



18-28
May
2017

Dublin Dance Festival

Dublin Dance Festival acknowledges the generous support of:

PRINCIPAL FUNDER



FUNDERS



MEDIA PARTNERS



entertainment.ie



ACCOMMODATION PARTNER



SUPPORTERS



DUNNE & CRESCENZI



PARTNERS



VENUES



Contents

02	Welcome	26	Company Philip Connaughton Extraterrestrial Events
03	How to Book	27	Pere Faura Striptease
04	Festival Offers	28	First Looks
05	You Choose/Originate 2017	30	Dance on Film
06	DANCE! The NELKEN-Line	31	Exhibition
08	Colin Dunne Concert	32	Master Classes
10	Christos Papadopoulos / Leon & the Wolf Elvedon	34	Engage & Learn
12	Balletto di Roma At Home Alone	36	Moving Conversations
13	Top 8 Hip-Hop Dance Battle	37	Liz Roche Company Totems
14	Moveable Feast	38	DDF Artist Residencies
16	Emanuel Gat / Awir Leon Sunny	47	Venue Map
18	Maguy Marin Singspiele	48	Support Us
20	Maria Nilsson Waller & Co. merry.go.round		
21	Mithkal Alzghair Displacement		
22	Liquid Loft / Chris Haring Deep Dish		
24	Festival Calendar		

Thanks to the context of the Centenary year, the 2016 Festival reflected the zeitgeist of the times – both culturally and politically. The dance works struck a chord and initiated a conversation between performers, audiences and critics which reinforced the relevance of Dublin Dance Festival's DNA.

The Festival continues to honour its fundamental mission. Its voice also carries loud and clear the human qualities and attributes of a leading international organisation. Each work of art has a history. Each artist brings their own personal journey, memory, spirituality – vision. Dublin Dance Festival invites you to engage with the artists and their work and all the beauty, meaning, mockery, poetry and ‘nowness’ they offer.

We invite you to better understand their aesthetic and intellectual landscapes, their intentions, their motivations. We value the artists' freedom of expression, conscience, blasphemy, criticism – all of which offer us a precious mirror in these increasingly dismal contemporary times.

We ask the audience to question their own expectations, certainty and response to what they see. We invite them to share in a sense of the collective and in mutuality, because living together is the only way to live.

Maguy Marin's *Singspiele* is the epicentre of this edition. Its humanistic and democratic message, its poetic force and radicality, will leave some indelible traces on the collective imagination long after its Irish premiere.

Already committed to strengthening the influence of Irish contemporary dance on the international scene, we're also very proud this year to initiate a programme of residencies both during and beyond the Festival dates.

Inspired by the Greek poet Pindar's '**O my soul, seek not the immortal, but instead exhaust the realm of the possible**', the 2017 Festival programme brings together artists from diverse horizons and plays with new work and repertory; memory and transmission; the known and unknown; and the boundaries between people and artforms.

Benjamin Perchet
Artistic Director

Welcome to Dublin Dance Festival 2017. We are delighted to present our thirteenth Festival programme. This year we look forward to being back on both stages of our national theatre, the Abbey Theatre, and to continuing our fruitful partnership with The Ark. We are also excited to announce the first Dublin Dance Festival Company-in-Residence, the Liz Roche Company, which will be creating new work over the next three years.

On behalf of DDF's Board of Directors, I'd like to thank our loyal partners. Our funder, The Arts Council / An Chomhairle Ealaíon, has supported the Festival since its inauguration. We are sincerely grateful to Dublin City Council, Fáilte Ireland and Culture Ireland also.

This year, more sponsors, embassies and cultural institutions assist DDF in presenting exceptional dance artists from around the world. We would particularly like to thank the Goethe-Institut, Fondation BNP Paribas, SACD and the Onassis Cultural Centre. Other key supporters include Fondation d'entreprise Hermès, INTPA-International Net for Dance & Performance Austria and Dunne & Crescenzi. The Festival benefits from dance networks funded by the European Union, with special thanks to Aerowaves.

In the following pages you will see the spirit of enquiry and experimentation that Artistic Director Benjamin Perchet brings to his programme. To deliver it, he works alongside the stellar staff team: Carina McGrail, Caroline Kennedy and Tiina Ylönen. Kudos to them, and to the technical team, seasonal staff, volunteers and interns, for their commitment and energy.

At world premieres, high-octane ensembles, outdoor performances, screenings and late-night discussions, we look forward to welcoming you in May to share thrilling experiences of the multi-faceted art of dance.

