





17-28 May  
2016

# Dublin Dance Festival


The time  
is now!

# Dublin Dance Festival acknowledges the generous support of:

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DUNNE & CRESCENZI


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Siamsa Tíre



The Ark  
CELEBRATING 21 YEARS

VENUE PARTNERS



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Cover Image: Aerites Dance Company © Andreas Endermann

It is without doubt that Dublin Dance Festival greatly contributes to Dublin's cultural diversity. From 2016 onwards, the Festival will continue to dream boldly and constantly renew itself with open-mindedness and tenacity.

This year's programme presents Irish and international artists exploring common themes of migration, mobility and transformation. Some artists explore these notions with seriousness, others with great irony. However, they all blur and modify the lines between artforms by inventing new ways of sharing with the audience.

The time is now! There's an urgent need to talk about freedom of expression, tone and form. Together, let's look forward with courage and singularity in order to face up to and reflect on our ever more complex contemporary world. Let us trust in intuitive understanding and risk-taking as an alternative to routine, bigotry and barbarism.

Loving dance, as well as all other art-forms, is all about loving its artists. Get to know them, shape your own opinion. Leave all certainty behind and expect question marks in place of answers.

In the context of this Centenary year, Dublin Dance Festival looks forward to continuing in its mission to create a world-class festival and to strengthen the influence of Irish contemporary dance on the European and international scene.

We wish you all an inspiring and precious journey, full of aesthetic pleasure as well as intellectual stimulus.

Benjamin Perchet  
Festival Director

Welcome to Dublin Dance Festival 2016. We are delighted to present our twelfth Festival programme, the first to be programmed by current Festival Director, Benjamin Perchet.

On behalf of DDF's Board of Directors, I'd like to thank our loyal partners. Our principal funder, The Arts Council / An Chomhairle Ealaíon, has supported the Festival since its inauguration. We are also sincerely grateful to Dublin City Council, Culture Ireland and Fáilte Ireland.

Numerous embassies and cultural institutes assist DDF in presenting exceptional dance artists from around the world. We would particularly like to thank the Goethe-Institut and Istituto Italiano di Cultura. Other key supporters include An Post and the GPO, Fondation BNP Paribas and Dunne & Crescenzi. The Festival also benefits from dance networks funded by the European Union, with special thanks to Aerowaves.

You will discover for yourselves the international breadth and artistic ambition of Benjamin Perchet's programme. In making this happen, he takes up the baton from former Festival Director, Julia Carruthers (2012–15) and works alongside the stellar staff team: Carina McGrail, Caroline Kennedy and Tiina Ylönen. Hats off to them all, and to the volunteers and interns, for their commitment and energy.

At world premieres, close-up performances, film screenings, exhibitions and discussions, we look forward to welcoming you in May, to share experiences of dance that we hope you will find eye-opening.

Helen Meany  
Chairperson

## Online

From March 23  
[dublindancefestival.ie](http://dublindancefestival.ie)

## In Person

From May 3  
Drop into our Box Office at Festival House (formerly known as Culture Box), Dublin Dance Festival's new home along with Dublin Theatre Festival and Theatre Forum.

## Festival House

12 East Essex Street,  
Temple Bar,  
Dublin 2  
Open Mon–Fri: 10am–6.30pm  
Sat: 11am–6.30pm  
Sun: 12pm–3pm  
Closed Sun May 8 & 15

## By Phone

From May 3  
+353 1 673 0660  
Lines open as per Box Office hours above

## At The Venues

### Bord Gáis Energy Theatre

Grand Canal Square, Dublin 2  
0818 719 377  
[bordgaisenergytheatre.ie](http://bordgaisenergytheatre.ie)  
Open Mon–Fri: 11am–6pm  
(and 1 hour before performances at weekends)

### DanceHouse

Foley Street, Dublin 1  
+353 1 855 8800  
[info@danceireland.ie](mailto:info@danceireland.ie)  
[danceireland.ie](http://danceireland.ie)  
Open Mon–Sat: 10am–6pm

### Project Arts Centre

39 East Essex Street, Dublin 2  
+353 1 881 9613  
[projectartscentre.ie](http://projectartscentre.ie)  
Open Mon–Sat: From 11am

### The Ark

11A Eustace Street, Dublin 2  
+353 1 670 7788  
[boxoffice@ark.ie](mailto:boxoffice@ark.ie)  
[ark.ie](http://ark.ie)  
Open Mon–Fri: 10am–5pm  
(and 1 hour before performances at weekends)

A €1 transaction fee applies for online and phone bookings. Ticket concessions are available for students, senior citizens, the unwaged and those in receipt of disability benefits. Valid I.D. will be requested on presentation of concession tickets at the venue.

Please make any special access requirements known to us at time of booking. See [dublindancefestival.ie](http://dublindancefestival.ie) for full terms and conditions. Booking fees and charges at festival venues vary and should be confirmed directly with the venue when booking.

**Save 15% off  
full price tickets  
when you book  
for 2 or more  
shows at the  
same time!**

Discount only available on tickets booked through Dublin Dance Festival Box Office online, by phone or in person. Tickets must be booked in a single transaction. Discounts cannot be applied retrospectively or used in conjunction with any other offer. Offer excludes *Embodied*, Alonzo King LINES Ballet, Master Classes, First Looks, Dance on Film and Moving Conversations.

## Be Our Friend

**We want to ensure that Dublin continues to see the best dance there is. We want to nurture Irish choreographers and give them an international platform for their work. Pledge your support for the Dublin Dance Festival and you can help us realise our goals - and have a great time doing it!**

### DDF Friend - €100

Take to the floor, be part of the dance scene and get more from your DDF experience! Membership includes:

- 2 tickets to the Festival Opening Night performance of Patricia Aperi's *Planites*, followed by a reception.
- 2 invites to the Festival closing party.
- Booking assistance from the DDF Office.
- Your name on the DDF website.
- Copy of the Festival programme by post.
- Access to DDF Friends' outings throughout the year.
- No booking fees.

### DDF Champion - €250

Take centre stage for a unique Festival experience. Membership includes all Friend benefits listed above PLUS:

- 2 tickets to Alonzo King LINES Ballet, followed by a reception at the Bord Gáis Energy Theatre.
- 2 tickets to the screening of Dada Masilo's *Swan Lake* at Project Arts Centre.

### DDF Patron - €1000

Be part of our international arts family and play a leading role as an advocate of DDF, dance and dance artists at home and abroad. Membership includes all Friend & Champion benefits listed above PLUS:

- 2 gala tickets to Alonzo King LINES Ballet at the Bord Gáis Energy Theatre, including pre-show dinner, premium seats and post-show reception with the artists (valued at €150 each).
- 2 tickets to Kidd Pivot & Electric Company Theatre's *Betroffenheit* at the O'Reilly Theatre.
- Acknowledgement in Festival venues and on the DDF website.

### Corporate Opportunities

Align your business with a vibrant international festival! We can create a bespoke partnership to allow you to raise your brand profile, reach new audiences and treat your clients and employees to great Festival experiences. We offer branding and PR opportunities, social media activity, advertising space, customised corporate entertainment packages and more.

To sign up as a DDF Friend or find out more see [dublindancefestival.ie](http://dublindancefestival.ie) or contact Caroline on [caroline@dublindancefestival.ie](mailto:caroline@dublindancefestival.ie) or 085 825 1980.

*Originate 2016* is a platform for new and recent choreographic work made in Ireland. It encompasses complete dance works in addition to First Looks studio sharings of work-in-development. This new programme is an initiative of Dublin Dance Festival and Dance Ireland, with additional support from Culture Ireland for the First Looks showcase and recently performed complete works.

Artists presenting work as part of *Originate 2016* include: Justine Cooper, Helga Deasy, Oona Doherty, Rob Heaslip & Laura

## Originate 2016

Murphy, Liadain Herriott, Ioannis Mandafounis & Aoife McAtamney, Maria Nilsson Waller, Katherine O'Malley, Dylan Quinn, Liz Roche Company and Siamsa Tíre, The National Folk Theatre of Ireland.



## You Choose

**Our 2016 Festival is full of great dance that's as diverse as your interests. To help you choose your perfect Dublin Dance Festival experience, here are some of the threads that weave through this year's programme:**

### Visual arts - Transformation

**Fernando Belfiore** (Pg. 12)  
**Euripides Laskaridis** (Pg. 28)  
**Cie 14:20** (Pg. 29)

### Tradition - Innovation

**Alonzo King LINES Ballet** (Pg. 18)  
**Siamsa Tíre, The National Folk Theatre of Ireland** (Pg. 20)  
**Akram Khan Company** (Pg. 30)

### Free Outdoors

**Moveable Feast** (Pg. 16)  
**Aragorn Boulanger** (Pg. 17)

### Frontiers - Identity

**Patricia Aperi / Aerites Dance Company** (Pg. 08)  
**Liz Roche Company / Katherine O'Malley** (Pg. 10)  
**Ioannis Mandafounis & Aoife McAtamney** (Pg. 27)

### Theatre - Portrait

**Cristiana Morganti** (Pg. 14)  
**Liadain Herriott / Justine Cooper** (Pg. 13)  
**Kidd Pivot & Electric Company Theatre** (Pg. 22)  
**Dylan Quinn Dance Theatre** (Pg. 26)



*Embodied* is a series of six new dance solos by female choreographers based in Ireland that calls attention to the role of women as initiators of change within Irish society. Taking place 100 years after the reading of the Proclamation to the Irish people on the steps of the General Post Office, this new Irish work will make a contemporary response to the 1916 Proclamation as it journeys through the original GPO building and the newly opened GPO Witness History Centre.

Dublin Dance Festival has chosen to work with female choreographers to present their response to the Proclamation in contrast to the predominantly male voices and testimonies surrounding the events of 1916. *Embodied* is directed by leading Irish choreographer Liz Roche and will be documented by photographer Luca Truffarelli.