Helen Meany
Chairperson

Online

From March 23

www.dublindancefestival.ie

In Person

From May 2

Dublin Dance Festival Box Office

Festival House,
12 East Essex Street,
Temple Bar,
Dublin 2
Open Mon–Fri: 10.30am–6.30pm
Sat: 11am–6.30pm
Sun: 12pm–3pm
Closed Sun May 7 & 14

By Phone

From May 2

+353 1 673 0660

Lines open as per Box Office
hours above

At The Venues

The Abbey Theatre

26 Lower Abbey Street, Dublin 1
+353 1 878 7222
boxoffice@abbeytheatre.ie
www.abbeytheatre.ie
Open Mon–Sat: 10.30am–7pm

DanceHouse

Foley Street, Dublin 1
+353 1 855 8800
info@danceireland.ie
www.danceireland.ie
Open Mon–Sat: 10am–6pm

Project Arts Centre

39 East Essex Street, Dublin 2
+353 1 881 9613
www.projectartscentre.ie
Open Mon–Sat: 10am–7pm

The Ark

11A Eustace Street, Dublin 2
+353 1 670 7788
boxoffice@ark.ie
www.ark.ie
Open Mon–Fri: 10am–4pm
(and 1 hour before performances
at weekends)

A €1 transaction fee applies to online and phone bookings. Please make any special access requirements known to us at time of booking. For full details of terms and conditions see www.dublindancefestival.ie.

Booking fees and charges at Festival venues vary and should be confirmed directly with the venue when booking.

Festival Offers

04

Get 15% off full price tickets when you book for 2 or more shows at the same time!

Discount available on tickets booked through Dublin Dance Festival only. Tickets must be booked in a single transaction. Discounts cannot be applied retrospectively or used in conjunction with any other offer. Offer excludes Master Classes, First Looks, Dance on Film and Moving Conversations.

Festival Hub at Project Arts Centre

Our pals at Project have set up a special Festival Lounge for you to drop in and take a comfy seat during DDF2017. Catch up with friends, artists and fellow festival-goers for a quick meeting, enjoy some delicious food by Fiona Hallinan, or just grab a coffee and soak up the Festival atmosphere. Open 18–28 May from 11am–6pm. You can also enjoy a drink and a chat in Project Bar before and after performances. Please note that the Lounge and the Bar will be closed during performances.

Hotel Deals

Make a night of it and book an accommodation and ticket package with our accommodation partner The Castle Hotel. From €165 per package based on bed & breakfast for two people and two tickets to a DDF show. Selected dates only, subject to availability. Plus, the Holiday Inn Express Dublin City Centre is offering a 15% discount on best available rate for Festival dates. See details of all hotel deals on the Offers page at www.dublindancefestival.ie.

DDFood

Feast on some tasty offerings to complement your Festival experience with DDFood: special offers during the Festival at selected restaurants and cafés close to DDF venues. For details see the Offers page at www.dublindancefestival.ie.

Concessions

Concession rates are available for senior citizens, the unwaged, full-time students and those in receipt of disability benefits. Valid I.D. will be requested on presentation of concession tickets at the venue.

Group Bookings

A 10% discount is available for groups of 8 or more for most performances. For more information and bookings call (01) 679 8658.

You Choose

05

Our 2017 Festival is as diverse as your interests. With so much great dance to choose from, let us make it easier for you with these handy selections:

Live Music & Voice

Emanuel Gat / Awir Leon (Pg. 16)
Company Philip Connaughton (Pg. 26)
Liz Roche Company (Pg. 37)

Strong Roots & Heritage

Colin Dunne (Pg. 08)
Mithkal Alzghair (Pg. 21)

Visual Theatre & Portraits

Maguy Marin (Pg. 18)
Liquid Loft / Chris Haring (Pg. 22)

Patterns & Connections

Christos Papadopoulos / Leon & the Wolf (Pg. 10)
Maria Nilsson Waller & Co. (Pg. 20)

Interplay & Interaction

DANCE! The NELKEN-Line (Pg. 06)
Balletto di Roma (Family show) (Pg. 12)
Top 8 Hip-Hop Dance Battle (Pg. 13)
Pere Faura (Pg. 27)

Free Outdoors

Moveable Feast (Pg. 14)

Originate 2017

Following its success in 2016, we are delighted to bring back the *Originate* programme, a platform for new and recent choreographic work made in Ireland. It encompasses complete dance works in addition to *First Looks* studio sharings of work-in-development.

***Originate* is an initiative of Dublin Dance Festival, Dance Ireland and Culture Ireland.**





DANCE!

The NELKEN-Line

Presented in Ireland by Dublin Dance Festival, with the support of the Goethe-Institut Irland and Dunne & Crescenzi.

Old and young, professionals and amateurs... everyone is welcome to *DANCE! The NELKEN-Line* as part of an international project by the Pina Bausch Foundation and ARTE, the European culture channel. With just a few simple, repeated gestures, the NELKEN-Line beautifully describes the changing of the four seasons and is performed by dancers walking in a long line to Louis Armstrong's wonderful 1928 recording of *West End Blues*.

Dance with friends, family, colleagues, as a club, a youth group, with your school class or even with total strangers. No dance experience necessary! You can do it anywhere: in your living room, on the beach, in a forest – surprise us! Just gather your group, learn the choreography with the online video tutorial, film it with your camera or phone and send in your video to be uploaded to the ARTE website.

Dublin Dance Festival is inviting everyone to dance one of the most famous dance sequences ever created by iconic German choreographer Pina Bausch: the “Spring, Summer, Autumn, Winter” line from her 1982 piece *Nelken*.

Join Ireland's biggest NELKEN-Line at 2pm in Merrion Square Park on Sunday 21 May after our free family event *Moveable Feast!*

See www.dublindancefestival.ie for full details and instructions on how to take part. You can submit your video from now until the end of the Festival on the 28 May 2017. If you have any questions or need some assistance to make your NELKEN-Line happen contact us at info@dublindancefestival.ie / (01) 679 8658 and we'll be happy to help.



An unprecedented achievement: an Irish dance performance of emotional and intellectual complexity

The New York Times on Out of Time



© Maurice Gunning

Ireland

Colin Dunne Concert

**Project Arts Centre,
Space Upstairs
Thurs 18, Fri 19 & Sat 20 May,
8pm**

€25 full price / €20 conc.

60 mins approx. (no interval)

Post-Show Talk: Fri 19 May

Leading traditional Irish dance artist Colin Dunne opens the Festival with his highly-anticipated new solo show. In *Concert*, he confronts the music of virtuoso traditional Irish fiddle player Tommie Potts (1912-1988).

Potts' iconic 1972 album *The Liffey Banks* is the only recording of his music commercially released in his lifetime. Although renowned for its delicate, melancholic and playful qualities, it is widely considered to be unsuitable for dancing to.

Armed with an LP, tape recorder, portable speakers and sheets of flooring, Dunne sets out to 'dance' this controversial album in a concert like no other.

Collaborating with Sinéad Rushe, director of his Olivier Award-nominated solo *Out of Time*, and acclaimed composer Mel Mercier, in *Concert* Dunne embodies the lonesome and deviant nature of the music in a unique style that is as evocative and idiosyncratic as Potts' own.

Choreographer / Performer

Colin Dunne

Director Sinéad Rushe

Sound Design Mel Mercier

Producer Once Off Productions

Greece

Christos Papadopoulos /Leon & the Wolf Elvedon



© Patroklos Skafidas

**The performers,
perfectly tuned to the
rhythm of a musical
motif and engaged
in micro-movements
or vibrations,
persist very slowly,
transported in space**

dancepress.gr

Samuel Beckett Theatre,
Fri 19 & Sat 20 May, 7.30pm

€22 full price / €18 conc.

50 mins (no interval)

Post-Show Talk: Sat 20 May

Upon birth, life is set into motion. We become part of a world of constant change, as infinite as time and as unstoppable as the ocean. Inspired by Virginia Woolf's novel *The Waves*, the concept of eternal flow is at the core of *Elvedon* by Greek choreographer Christos Papadopoulos.

Six bodies move together to an incessant thrumming beat. Driven forward by a vital, rhythmic pulse, they share a common path. Using repetition and vibrating micro-movements the dancers

form subtle, ever-shifting patterns. Gradually they build towards a solid but fluid collective motion of hypnotic beauty.

Papadopoulos' work embraces simplicity and minimalism, allowing the audience the freedom to draw their own conclusions. Set to an immersive soundtrack, *Elvedon* is an essential and absorbing meditation on the passing of time.