This is a unique opportunity to see this historically significant performance in a private and intimate setting within the GPO.

## Embodied at the GPO Wed 20– Fri 22 April 2016



**Embodied: A trail of six female dance solos in the historical GPO**



### **Her Supreme Hour** by Jessie Keenan

Years of fitting into a patriarchal structure have taken its toll on the female body. This solo work looks at how women are forced to adjust and change, physically and vocally, in order to be seen and heard in our male dominated society.

### **Fógraím / I Proclaim** by Sibéal Davitt

Through the medium of Morse code and movement, *Fógraím / I Proclaim* uses the human body to proclaim the key ideas and ideals of Bunreacht na hÉireann. This piece draws upon elements of Irish traditional 'sean-nós' and contemporary dance.

### **Walking Pale** by Jessica Kennedy & Megan Kennedy (junk ensemble)

Exploring rebellion and failure, *Walking Pale* investigates the idea of the 'radical female' and how women are perceived in Ireland. This sits alongside the concept of new Ireland - of what the country represents now, and what it was expected to be.

### **The 27th Manifesto** by Liv O'Donoghue

In reclaiming the words of our past, we uncover a vision for our future. Drawing on pivotal speeches by women through time, this work is a retrospective of the forgotten female voice in history.

### **The endless story of trying to make new out of a single self** by Iseli-Chiodi Dance Company (Jazmín Chiodi)

Standing on a barricade, a woman internalises the battle she faces at the crossroads of change. This dance and visual arts experience observes the influence of memory and personal imprint on our concept of self history and social history.

### **160 Voices** by Emma O'Kane

As a woman in Ireland, what are you willing to risk to improve your life and have your voice heard in 2016? Responses from an anonymous survey, *160 Voices* is a microcosm of the wishes of women in Ireland today.

**The GPO, Dublin**  
**Wed 20, Thurs 21, Fri 22**  
**April: 8pm, 8.45pm,**  
**9.30pm nightly**

**Tickets €15**

**75 mins approx.**  
**(no interval)**

Note: The performance is a trail of six solo pieces and involves periods of standing and walking.

Wheelchair users and those with limited mobility are advised to book for the 9.30pm performance.

**Director**  
Liz Roche  
**Lighting Designer**  
Sinead McKenna  
**Costume Designer**  
Saileog O'Halloran  
**Visual Documentation**  
Luca Truffarelli  
**Production Manager**  
Rob Usher  
**Development partner**  
Dance Ireland  
**Venue partners**  
CoisCéim Dance Theatre  
Mermaid Arts Centre  
The Lir Academy

*Embodied* has been commissioned by An Post through the GPO Witness History Public Art Commissions curated by Ruairí Ó Cuív and Valerie Connor.

**GPO**  
WITNESS  
HISTORY

**dance**  
ireland  
damhca  
éireann

**POST**

**Culture Ireland**  
Cultúr Éireann



Greece

# Patricia Apergi/ Aerites Dance Company Planites

**Loose-limbed  
precision, edgy  
energy and  
punchy accents...  
an assured,  
original piece  
of work.**

Time Out

Samuel Beckett Theatre  
Tue 17, Wed 18 & Thurs 19 May,  
7.30pm

€25 full price / €20 conc.

60 mins (no interval)

Post-Show Talk: Wed 18 May



© Andreas Endermann

Dublin Dance Festival opens with an intensely physical piece for five dancers by Greek choreographer Patricia Apergi. Apergi's *Planites* are the migrants who, like planets, are forever on the move. They are the people who travel, whether by choice or by force. They navigate the city streets, bringing with them their stories, experiences and hopes.

While creating *Planites*, Apergi soaked up flamenco in Barcelona, traditional step dance in Dublin, and Arabic and African moves

in France. The result is a blend of these diverse traditions and her own choreography, which is influenced by hip-hop, street culture and actions related to protest. An Irish premiere, *Planites* is a high-energy mix of dynamic movement and sharp humour.

## Choreographer

Patricia Apergi

## Performers / Creative

**Contributors** Ilias Chatzigeorgiou, Nontas Damopoulos, Andreas Labner, Giorgos Deligiannis, Sioras, Dimokritos Sifakis

Wed 18–  
Sat 21 May

World Premieres

Originate  
**2016**



**Yeats may have established the Abbey, but tonight Roche has ownership of the stage... Roche's choreographic dexterity is at its height.**

The Irish Times on *Bastard Amber* at DDF2015

**The Complex**  
Wed 18 May (preview), 5pm;  
Thurs 19 & Fri 20 May, 7.30pm;  
Sat 21 May, 3pm & 7.30pm.

€18 full price  
€14 conc. / preview / matinee

95 mins approx. (incl. interval)

Post-Show Talk: Fri 20 May

Ireland

## Liz Roche Company Time Over Distance Over Time / Katherine O'Malley Bias



How do we bridge the gap when the distances between us are increasing in a world that's supposed to be getting smaller? Through interactive digital projections, film and dance, Liz Roche Company brings together an exceptional group of creative artists to wrestle with the physical and emotional distances they encounter while living at opposite ends of the planet.

In *Bias*, dance artist Katherine O'Malley joins forces with video artist Mark Linane and composer

Daragh Dukes to question the split second judgements we make every day. This solo performance investigates the logic behind these unconscious decisions and asks: if we are composed of our biases, for better or for worse, should we trust them?

***Time Over Distance Over Time***  
Choreographer / Director

Liz Roche

**Performers / Collaborators**

Simone Litchfield, Grant McLay, Jenny Roche, Henry Montes, Rahel Vonmoos, Luca Truffarelli

A co-production with Queensland University of Technology, Brisbane and Live Collision

***Bias***

Choreographer / Performer

Katherine O'Malley

Produced by Liz Roche Company





**Belfiore is wild, sometimes fragile, sometimes funny but most of all, he delivers a brilliant one-man show.**

Die Rheinpfalz

The Netherlands

## Fernando Belfiore

### AL<sub>13</sub>FB<3

Project Arts Centre,  
Space Upstairs  
Wed 18 May, 8pm  
€22 full price / €18 conc.  
40 mins approx. (no interval)  
Post-Show Talk: Wed 18 May



Co-funded by the  
Creative Europe Programme  
of the European Union

FONDS  
PODIUM  
KUNSTEN  
PERFORMING  
ARTS FUND NL

Teeth crunching into ice... paint dripping through fingers... intense sensations and heightened emotions. In a futuristic world drenched in colour and light, Fernando Belfiore wants to speak to our hearts.

Belfiore works at the intersection of dance, theatre and visual arts. In this solo piece his physical encounters with elements and objects explore how the body can transform itself, our environment and our emotions. A lightsaber and metres of crumpled

foil become parts of his constantly re-shaping and renewing world. From the sacred to the profane, from pop to sci-fi, let *AL<sub>13</sub>FB<3* take you on a psychedelic trip through different frequencies.

**Choreographer / Performer**

Fernando Belfiore

**Dramaturgy** Katarina Bakatsaki,

Suzy Blok, Bruno Listopad

**Production** Dansmakers

Amsterdam

Originate  
**2016**

★★★★ **Seriously  
universal.**

The Irish Times



Ireland

## Liadain Herriott

### Liminal / Justine Cooper Folds of the Crane

**Both beautiful  
and affecting.**

No More Workhorse



Project Arts Centre,  
Cube  
Fri 20 & Sat 21 May, 7pm  
€15 full price / €13 conc.  
50 mins approx. (incl. interval)

Everybody has a story. This one belongs to a classical girl living in a modern world. A girl, like any other, with feelings, trying to find her way in, out and through the darkness. Classical movement and music meet minimal electronic beats in this solo by Liadain Herriott, who was awarded 'Best Performer' for *Liminal* at Tiger Dublin Fringe Festival 2015.

Densely atmospheric and cinematic, *Folds of the Crane* by Justine Cooper is inspired by black holes, flick books, and the

many sides of the self. A series of characters emerge from the darkness before fading back to black. Through the window of the body, these fleeting glimpses build to a rapid fire collage of movement, drawn by light and coloured by sound.

**Liminal**

**Choreographer / Performer**

Liadain Herriott

**Folds of the Crane**

**Creator / Performer**

Justine Cooper



Italy

# Cristiana Morganti

## Jessica and Me



© Virginie Khan



© A Carrara

**Cristiana Morganti merges the fury of a Mediterranean virago with the wide-eyed innocence of a clown... an irreverent fairytale of Cristiana through the looking-glass.**

Il Venerdì di Repubblica

Project Arts Centre,  
Space Upstairs  
Fri 20 & Sat 21 May, 8pm

€22 full price / €18 conc.

70 mins (no interval)

Post-Show Talk: Sat 21 May



DUNNE & CRESCENZI

“Do you want me to dance, or do you want me to talk?” In *Jessica and Me*, the long-standing soloist of the iconic Pina Bausch Tanztheater Wuppertal does both with irresistible charm, talent and comic flair. With a shock of black curls, an infectious laugh and a pair of red stilettos, Cristiana Morganti offers us a tantalising glimpse into her career, from her classical ballet training to her fateful meeting with Pina.

This much anticipated new solo show is a self-portrait in two

voices: her inner self (Cristiana) and her alter-ego (Jessica). Alternating between losing herself in a whirlwind of movement and observing herself with a fierce and unrelenting humour, this is a fascinating exposé on the life of a star dancer – both on and off the stage. This will be the first time she will perform the show outside of her native Italy.

**Choreographer / Performer**  
Cristiana Morganti

**Production** Il Funaro | Pistoia  
Italia in collaboration with  
Fondazione I Teatri – Reggio  
Emilia – Italia



**You bring  
your picnic  
– and we'll  
bring the  
dance!**

## Moveable Feast



**Merrion Square Park  
(enter via Merrion Sq. East)  
Sun 22 May, 11am–2pm**

### **FREE FAMILY EVENT**

Note: Subject to change in the case of adverse weather. Please check [dublindancefestival.ie](http://dublindancefestival.ie) in advance of attendance.

Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

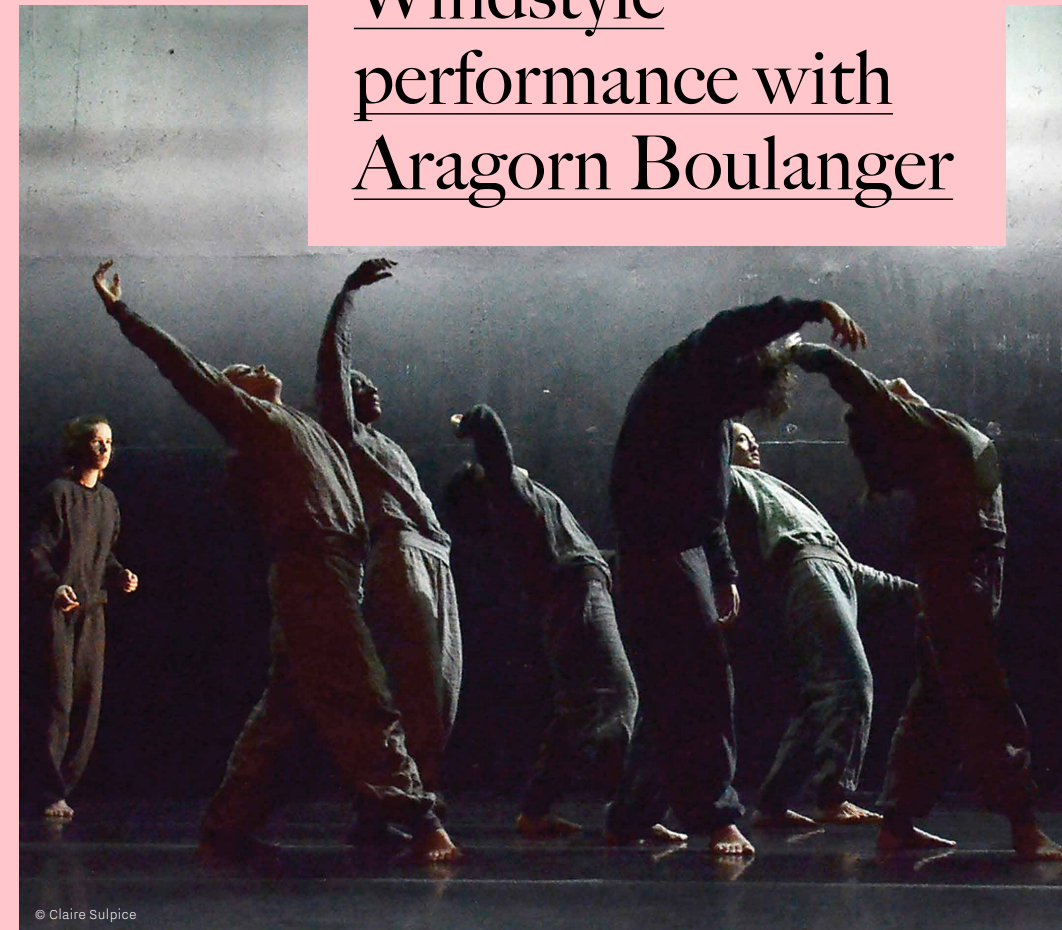
LPM BOHEMIA  
THE TENT CO. LTD

Pack up your picnic basket and join us for a fun family feast of dance and entertainment in the park! Take part, watch, or simply soak up the relaxing Sunday atmosphere with family and friends.

On the menu: a Baby Boogie for the 0-3s with Dylan Quinn Dance Theatre; a tea dance tent and an invitation to dance with CoisCéim Broadreach and members of The Dance Ensemble 50+; impromptu dance performances and 'upside down' workshops for kids with Dublin Youth Dance Company;

family hula-hooping workshops with Dublin Circus Project; a chill-out area for parents; 'Butterfly Ballet' workshops and a family Zumba finale.

## Windstyle performance with Aragorn Boulanger



© Claire Sulpice

**Sandymount Beach,  
near the Martello Tower  
Mon 23 May, 2pm & 7pm**

### **FREE OUTDOOR EVENT**

20 minutes approx.

Note: Subject to change in the case of adverse weather. Please check [dublindancefestival.ie](http://dublindancefestival.ie) in advance of attendance.



In advance of his performance with Cie 14:20 at Project Arts Centre (see Pg. 29), Aragorn Boulanger will lead a three-day master class from 20–22 May at the Dublin Circus Project.

Participants will be invited to experiment with Aragorn's 'Windstyle', a technique inducing permanent flow that is rooted in Qi Gong and martial arts. The workshop will culminate in two free outdoor performances by the fifteen participants on Sandymount Beach.

Aragorn is a prolific self-taught artist who has been creating his unique choreographic language since the age of fifteen. He has been collaborating with Cie 14:20 in the field of 'new magic' since 2010.

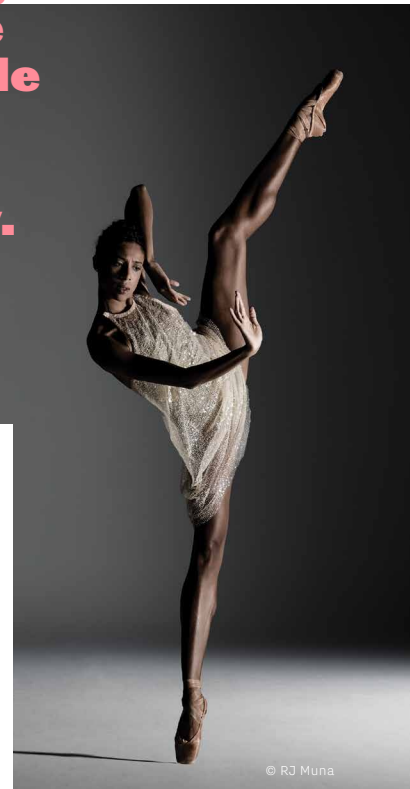


**Alonzo King  
is one of the  
few bona fide  
visionaries  
in the ballet  
world today.**

San Francisco Chronicle

**U.S.A.**

# Alonzo King LINES Ballet Shostakovich, Rasa



© RJ Muna

**Bord Gáis Energy Theatre**

**Sun 22 May, 7.30pm**

**€20–€55 full price**

100 mins approx. (incl. interval)

## **Gala Package**

**Gala Package €150. Includes pre-show dinner & drinks in the Circle Club, premium tickets & exclusive post-show reception with the choreographer and dancers.**

**For more information and booking call 085 825 1980**

**Limited availability**



**FONDATION  
BNP PARIBAS**

One of the few true ballet masters of our times, Alonzo King brings his celebrated contemporary ballet company on a first visit to Ireland to perform at the Bord Gáis Energy Theatre. Marvel at the virtuosic skill of twelve incredible dancers as they bridge classical ballet technique and modernity in this evening of exquisite and sensual dance.

The first piece, *Shostakovich*, pushes the dancers to their limits with its fierce and focused energy. Set to four Shostakovich string

quartets, they revel in the space between harmony and discord.

This is followed by the deeply evocative and joyful *Rasa*, performed to an exhilarating original score by Grammy-winning Indian tabla musician Zakir Hussain. Technically brilliant and sublimely beautiful, King's visionary choreography will change the way you look at ballet forever.

**Choreographer** Alonzo King  
**Performers** Babatunji, Robb Beresford, Adji Cissoko, Brett Conway, Madeline DeVries, Shuaib Elhassen, Courtney Henry, Yujin Kim, Michael Montgomery, Laura O'Malley, Jeffrey Van Sciver, Kara Wilkes





Ireland

# Siamsa Tíre, The National Folk Theatre of Ireland Anam

★★★★ **Brave and  
illuminating...  
good-humoured  
and moving.**

The Irish Theatre Magazine on  
*What The Folk*

Samuel Beckett Theatre  
Mon 23, Tue 24 & Wed 25 May,  
7.30pm

€25 full price / €20 conc.

65 mins approx. (no interval)

Post-Show Talk: Tues 24 May

*Siamsa Tíre*

22

Mon 23–  
Wed 25 May

World Premiere  
DDF Commission

23

Originate  
**2016**



© Ros Kavanagh

Co-commissioned by Dublin Dance Festival and The National Folk Theatre of Ireland, *Anam* (meaning 'soul') brings together the skills of world-class step dancers from the U.S., Canada and Ireland in an exhilarating fusion of styles. Authentic and raw, this percussive dance piece explores the similarities and differences between the dancers and their distinct hard shoe styles. *Anam* celebrates the essence and spirit of these step dance traditions while injecting

them with fresh energy to create something new.

Featuring dancers Matthew Olwell (Appalachian Flat Foot), Jonathan Kelliher (North Kerry "Munnix" style), Nathan Pilatzke (Ottawa Valley, Canada) and John Fitzgerald (Modern Irish). This uplifting new show will be performed to live music and song composed by acclaimed Irish musician Fergal Ó Murchú.

**Concept** Jonathan Kelliher  
**Co-Directors** Jonathan Kelliher & Sue-Ellen Chester-MacCarthy  
**Performers** John Fitzgerald, Jonathan Kelliher, Matthew Olwell, Nathan Pilatzke

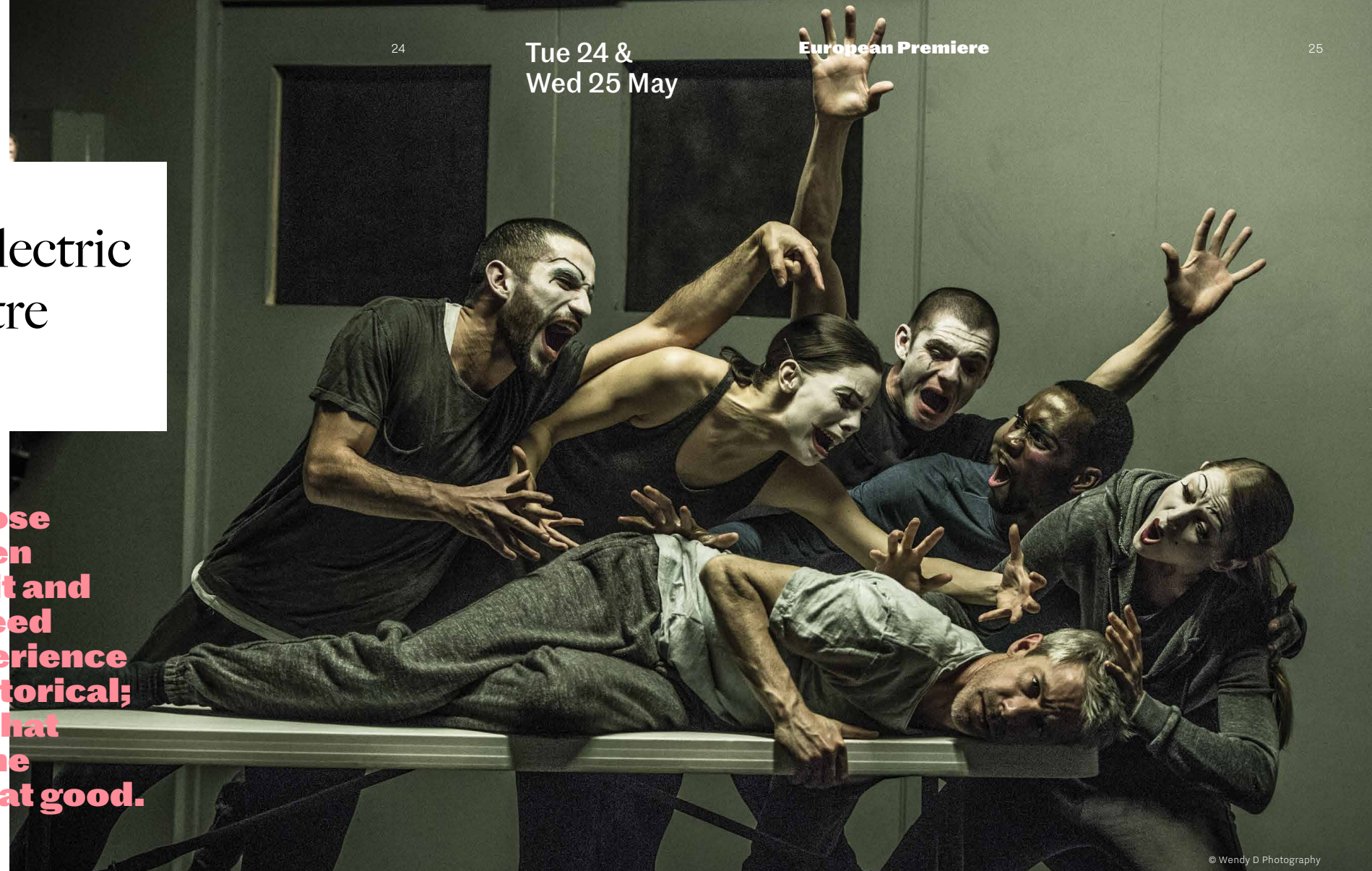


Canada

# Kidd Pivot & Electric Company Theatre Betroffenheit

**There are those  
who have seen  
Betroffenheit and  
those who need  
to... The experience  
feels that historical;  
the effect is that  
relentless; the  
dancing is that good.**

The Globe and Mail



© Wendy D Photography



© Michael Slobodian

Olivier Award-winning choreographer Crystal Pite and pioneering playwright/performer Jonathon Young join creative forces in this unforgettable new hybrid of theatre and dance. Epic, engrossing and visually arresting, *Betroffenheit* touches on universal themes of loss, addiction and recovery. With unflinching honesty, Pite and Young explore what happens to a person in the wake of a trauma. Five extraordinary performers provide a glossy cabaret of distraction to

Young's tragic central character using movement, comedy, drama and text.

With an A-team of artistic collaborators, this major new production has taken North America by storm. As thrilling as it is affecting, it is a stunning testament to the transformative power of art.

**Writer** Jonathon Young  
**Choreographer / Director** Crystal Pite

**Performers** Bryan Arias, David Raymond, Cindy Salgado, Jermaine Spivey, Tiffany Tregarthen, Jonathon Young

O'Reilly Theatre  
Tue 24 & Wed 25 May, 7:30pm

€32 full price / €28 conc.

120 mins approx. (incl. interval)

Note: This performance contains  
strobe-like effects, non-toxic  
theatrical haze, and coarse  
language

Post-Show Talk: Wed 25 May

Exhibitions

Festival House

[DRAFF: another exhibition](#)

3–28 May. Pg. 38

Project Arts Centre

[Luca Truffarelli Here and Through](#)

17–28 May. Pg. 38

Daytime from 11am					Nighttime from 7pm							
Tue 17					Samuel Beckett Theatre Patricia Aperi / Aerites Dance Company <u>Planites</u> 7.30pm–8.30pm. Pg. 8							
Wed 18	The Complex Liz Roche Company <u>Time Over Distance Over Time</u> / Katherine O'Malley <u>Bias</u> 5pm–6.35pm (Preview). Pg. 10					Samuel Beckett Theatre Patricia Aperi / Aerites Dance Company <u>Planites</u> 7.30pm–8.30pm. (PST) Pg. 8		Project Arts Centre, Space Upstairs Fernando Belfiore <u>AL13FB&lt;3</u> 8pm–8.40pm. (PST) Pg. 12				
Thurs 19	Master Class DanceHouse Patricia Aperi 1.30pm–3pm. Pg. 36						Samuel Beckett Theatre Patricia Aperi / Aerites Dance Company <u>Planites</u> 7.30pm–8.30pm. Pg. 8		The Complex Liz Roche Company <u>Time Over Distance Over Time</u> / Katherine O'Malley <u>Bias</u> 7.30pm–9.05pm. Pg. 10			
Fri 20	First Looks DanceHouse Laura Murphy & Rob Heaslip <u>You and me, and You</u> / Helga Deasy <u>When I'm here, I remember you</u> 12pm–1 pm. Pg. 33					Project Arts Centre, Cube Liadain Herriott <u>Liminal</u> / Justine Cooper <u>Folds of the Crane</u> 7pm–7.50pm. Pg. 13		The Complex Liz Roche Company <u>Time Over Distance Over Time</u> / Katherine O'Malley <u>Bias</u> 7.30pm–9.05pm. (PST) Pg. 10		Project Arts Centre, Space Upstairs Cristiana Morganti <u>Jessica and Me</u> 8pm–9.10pm. Pg. 14		
Sat 21	First Looks DanceHouse Maria Nilsson Waller <u>merry.go.round</u> / Oona Doherty <u>Lazarus and the Birds of Paradise</u> 12pm–1 pm. Pg. 33			The Complex Liz Roche Company <u>Time Over Distance Over Time</u> / Katherine O'Malley <u>Bias</u> 3pm–4.35pm. Pg. 10				Project Arts Centre, Cube Liadain Herriott <u>Liminal</u> / Justine Cooper <u>Folds of the Crane</u> 7pm–7.50pm. Pg. 13		The Complex Liz Roche Company <u>Time Over Distance Over Time</u> / Katherine O'Malley <u>Bias</u> 7.30pm–9.05pm. Pg. 10		Project Arts Centre, Space Upstairs Cristiana Morganti <u>Jessica and Me</u> 8pm–9.10pm. Pg. 14
Sun 22	Families Outdoors Merrion Square Park <u>Moveable Feast</u> 11am–2pm. Pg. 16	Dance on Film Project Arts Centre, Space Upstairs Dada Masilo <u>Swan Lake</u> 4pm–5pm. Pg. 35					Bord Gáis Energy Theatre Alonzo King <u>LINES</u> Ballet <u>Shostakovich, Rasa</u> 7.30pm–9.10pm. Pg. 18					
Mon 23	Master Class DanceHouse Arturo Fernandez 12pm–1.30pm. Pg. 36	Outdoors Sandymount Beach Aragorn Boulanger <u>Windstyle</u> 2pm–2.20pm. Pg. 17					Dance on Film Project Arts Centre, Space Upstairs Alonzo King <u>Constellation</u> 7pm–8.35pm. Pg. 35		Outdoors Sandymount Beach Aragorn Boulanger <u>Windstyle</u> 7pm–7.20pm. Pg. 17	Samuel Beckett Theatre Siamsa Tire, The National Folk Theatre of Ireland <u>Anam</u> 7.30pm–8.35pm. Pg. 20		
Tue 24	Master Class Samuel Beckett Theatre Jonathan Kelliher 12pm–1.30pm. Pg. 37					Samuel Beckett Theatre Siamsa Tire, The National Folk Theatre of Ireland <u>Anam</u> 7.30pm–8.35pm. (PST) Pg. 20		O'Reilly Theatre Kidd Pivot & Electric Company Theatre <u>Betroffenheit</u> 7.30pm–9.30pm. Pg. 22				
Wed 25	Master Class DanceHouse Eric Beauchesne 12pm–1.30pm. Pg. 36						Samuel Beckett Theatre Siamsa Tire, The National Folk Theatre of Ireland <u>Anam</u> 7.30pm–8.35pm. Pg. 20		O'Reilly Theatre Kidd Pivot & Electric Company Theatre <u>Betroffenheit</u> 7.30pm–9.30pm. (PST) Pg. 22	Project Arts Centre, Space Upstairs Dylan Quinn Dance Theatre <u>Fulcrum</u> 8pm–8.45pm. Pg. 26		
Thurs 26	Master Class DanceHouse Aoife McAtamney 12pm–1.30pm. Pg. 36	Moving Conversations Fringe Lab Create Ireland <u>Dis-Ruptive Movements</u> 2pm–4.30pm. Pg. 39					Project Arts Centre, Cube Euripides Laskaridis, Osmosis Performing Arts Co. <u>Relic</u> 7pm–7.40pm. (PST) Pg. 28					
Fri 27	First Looks DanceHouse Laura Murphy & Rob Heaslip <u>You and me, and You</u> / Helga Deasy <u>When I'm here, I remember you</u> 12pm–1 pm. Pg. 33			Pavilion Theatre Ioannis Mandafounis & Aoife McAtamney <u>One One One</u> 5pm–7.15pm. Pg. 27				Project Arts Centre, Cube Euripides Laskaridis, Osmosis Performing Arts Co. <u>Relic</u> 7pm–7.40pm. Pg. 28		Families O'Reilly Theatre Akram Khan Company <u>Chotto Desh</u> 7pm–7.50pm Pg. 30	Project Arts Centre, Space Upstairs Cie 14:20 <u>Magie Nouvelle</u> 8pm–8.50pm. Pg. 29	
Sat 28	Workshop The Ark Chotto Desh Children's Workshop 11am–12pm. Pg. 37		First Looks DanceHouse Maria Nilsson Waller <u>merry.go.round</u> / Oona Doherty <u>Lazarus and the Birds of Paradise</u> 12pm–1 pm. Pg. 33		Workshop DanceHouse Euripides Laskaridis 12pm–3pm. Pg. 36				Project Arts Centre, Cube Euripides Laskaridis, Osmosis Performing Arts Co. <u>Relic</u> 7pm–7.40pm. Pg. 28		Project Arts Centre, Space Upstairs Cie 14:20 <u>Magie Nouvelle</u> 8pm–8.50pm. Pg. 29	
	Dublin City Gallery The Hugh Lane Ioannis Mandafounis & Aoife McAtamney <u>One One One</u> 12.30pm–3.30pm Pg. 27		Families O'Reilly Theatre Akram Khan Company <u>Chotto Desh</u> 2pm–2.50pm Pg. 30		Families O'Reilly Theatre Akram Khan Company <u>Chotto Desh</u> 4.30pm–5.20pm Pg. 30							
(PST) = Post–Show Talk												