Choreographer

Christos Papadopoulos

Performers Maria Bregianni,
Epaminondas Damopoulos,
Konstantina Gogoulou, Chara
Kotsali, Charalampos Kousios,
Ioanna Paraskevopoulou

Fri 19 &
Sat 20 May

Dublin Dance Festival
and The Ark present a
family show for ages 6+

Irish Premiere

12

Sun 21 May

A celebration of urban
culture and street dance
that brings together artists
from Ireland and Europe

13

**The choreographer
highlights the creativity
of the digital image and
its numerous forms...
opening the doors to
an unknown and even
poetic world**

Paris-Art Magazine on Sciarroni's *Joseph Kids*

Italy

Balletto di Roma At Home Alone



© Matteo Carratoni

The Ark
Fri 19 May, 10.15am & 12.15pm;
Sat 20 May, 2pm & 4pm
€12 full price/ €9 conc.

60 mins approx. (incl. playtime)

For school bookings please
contact The Ark

Children's Workshop,
Sat 20 May, 11am

Ages 6+ (see Pg. 33)



Using unique video interactions, this multimedia dance show encourages young audiences to discover fun new ways to get creative with technology. Like a hall of mirrors, two dancers use a computer on stage to distort their own images on a big screen, playfully expanding and contracting the space and their bodies in a surprising visual game. Children can give it a try themselves during a period of guided interactive play at the end. Alessandro Sciarroni is one of

Europe's most sought-after choreographers and is currently Associate Artist at Balletto di Roma. With a soundtrack of classic hits that adults will love too, this fun and imaginative show is a winner for all ages.

Choreographer
Alessandro Sciarroni
Performers Valentina Pierini,
Francesco Saverio Cavaliere

**Project Arts Centre,
Space Upstairs**
Sun 21 May, 7pm
Tickets €10
120 mins. (incl. intervals)

Join Hip-Hop innovator Tobi Omoteso and the Top 8 Team for Volume 3 of their hugely popular annual dance battle. Dancers from across Ireland and the world will showcase their best moves to represent themselves, their crew and their country in this epic dance event with live DJs KhanFu (UK) and Dmitri (Latvia).

Participants will compete in Breaking, Hip-Hop, Krump and Under16's Allstyle battles. Dancers who wow the judges and the crowd will be chosen as this year's

Top 8 winners. The battle follows a day of workshops and competitive heats led by the Top 8 Team, who are passionate about bringing communities together through Hip-Hop culture.

Judges
B-Boy Dany (Infamous Crew, France), Jordan Likiyo (Likiyo Fam, Belgium), Fabbreezy (Kaynix/ Ghetto style crew, France)
For information on workshops and qualification heats see Pg. 33.



© Scott Akoz

Top 8 Hip-Hop Dance Battle

Moveable Feast



© Alla Sinkevich



© Natália Leão Bassi

It's the start of summer but we're celebrating all the seasons at this year's **Moveable Feast**. Pack a picnic and gather family and friends for an afternoon of fun dance experiences for all ages in Merrion Square park.

Getting off to a gentle start with family yoga, we've got a 'Bubble Baby Boogie', tea and cakes and a 'Dress-up Selfie Station' by Dance World. Swing, roll and spin your way through 'Funky Feet' and 'Bollyrobics' workshops and enjoy pop-up performances by CoisCéim BROADREACH's The Dance Ensemble 50+ and Dublin Youth Dance Company. Explore the biodiversity of the park and learn a simple dance about the changing seasons for the biggest **NELKEN-Line in Ireland at 2pm** (see Pgs. 6-7). Remember to dress comfortably for all weathers. We'll see you there!

Merrion Square Park
Enter via Merrion Sq. East
Sun 21 May, 12pm-3pm

Free. No booking required.

Note: Subject to change in the case of adverse weather. Please check www.dublindancefestival.ie in advance of attendance.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Mon 22 &
Tues 23 May

16

Dublin Dance Festival
in association with
the Abbey Theatre

Irish Premiere

17



**Emanuel Gat delivers
a masterpiece...
overflowing with youth
and cheerfulness**

Le Figaro

France

Emanuel Gat/ Awir Leon Sunny

© Emanuel Gat

**Sunny offers some
of the most beautiful
sequences of the
season... a
choreographic miracle**

Les Echos

Abbey Theatre,
on the Abbey stage
Mon 22 & Tues 23 May, 7.30pm

€22–38 full price /
€20–34 conc.

65 mins (no interval)

Post-Show Talk: Tues 23 May



FONDATION
BNP PARIBAS



ABBAY THEATRE
AMHARC LANN
NA MAINISTREACH



Ambassade de France en Irlande

Experience a joyful collision of music and movement! Merging a live concert with gorgeous dance, *Sunny* is an explosion of ideas, new sounds and exuberant energy. Created by acclaimed choreographer Emanuel Gat and DJ, singer and performer Awir Leon, this uplifting piece is a blast of pleasures, rich in changing moods and colours.