Wed 25 May

28

Originate  
2016

Northern Ireland

## Dylan Quinn Dance Theatre Fulcrum

Two dancers' bodies balance together like precarious sculptures as they manoeuvre around each other in a constantly evolving duet that is utterly compelling.

The Irish Times

Project Arts Centre,  
Space Upstairs  
Wed 25 May, 8pm  
€22 full price/ €18 conc.  
45 mins (no interval)

Inspired by some of the themes of Samuel Beckett's play *Catastrophe*, *Fulcrum* explores the complexity of human dependency and the treacherous nature of power.

Set to an original score by Andy Garbi, two dancers test the fragile and ever-shifting balance of control and power within relationships. Their bodies interact, react and counteract each other in a duet of intricate and emotionally charged movement. Combining vocal pieces, breath chanting, music, and dance, this

performance is a collaborative response to ideas of power and disempowerment – both on a societal and a personal level.

**Choreographer / Performer**  
Dylan Quinn  
**Collaborators / Performers**  
Jenny Ecke, Andy Garbi

Fri 27–  
Sat 28 May

Irish Premiere  
Free Event

29

Originate  
2016

The two dancers interact on a profound level with the spectators and invite them to test their own relationship to transgression.

Le Temps



Switzerland/ Ireland

## Ioannis Mandafounis & Aoife McAtamney One One One

Pavilion Theatre,  
Dún Laoghaire  
Fri 27 May, Drop-in from 5pm  
until 7.15pm

Dublin City Gallery  
The Hugh Lane  
Sat 28 May, Drop-in from  
12.30pm until 3.30pm

FREE. No ticket required

swiss arts council  
prschelvetia

Two parallel lines on the floor. One chair and one dancer on each line. Two audience members take a seat for an intimate and unique dance experience. Maintaining eye contact, the performers react to their spectators both physically and mentally. One-on-one, they translate their emotions, reflecting them back to their subjects through dance.

An experimental and unnerving experience, Mandafounis and McAtamney provoke the audience to question their own limits. Up

close and personal, the result is both light-hearted and intensely charged.

**Concept**  
Ioannis Mandafounis  
**Choreographers / Performers**  
Ioannis Mandafounis, Aoife McAtamney

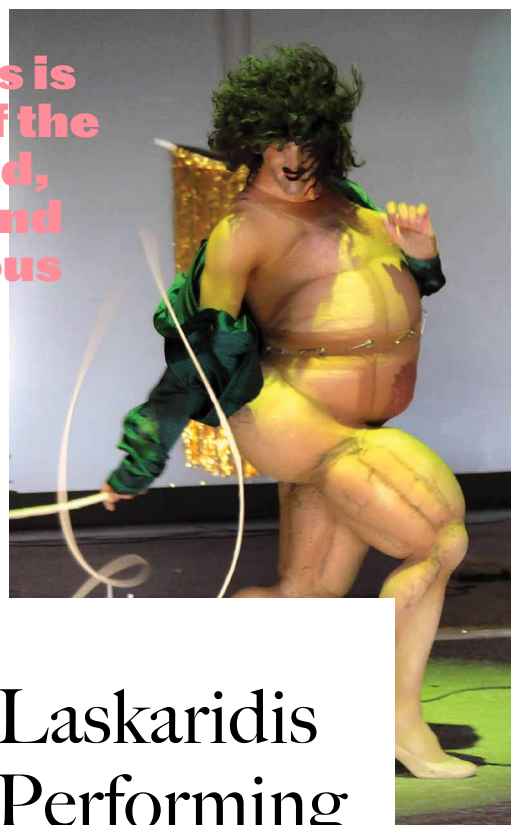
Thurs 26–  
Sat 28 May

Irish Premiere

30

**Euripides Laskaridis is a Greek exponent of the theatre of the absurd, without inhibition and possessing enormous charisma.**

Graham Watts



Greece

## Euripides Laskaridis - Osmosis Performing Arts Co. Relic

**Project Arts Centre, Cube**  
**Thurs 26, Fri 27 & Sat 28 May,**  
**7pm**

**€15 full price / €13 conc.**

40 mins (no interval)

Post-Show Talk: Thurs 26 May

Contains flashing lights and  
smoke effects



A makeshift room is decorated in a haphazard D.I.Y. fashion. In this banal yet surreal world a performer puts his awkwardly shaped body under the magnifying glass. Unflinching and uninhibited, it is an impossible body of indeterminate sex. At once entertaining and tragic, he amuses and shocks with elements of cabaret, vaudeville and slapstick.

Euripides Laskaridis, a 2016 Pina Bausch Fellow, is a Greek director, choreographer, short-filmmaker and performer who

grapples with ideas of ridicule and transformation directly related to his country's recent unrest. Outrageous and uniquely memorable, *Relic* will test the limits of your acceptance of the unfamiliar and foreign.

**Director / Choreographer / Performer / Set Design**

Euripides Laskaridis

**Assistant Director** Tatiana Bre

A co-production with Athens & Epidaurous Festival.

Fri 27 &  
Sat 28 May

Irish Premiere

31

France

## Cie 14:20 Magie Nouvelle

**Created from the endless imaginations of Cie 14:20, masterminds of new magic, this work makes a unique and poetic moment out of every instant.**

Théâtral Magazine



© Clément Debailleul

**Project Arts Centre,**  
**Space Upstairs**  
**Fri 27 & Sat 28 May, 8pm**

**€22 full price / €18 conc.**

50 mins approx. (no interval)

Contains flashing light effects



Co-funded by the  
Creative Europe Programme  
of the European Union



A magical evening by acclaimed French company 14:20. In *Ellipses 30'*, Aragorn Boulanger is a body plucked from the laws of physics. He appears and re-appears, as if in a dreamlike state. Elsa Revol's sophisticated lighting effects manipulate our perception, as every gesture becomes intensely poetic.

In *Etoiles*, juggler Etienne Saglio seems to achieve the impossible. Illuminated spheres multiply and glide through the air, weaving into geometric shapes

and constellations in the darkened space.

Finally, *Variations pour Piano et Polystyrène* sees Saglio transform a thin sheet of polystyrene into a magical, flying dance partner, accompanied by live music from pianist Madeleine Cazenave.

**Concept** Clément Debailleul,  
Raphaël Navarro, Etienne Saglio  
**Choreographers / Performers**  
Aragorn Boulanger, Etienne  
Saglio, Madeleine Cazenave





UK

# Akram Khan Company Chotto Desh

**Its heart-warming story of our connections to the past, to family and, most importantly, the need to find your own path, will captivate an audience of any age.**

The Stage

O'Reilly Theatre  
Fri 27 May, 7pm & Sat 28 May,  
2pm & 4.30pm

€14 full price / €12 conc.  
€45 Family Ticket (4 people)

50 mins (no interval)

Age Range 7+

Children's workshop at The Ark

Sat 28 May, 11am, ages 7-12.

€11 full price / €8 conc.

Book with The Ark see Pg. 37



© Richard Haughton

A captivating experience for all the family from multi award-winning choreographer Akram Khan. Khan's DESH was an instant hit with audiences and critics alike when it was first presented in 2011. Now, his much-loved production has been specifically adapted for children and their families.

*Chotto Desh*, meaning 'small homeland', draws on Khan's unique quality of cross-cultural storytelling, creating a thrilling and poignant tale of a young

man's dreams and memories from Britain to Bangladesh. An enchanted imaginary world is skilfully brought to life using a magical mix of dance, text, visuals and sound. Vivid and touching, *Chotto Desh* celebrates the resilience of the human spirit in the modern world.

**Artistic Direction & Original Choreography** Akram Khan  
**Direction & Adaptation**

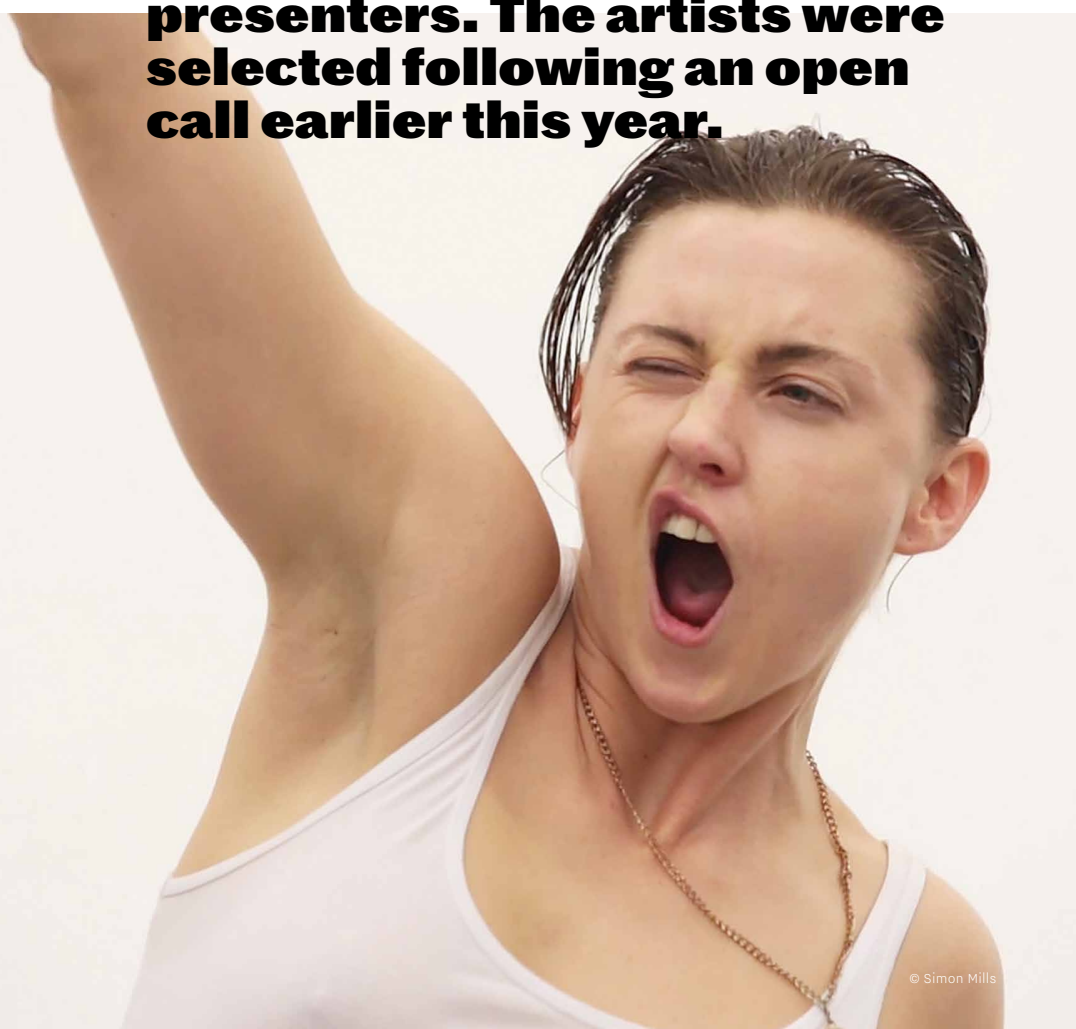
Sue Buckmaster (Theatre-Rites)

**Performers** Dennis Alamanos or  
Nicolas Ricchini (alternately)**Writers** Karthika Naïr, Sue  
Buckmaster and Akram Khan

Originate  
2016

**A programme of studio-sharings of new Irish work in development, FIRST LOOKS is a showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival.**

**It is the primary platform for Irish and Ireland-based choreographers to introduce their work to new audiences, including international presenters. The artists were selected following an open call earlier this year.**



© Simon Mills



Laura Murphy & Rob Heaslip You & me, and You / Helga Deasy When I'm here, I remember you

**A new work by Rob Heaslip and Laura Murphy explores familiar patterns of behaviour in their partnership. They move through a series of misfires and misadventures, eventually discovering that persistence is the only inspiration they need. *You and me, and You* invites you to become the third party in their relationship.**

**Memory is not information stored somewhere in the brain. It is the whole of a person's subjective experience, which is anchored in the body. Helga Deasy draws on deeply personal memories of people, places, melodies and movement patterns. These recollections evoke physical sensations that inspire an emotive and poignant movement language.**

DanceHouse  
Fri 20 & Fri 27 May, 12pm (Double Bill)

Tickets €10

60 mins approx. (incl. interval)

Book with Dance Ireland by phone on (01) 855 8800 or email [info@danceireland.ie](mailto:info@danceireland.ie)



Maria Nilsson Waller merry.go.round / Oona Doherty Lazarus and the Birds of Paradise



**What happens when you join another person's orbit? How can you stay together when your paths are splitting apart? Repetitive loops and patterns form the foundation to *merry.go.round*. While questioning our understanding of the universe, this piece is about the complexity of human relationships – desire, proximity, timing, chance and faith.**

**A distillation of Northern male youth and the fire of boredom. An attempt to raise the forgotten, disadvantaged stereotype into a Caravaggio bright white limbo. To make the smicks, the hoods, the gypsies, the knackers, into the birds of paradise. Episode one of Oona Doherty's *HARD TO BE SOFT – A Belfast Prayer in Four Parts*.**

DanceHouse  
Sat 21 & Sat 28 May, 12pm (Double Bill)

Tickets €10

60 mins approx. (incl. interval)

Oona Doherty's piece contains strong language.

Book with Dance Ireland by phone on (01) 855 8800 or email [info@danceireland.ie](mailto:info@danceireland.ie)





**Project Arts  
Centre transforms  
into a cinema for  
screenings of  
full-length dance  
performances.**



**South Africa**

**Dada Masilo  
Swan Lake**

**Swan Lake with an African twist! Combining classic and contemporary dance that is strongly influenced by her African heritage, South African dancer and choreographer Dada Masilo creates explosive, passionate work. Her stunning new vision of one of the great classics of Western dance, *Swan Lake*, is no exception. Tchaikovsky's music is spliced with Steve Reich and other contemporary composers. African dance mixes freely with classical ballet choreography. Re-imagining this iconic ballet through a modern lens, Masilo's company of twelve African dancers turn *Swan Lake* on its head to tackle issues of gender and homophobia in a country ravaged by AIDS.**

Director Jean-Marc Birraux

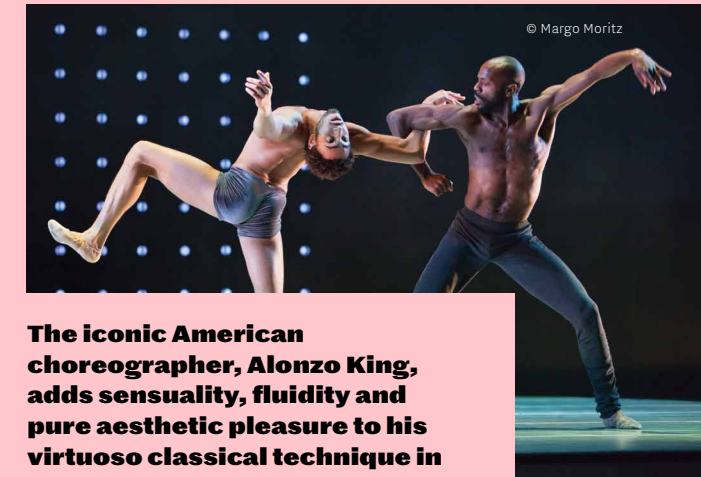
Project Arts Centre,  
Space Upstairs  
Sun 22 May, 4pm  
€10 Full Price / €8 conc.

59 mins

Production: 24 images (2012)  
Broadcasting: ARTE Concert,  
GIE Grand Ouest

**U.S.A.**

**Alonzo King  
Constellation**



**The iconic American choreographer, Alonzo King, adds sensuality, fluidity and pure aesthetic pleasure to his virtuoso classical technique in this beautiful choreography. *Constellation* came about from a meeting with video artist Jim Campbell who designs and develops movement-capturing technologies. The result is both luminous and lucid, encompassing and intimate. The score meshes Baroque music, sung by the regal Israeli mezzo-soprano Maya Lahyani, with contemporary music by Leslie Stuck, Somei Satoh and Benjamin Juodvalkis.**

Director Denis Caïozzi

This special screening will feature a post-show talk with Alonzo King, who is in Dublin with his company for their performance at the Bord Gáis Energy Theatre (see Pg. 18).

Project Arts Centre,  
Space Upstairs  
Mon 23 May, 7pm  
€10 Full Price / €8 conc.

59 mins

Production: 24 images (2013)  
Broadcasting: France 2, Culturebox, Mezzo

# Master Classes

## Patricia Apergi

This workshop will focus on the working methods of the Aerites Dance Company. Participants will learn routines from the company's repertory, in particular the festival opening show *Planites*, which combines diverse dance traditions with choreography influenced by hip-hop and street culture. This workshop will focus on elaborating movement in order to create a unique kinetic vocabulary. Suitable for professional dancers and dance students. Shoes required.

**DanceHouse, Thurs 19 May, 1.30pm-3pm**

## Arturo Fernandez

Ballet Master for Alonzo King LINES Ballet since 1992, Arturo Fernandez has been an integral part of the Alonzo King LINES Dance Center, the LINES Training Program and the LINES BFA program for over two decades. He will lead a master class based on classical ballet but taking it further. Dancers will be invited to go beyond the material they are given to make it their own. Suitable for advanced dancers of all disciplines.

**DanceHouse, Mon 23 May, 12pm-1.30pm**

## Aoife McAtamney

This workshop will be based on the movement research and created physical concepts of choreographer Aoife McAtamney. Together the group will work through a somatic practice intended to refine specific sensibilities and deepen our notions of physical awareness. Related to her performance of *One One One*, Aoife will share her improvisational approach to the choreography which investigates our relationship to the emotional body. Suitable for professional dancers and dance students.