The movement evolves from the playful and sensual interactions of ten dancers, masterfully orchestrated by Gat

in a flowing free-form of chain reactions. They respond to each other and to the soundtrack, which unfolds from Marvin Gaye's song *Sunny* and is performed live on stage by Leon, a shooting star of the electronic music scene.

Emanuel Gat established his Bessie Award-winning company in 2004. He regularly creates choreographies for leading international dance companies, including the Paris Opera Ballet and L.A. Dance Project.

Choreographer Emanuel Gat
Music created and performed by Awir Leon

Performers Annie Hanauer, Anastasia Ivanova, Pansun Kim, Michael Löhr, Geneviève Osborne, Milena Twiehaus, Tom Weinberger, Sara Wilhelmsson, Ashley Wright, Daniela Zaghini



© Dajana Lothert

Wed 24 &
Thurs 25 May

This solo, driven by the excellent David Mambouch, is the most understated and concentrated piece Marin has created in a long time

Artistik Rezo

France

Maguy Marin Singspiele

© Benjamin Lebreton

18

Irish Premiere

19

© Stephan Rouaud

The actor David Mambouch ... firmly holds the reins of this performance, surrendering his body like modelling clay to all the ages and body types whose faces he impersonates

Le Monde

**Project Arts Centre,
Space Upstairs
Wed 24 & Thurs 25 May, 8pm**

€25 full price / €20 conc.

60 mins (no interval)

Dozens of characters make an appearance in this fascinating one-man show by the fearless and celebrated French choreographer Maguy Marin.

Using simple props, actor David Mambouch skilfully creates a moving gallery of portraits in this intriguing, austere performance. His own identity is concealed behind a succession of printed images of faces – some are familiar, others are not. Adopting and shedding personas as often as his costumes, he switches from

one identity to another, expertly adjusting his gestures and posture to each. Male and female, old and young, celebrities and strangers: his precisely timed movements describe his characters without uttering a single word.

Singspiele is a show about listening, about hearing the stories held behind mute faces and acknowledging our primal need to be recognised.

Concept Maguy Marin
Performer David Mambouch
Set Design Benjamin Lebreton

Tues 23 &
Wed 24 May

Irish Premiere

20

Originate
2017

© Patricio Cassinoni

A completely absorbing solo... So much was finely suggested in this coherent mix of dance, music and image

The Irish Times on *Blanca* at DDF2015

Ireland / Sweden

Maria Nilsson Waller & Co. merry.go.round

Samuel Beckett Theatre
Tues 23 & Wed 24 May, 7.30pm
€22 full price / €18 conc.

50 mins (no interval)

Post-Show Talk: Wed 24 May

In her new piece Maria Nilsson Waller looks beyond our world into the great, vast blackness of the cosmos in order to examine our most human of concerns: the search for true love.

In this otherworldly realm of celestial bodies five characters orbit each other. Some are destined to converge, others to split apart. All long for authentic connections in a world where every man is an island.

Rebel Swedish jazz band *Je Suis !*, NASA recordings of the

solar system and iconic opera music all feature as part of the eclectic soundtrack. Strange yet familiar, with a touch of cinematic sci-fi, *merry.go.round* is never the same twice.

Choreographer

Maria Nilsson Waller

Performers Elin Hedin, David Nondorf, Marcia Liu, Justine Cooper, Mikel Aristegui



Fri 26 &
Sat 27 May

Dublin Dance Festival
in association with
the Abbey Theatre

Irish Premiere

21

© Dajana Lothert

This isn't a documentary on the Syrian war. It touches on the fundamental question of what it is to be human

Mouvement

Syria / France

Mithkal Alzghair Displacement

**Abbey Theatre,
on the Peacock stage**
Fri 26 May, 6pm;
Sat 27 May, 2pm & 6pm
€20 full price / €17 conc.

55 mins (no interval)

Post-Show Talk: Sat 27 May,
after 2pm show



aerowaves
dance across europe

Co-funded by the
Creative Europe Programme
of the European Union



In *Displacement*, Syrian dancer and choreographer Mithkal Alzghair examines the body in the context of war, migration and revolution. Drawing from traditional Syrian folk dances, he offers a striking reflection on the experience of fleeing and the uncertainty of life in exile.