**DanceHouse, Thurs 26 May, 12pm-1.30pm**

## Eric Beauchesne

Kidd Pivot's improvisation class, led by Rehearsal Director Eric Beauchesne, focuses on discovering and revealing articulations and timings in the body. Participants will explore kinetic relationships both within their own bodies and to the space around them. The class is explorative and non-performative: its focus is on the play between analysis and instinct and the use of improvisation. Suitable for early-to-mid career artists who make their own movement-based work.

**DanceHouse, Wed 25 May, 12pm-1.30pm**

## Euripides Laskaridis

Director, filmmaker, performer and 2016 Pina Bausch Fellow Euripides Laskaridis will lead a workshop on performance tools coming from his artistic research on ridicule and transformation, and his background in physical theatre, Greek theatre and dance theatre. Using wigs (meta-masks) and his concept of stage topography, Euripides will provoke the participants' imaginations towards unveiling the poetry that lies beneath absurdity. Suitable for performers from all disciplines and performance students.

**DanceHouse, Sat 28 May, 12pm-3pm**



## Jonathan Kelliher

Jonathan Kelliher is Artistic Director of the National Folk Theatre of Ireland at Siamsa Tire, Tralee, Co. Kerry. He has been dancing since the age of eight and is an expert in the North Kerry or "Munnix" style of traditional step dance dating back to the beginning of the last century. This master class is suitable for experienced dancers who wish to learn some of the oldest and most traditional steps in Irish Dance.

**Samuel Beckett Theatre (on stage), Tues 24 May, 12pm-1.30pm**

**€15 / €10 conc.**

Book with Dublin Dance Festival.

## Chotto Desh Children's Workshop

This creative dance session for children aged 7-12 years at The Ark will be led by the dancers of Akram Khan Company's *Chotto Desh*, Dennis Alamanos and Nicolas Ricchini. This fun and engaging workshop will explore key themes of the production using storytelling, dance, music and movement.

**The Ark, Sat 28 May, 11am-12pm**

**€11 / €8 conc.**

Book with The Ark.

### A series of classes and workshops held in partnership with Dance Ireland

**€12 for DI members, €14 for non-members**

For classes at DanceHouse please book in advance with Dance Ireland by phone on (01) 855 8800 or email [info@danceireland.ie](mailto:info@danceireland.ie)

lyrical ★ contemporary ★ free style ★ hip hop ★ jazz ★ ballet ★ irish dancing ★ tap ★ ballroom

to celebrate Dublin Dance Festival 2016, we are offering 15 % off when you shop online

to claim your discount go to [www.danceworld.ie](http://www.danceworld.ie) and use promotional code DDF2016 at checkout (valid till 30th of September 2016)

**SHOP ONLINE WITH US**

Dance World Stores - Parnell Street, Dublin 1 and Ranelagh, Dublin 6



## Exhibitions

### DRAFF Magazine DRAFF: another exhibition

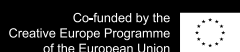
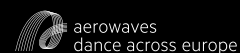
*DRAFF: another exhibition* investigates the process of making dance work. The DRAFF team, made up of artists and arts writers, have curated a series of behind-the-scenes fragments from some of the shows in this year's festival, with particular focus on European dance artists who have been selected as part of the Aerowaves dance network.

Images, objects, sounds, text and video will offer insight into the journey undertaken by the artist towards the making of a show. This is the second exhibition from DRAFF, a print magazine free to pick up in Dublin that focuses on theatre and dance.

DDF Box Office, Festival House  
Tues 3 – Sat 28 May, as per Box Office  
opening hours

Free Admission

For video materials and more details see  
[draff.net](http://draff.net) or [dublindancefestival.ie](http://dublindancefestival.ie)



**DRAFF**

### Luca Truffarelli Here and through

*Here and through* is an installation and short video by Luca Truffarelli developed for *Embodied*, a GPO Witness History Public Art Commission (see pg 6). As part of this project, Truffarelli is documenting the site-specific series of dance pieces and is presenting his work alongside the performances in April at the GPO, and again at Project Arts Centre during the Festival in May.

He invites the audience to experience the present as a personal journey via an interactive mixed-media installation. A short video piece will be shown as part of the work, representing the endless voyage of a soul through past, present and future.

Project Arts Centre  
Tues 17 – Sat 28 May, from 11am

Free Admission

[lucatruffarelli.com](http://lucatruffarelli.com)



40

## Moving Conversations

### Create Ireland Dis-Ruptive Movements

**It's time to think about those who are absent. It's time to discuss how art and artists can reach across political, cultural, geographic and socio-economic divides and approach the urgent matters of today: migration, identity, mobility, territory – absence and silence. The time is now!**

**Create, the national development agency for collaborative arts, and Dublin Dance Festival invite an international panel of arts practitioners to discuss some of the issues which find expression in the 2016 festival programme - through interdisciplinary collaborations and cross fertilisations of form, idea and inspiration.**

Fringe Lab  
Thurs 26 May, 2pm–4.30pm

FREE, limited availability  
Reserve with Dublin Dance Festival



create national development  
agency for collaborative arts

41



**Panel includes: Eckhard Thiemann, an independent international curator, producer and arts manager and Artistic Director of Shubbak, the London-wide festival of contemporary Arab culture; Karthika Naïr, an award-winning French-Indian poet and dance producer, and principal scriptwriter of Akram Khan's *Chotto Desh* (see Pg. 30); and festival artist Euripides Laskaridis, a Greek stage director, short-filmmaker and performer (*Relic* see Pg. 28).**

**Additional panelists will be announced. For updates see [dublindancefestival.ie](http://dublindancefestival.ie)**



© Euripides Laskaridis

## Live Collision and Dublin Dance Festival FAST TRACK >> EXPRESS

Do you want to know more about dance but you're unsure where to start? Do you want to see more dance shows but you don't know what to pick?

Then join *FAST TRACK >> EXPRESS* where we take all the hard decisions away and replace them with a jam-packed day of dance on Sat 21 May. Led by the ever-popular Lynnette Moran and Niamh McCann of Live Collision, you will embark on a fast-paced journey of dance that will take you right into the heart of the 2016 Festival!

From 10am-10pm you will watch, discuss and debate dance along with your *FAST TRACK* companions, while also having back-stage access to some of our leading practitioners and the Festival team. This is a great opportunity for dance novices who are keen to develop a critical eye and learn more about the artform.

To apply email  
[producer@livecollision.com](mailto:producer@livecollision.com)

You will receive your online application form, which must be completed and submitted by 6pm on Friday 15 April 2016.

Places are limited. Successful applicants will be notified by email on Tuesday 19 April.

Sat 21 May, 10am-10pm

Cost: €45 (includes 4 show tickets, and 3 facilitated group sessions)

**LIVE  
COLLISION**



## Dance Ireland Creation Studio

A whole-time rental space for  
creation, rehearsal and presentation

### Booking

01 855 8800

[info@danceireland.ie](mailto:info@danceireland.ie)

For more information on  
the Creation Studio visit  
[danceireland.ie](http://danceireland.ie)



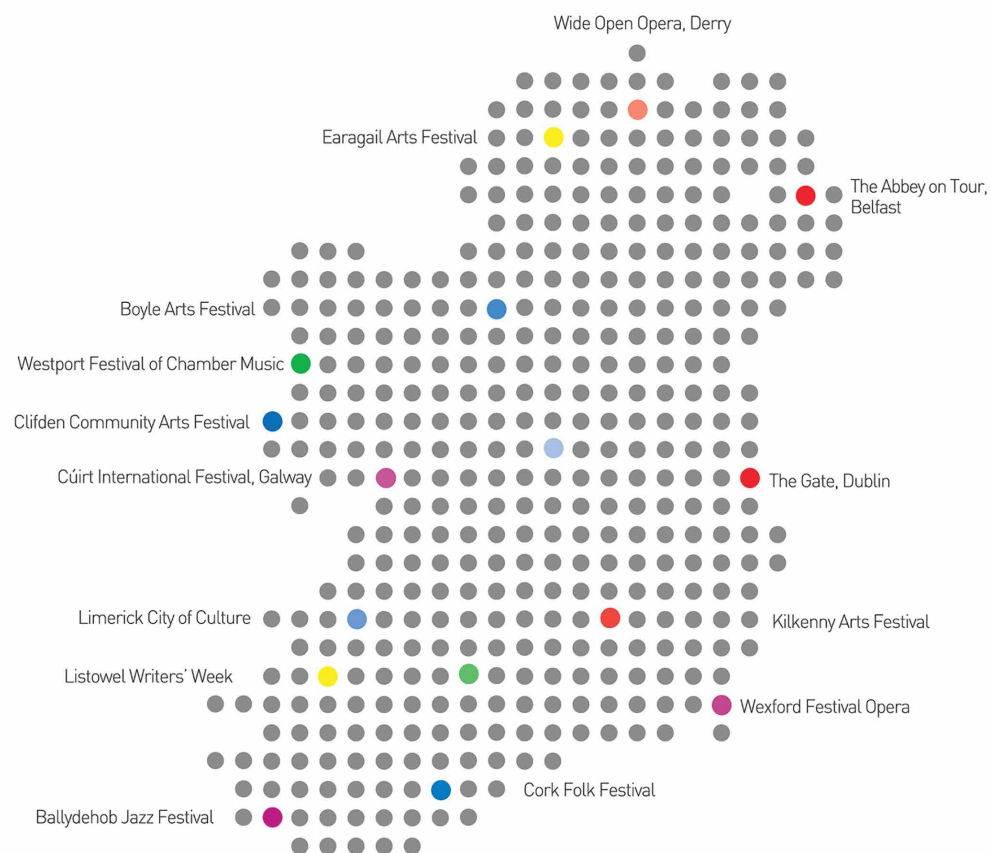
Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



An Roinn  
Ealaíon, Oidhreacht agus Gaeltachta  
Department of  
Arts, Heritage and the Gaeltacht



Supporting the arts, supporting communities.