This poignant show for three dancers is defined by conflicting emotions: the hope of escape versus the anxiety of knowing that to return is impossible.

Alzghair trained in Damascus

and Montpellier, having fled to France to avoid military service. In *Displacement*, he investigates how the folklore of his homeland has been shaped by politics, highlighting the paradox of a deeply rooted culture forced to relocate.

Choreographer Mithkal Alzghair
Performers Rami Farah, Samil Taskin, Mithkal Alzghair



© Bernhard Müller

Austria

Liquid Loft/ Chris Haring Deep Dish



© Chris Haring

Abbey Theatre,
on the Abbey stage
Fri 26 & Sat 27 May, 7.30pm

€22–38 full price
€20–34 conc.

65 mins (no interval)

Post-Show Talk: Sat 27 May



Deep Dish is a stunning spectacle. Four performers take their seats at a table set for a feast of Baroque opulence. As this bizarre dinner party unfolds we encounter the beauty and decadence of human existence, destined to perish.

Projecting live footage from a handheld camera onto a large screen, the performers uncover the surprising parallel worlds of the organic objects before them. Fruit and vegetables become landscapes of epic proportions, the body is transformed and

nothing is as it first appeared.

Deep Dish is a collaboration between the multi award-winning Austrian choreographer Chris Haring and French visual artist Michel Blazy. Using lush imagery and evocative soundscapes they conjure an intoxicating garden of earthly delights; bound to decay, yet ripe with renewal.

Choreographer / Director

Chris Haring

Composition / Sound Design

Andreas Berger

Scenography / Light Design

Thomas Jelinek

Performers Luke Baio, Stephanie Cumming, Katharina Meves, Anna Maria Nowak

Exhibition
Tues 2—Sun 28 May
DDF Box Office, Festival House
Oona Doherty [Deep Clean](#)
Pg. 31

From 11am					From 6pm				
Thurs 18					Project Arts Centre, Space Upstairs Colin Dunne Concert 8pm–9pm. Pg. 8				
Fri 19	Families The Ark Balletto di Roma At Home Alone 10.15am–11.15am. Pg. 12	Master Class DanceHouse Colin Dunne 12pm–1.30pm. Pg. 32	First Looks DanceHouse Mónica Muñoz / Sibéal Davitt & Kristyn Fontanella / Liam Scanlon / Liz Roche Company 12pm–1.55pm. Pg. 28	Families The Ark Balletto di Roma At Home Alone 12.15pm–1.15pm. Pg. 12		Samuel Beckett Theatre Christos Papadopoulos / Leon & the Wolf Elvedon 7.30pm–8.20pm. Pg. 10	Project Arts Centre, Space Upstairs Colin Dunne Concert 8pm–9pm. (PST) Pg. 8		
Sat 20	Children’s Workshop The Ark Balletto di Roma 11am–12pm. Pg. 33	First Looks DanceHouse Mónica Muñoz / Sibéal Davitt & Kristyn Fontanella / Liam Scanlon / Liz Roche Company 12pm–1.55pm. Pg. 28		Families The Ark Balletto di Roma At Home Alone 2pm–3pm. Pg. 12	Families The Ark Balletto di Roma At Home Alone 4pm–5pm. Pg. 12	Samuel Beckett Theatre Christos Papadopoulos / Leon & the Wolf Elvedon 7.30pm–8.20pm. (PST) Pg. 10	Project Arts Centre, Space Upstairs Colin Dunne Concert 8pm–9pm. Pg. 8		
Sun 21	Families Outdoors Merrion Square Park Moveable Feast 12pm–3pm. Pg. 14	Master Class DanceHouse Top 8 Workshops 1pm–4pm. Pg. 33				Project Arts Centre, Space Upstairs Top 8 Hip-Hop Dance Battle 7pm–9pm. Pg. 13			
Mon 22					Abbey Theatre, Abbey Stage Emanuel Gat / Awir Leon Sunny 7.30pm–8.35pm. Pg. 16				
Tues 23	Master Class DanceHouse Emanuel Gat 12pm–3pm. Pg. 32					Samuel Beckett Theatre Maria Nilsson Waller & Co. merry.go.round 7.30pm–8.20pm. Pg. 20	Abbey Theatre, Abbey Stage Emanuel Gat / Awir Leon Sunny 7.30pm–8.35pm. (PST) Pg. 16		
Weds 24					Samuel Beckett Theatre Maria Nilsson Waller & Co. merry.go.round 7.30pm–8.20pm. (PST) Pg. 20		Project Arts Centre, Space Upstairs Maguy Marin Singspiele 8pm–9pm. Pg. 18		
Thurs 25	Moving Conversations Fringe Lab 2.30pm–4.30pm. Pg. 36					Project Arts Centre, Space Upstairs Maguy Marin Singspiele 8pm–9pm. Pg. 18			
Fri 26	First Looks DanceHouse Mónica Muñoz / Sibéal Davitt & Kristyn Fontanella / Liam Scanlon / Liz Roche Company 12pm–1.55pm. Pg. 28					Abbey Theatre, Peacock Stage Mithkal Alzghair Displacement 6pm–6.55pm. Pg. 21	Abbey Theatre, Abbey Stage Liquid Loft / Chris Haring Deep Dish 7.30pm–8.35pm. Pg. 22		
Sat 27	First Looks DanceHouse Mónica Muñoz / Sibéal Davitt & Kristyn Fontanella / Liam Scanlon / Liz Roche Company 12pm–1.55pm. Pg. 28	Abbey Theatre, Peacock Stage Mithkal Alzghair Displacement 2pm–2.55pm. (PST) Pg. 21	Master Class DanceHouse Stephanie Cumming 2pm–3.30pm. Pg. 32			Abbey Theatre, Peacock Stage Mithkal Alzghair Displacement 6pm–6.55pm. Pg. 21	Abbey Theatre, Abbey Stage Liquid Loft / Chris Haring Deep Dish 7.30pm–8.35pm. (PST) Pg. 22	Samuel Beckett Theatre Company Philip Connaughton Extraterrestrial Events 7.30pm–8.30pm. (PST) Pg. 26	Project Arts Centre, Space Upstairs Pere Faura Striptease 9pm–9.40pm. Pg. 27
Sun 28	Dance on Film Project Arts Centre, Space Upstairs Gilles Delmas / Damien Jalet The Ferryman 4pm–5.10pm. Pg. 30					Samuel Beckett Theatre Company Philip Connaughton Extraterrestrial Events 7.30pm–8.30pm. Pg. 26	Project Arts Centre, Space Upstairs Pere Faura Striptease 9pm–9.40pm. Pg. 27		

July 2017
The National Gallery of Ireland
Liz Roche Company [Totems](#)
Thurs 6 & Fri 7 July, 7pm;
Sat 8 & Sun 9 July, 1pm. Pg. 37

Sat 27 &
Sun 28 May

World Premiere

26

Originate
2017



**An explosion of
colour... and then
they begin to sing...
incredibly sensual
and so beautiful**

RTÉ Arena on *Tardigrade*

Ireland

Company Philip Connaughton Extraterrestrial Events

© Luca Truffarelli

Samuel Beckett Theatre
Sat 27 & Sun 28 May, 7.30pm
€22 full price / €18 conc.

60 mins (no interval)

Post-Show Talk: Sat 27 May

Note: Contains surtitles

The truth is out there... or is it? In a spectacular new dance piece, that's also an opera, Philip Connaughton sets out to uncover *Extraterrestrial Events*. From the team behind the award-winning *Tardigrade*, Connaughton is joined by four incredible dancers, composer Michael Gallen and world-renowned soprano Kim Sheehan.

This ambitious show is inspired by real UFO sighting reports made to GEIPAN, a unit of the French Space Agency investigating

unidentified aerospace phenomena. One thing the events they record have in common: doubt. Did they really happen? Do we want to know? Exploring denial, truth and fear of change, *Extraterrestrial Events* is a multi-sensory experience that is truly out of this world.

Choreographer

Philip Connaughton

Performers Zoé Bernabéu, Philip Connaughton, Kevin Coquelard, Michael Gallen, Lucia Kickham, Ryan O'Neill, Kim Sheehan

Sat 27 &
Sun 28 May

Irish Premiere

27

Spain

Pere Faura Striptease



© Rafael Gavalle

**Although we don't budge
from our seats, we
come out of Striptease
feeling totally undressed
and exposed... loudly
applauding his assault on
our reserve**

Springback

**Project Arts Centre,
Space Upstairs**
Sat 27 & Sun 28 May, 9pm

€22 full price / €18 conc.

40 mins (no interval)



Tongue firmly in cheek, Spanish choreographer Pere Faura gets intimate with his audience in this mischievous show about the theatrical art of undressing.

What do you think you'll see at a show called *Striptease*? Part performance, part lecture, Faura plays with our expectations and perceptions in this witty and provocative exposé of the mechanisms of desire and seduction. Cleverly mixing dance, theatre and video elements he delves into the relationship

between the performer and the spectator, with the help of a star turn by Demi Moore.