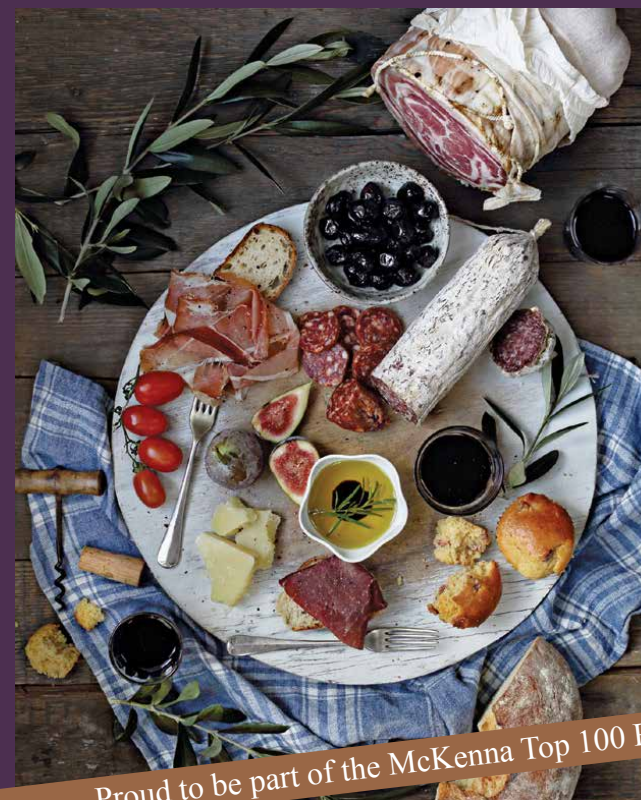
RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

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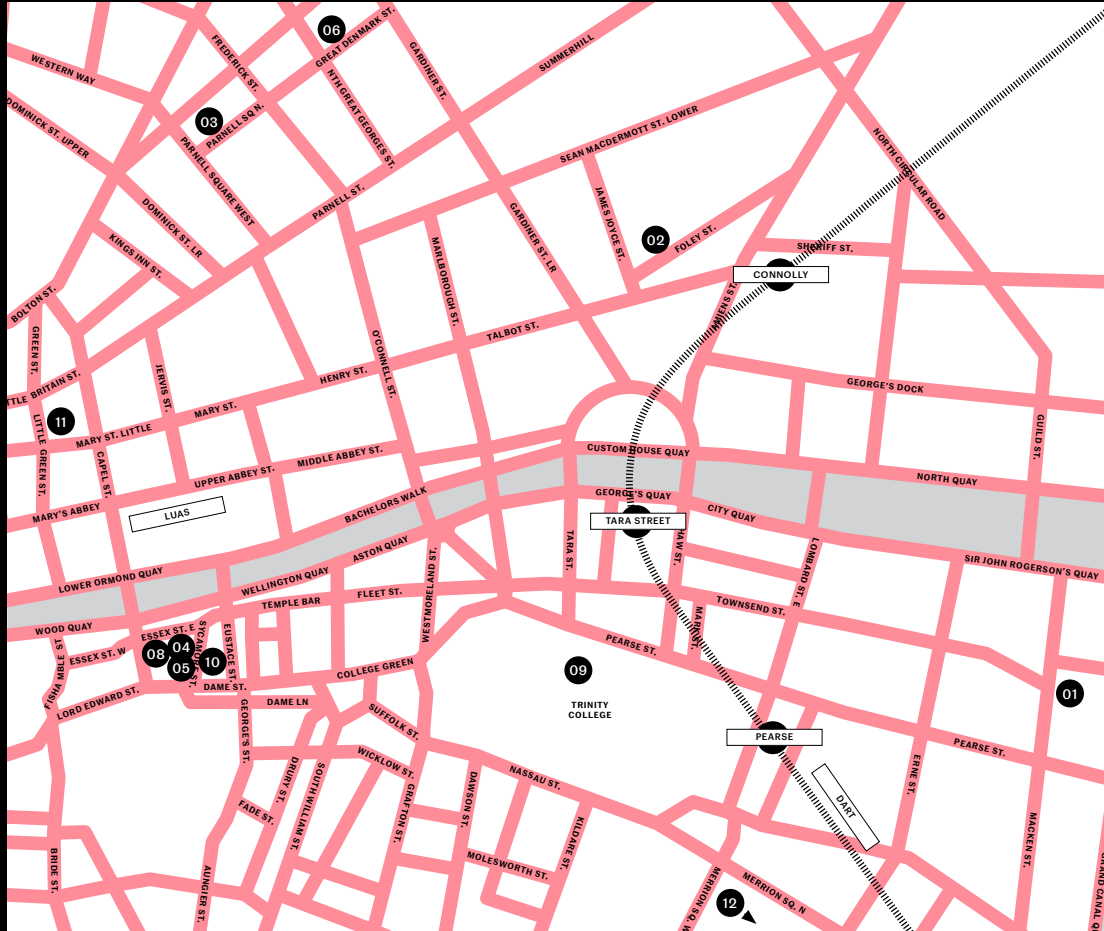


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Grand Canal Square, Dublin 2  
+353 1 677 7999

**02 DanceHouse**  
Foley Street, Dublin 1  
+353 1 855 8800

**03 Dublin City Gallery  
The Hugh Lane**  
Charlemont House  
Parnell Square North, Dublin 1  
+353 1 222 5550

**04 Festival Box Office**  
Festival House  
12 East Essex Street, Dublin 2  
+353 1 673 0660

**05 Fringe Lab**  
Tiger Dublin Fringe  
Sycamore Building,  
Sycamore Street, Dublin 2  
+353 1 670 6106

**06 O'Reilly Theatre, Belvedere**  
Belvedere College, 6 Great  
Denmark Street, Dublin 1  
+353 1 858 6690

**07 Pavilion Theatre**  
Marine Road, Dún Laoghaire,  
Co. Dublin  
+353 1 231 2929

**08 Project Arts Centre**  
39 East Essex Street, Dublin 2  
+353 1 881 9613

**09 Samuel Beckett Theatre**  
Trinity College, Dublin 2  
Entrance is via the main gate  
+353 1 896 2461

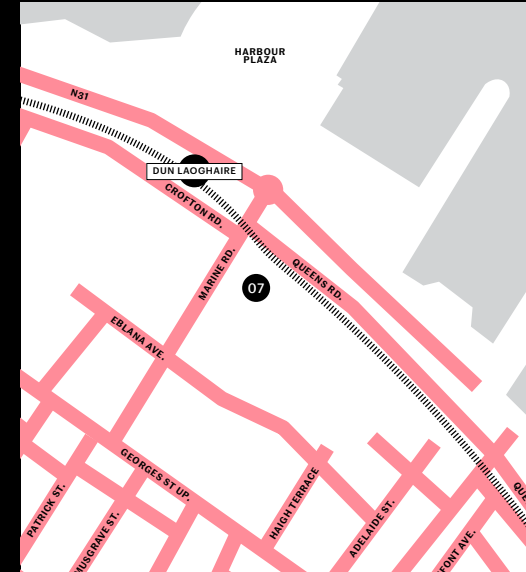
**10 The Ark**  
11a Eustace Street, Dublin 2  
+353 1 670 7788

**11 The Complex**  
15 Little Green Street, Dublin 7  
Entrance on Little Mary Street  
(off Capel Street)  
+ 353 1 544 6922

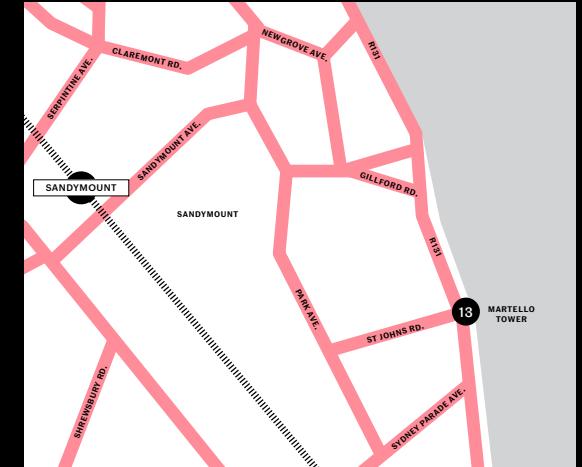
### Outdoors

**12 Merrion Square Park**  
Merrion Square, Dublin 2

## Dún Laoghaire



## Sandymount Strand



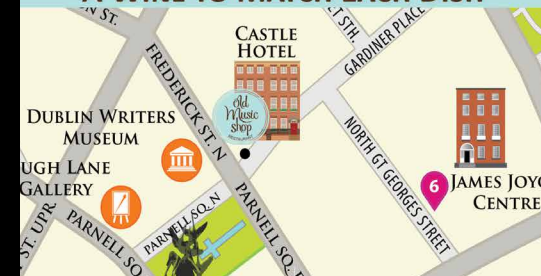
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**To all the fantastic people who support us throughout the year, we'd like to say a massive THANK YOU.**

**Here's to the amazing artists, funders, friends, partners, board, interns, volunteers, venues & venue staff, and the many, many people who make the Festival happen.**

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#### General Manager / Producer

Carina McGrail

#### Marketing Manager

Caroline Kennedy

#### Finance & Admin Manager

Tiina Ylönen

#### Production Manager

David 'Spud' Murphy

#### Box Office Manager

Aoileann Ní Riain

#### Marketing Assistant

Alexandra Ayvazova

### Programme Assistant

Síofra Nic Liam

### Sales & Events Assistant

Jamuna Leader

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Paul Donnelly

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Stephanie Dickenson

### Marketing Consultant

Annette Nugent

### Board of Directors

Brian Brady

Finola Cronin (Vice Chair)

Lisa FitzGerald

Katie Holly

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