What makes a good striptease? Proximity or inaccessibility, reality or fantasy? Well, that all depends on what you are looking for.

Choreographer / Director

Pere Faura

Performers Pere Faura, Demi Moore



© Colin Gillen



© Luca Truffarelli



© Daragh Muldowney



© Lucy Dawson

FIRST LOOKS is a key part of the **Originate** programme and the primary platform for Irish-based choreographers to introduce new work to Irish and international presenters and audiences. Over the years, many of these works have gone on to be produced as full length shows at Dublin Dance Festival and have toured successfully both at home and abroad.

Studio-sharings of the following four works will be presented together in a mixed bill:

Mónica Muñoz
Sink or Swim

This piece plays with the social norms and expectations imposed on women and with clichés of femininity in an over-sexualised society that accepts women only as the object, not the subject, of desire. In *Sink or Swim*, Muñoz also questions age and aging using attitudes and images that are irritatingly familiar.

Sibéal Davitt & Kristyn Fontanella
As We Know It

As We Know It is an honest and humorous conversation between sean-nós dancer Sibéal Davitt and traditional Irish step dancer Kristyn Fontanella. Questioning and challenging each other's perceptions and understanding of Irish dance, they explore a mutual language and present a new movement dialogue which is unique to both.

Liam Scanlon
Nascanna

This collaboration between traditional Irish dancer Liam Scanlon (Dance Ireland Associate Artist) and fiddle player David Doocey delves into the relationship between music and dance by exploring; how one influences the other; how tradition and codes can dictate this exchange; how they connect; and where the space for conversation lies.

Liz Roche Company
Totems

Combining intricate movement patterns and live music, *Totems* strips Roche's subtle choreography back to its purest essence to echo our accepted wisdoms, collective histories and deepest instincts. The Liz Roche Company (DDF Company in Residence) will premiere the full piece at the National Gallery of Ireland in July (see Pg. 37).

DanceHouse
Fri 19, Sat 20, Fri 26 & Sat 27 May, 12pm

Tickets €10

115 minutes approx. (incl. interval)

Book with Dance Ireland by phone
on (01) 855 8800 or email
info@danceireland.ie

Gilles Delmas/Damien Jalet The Ferryman



© Gilles Delmas

The Ferryman is a cinematic and choreographic exploration of the animistic roots of rituals, dance and sculpture. Through the journey of a half-deer, half-hunter character, the film is a metaphoric and visceral six-step ascent of a mountain, considered here a place of birth and death. Filmed in the stunning landscapes of Bali, Japan and Scotland, as well as the Louvre Museum, the ancestral and complex relationship of man and nature is portrayed through a series of striking ceremonies, contemporary dance performances and words, narrated by performance artist Marina Abramović. Between documentary and fiction, Gilles Delmas' fascinating film is choreographed by Damien Jalet and hauntingly scored by composer Ryuchi Sakamoto.

Director Gilles Delmas

Choreographer / performer Damien Jalet

Project Arts Centre,
Space Upstairs
Sun 28 May, 4pm

€10 full price / €8 conc.

70 mins

Production: Lardux films / TVM cineplume
/ Staatstheater Darmstadt

Oona Doherty Deep Clean



Once there was a wee dancer sweating her heart out in Holland. One day her meat hit the floor. THUMP. She crawled home and covered the bone. Her mind full of images she started chopping. Chop chop chop, at the newspaper, the magazines, the flyers on the street. Soon Telford Street was full of contorted mouths and cheap ripped slapdash painted Francis Bacon love. Thin, a shaved head, hunched over a Burrough's pride. She came home to Ireland. The meat that hit the floor was getting older, the fabrics around her grew softer for the flesh. Still chop chop chopping, she worries it will never be the same as the late white nights of Holland. The smell of that Tippex room, 3am, 100 rollies, Pavel says are you ok? Aye, I just need to finish Madonna's eyeball then I'll sleep.

Artist Oona Doherty

DDF Box Office,
Festival House
Tues 2–Sun 28 May,
as per Box Office opening hours

Admission Free



© Maurice Gunning

Colin Dunne

Colin Dunne will lead an introductory class in rhythmical improvisation for traditional Irish step dancers. The class is suitable for dancers with proficient technique in hard shoe. Dunne will share his approach to using improvisation to create new rhythmical patterns, and will lead the dancers through a series of exercises to stimulate the creation of their own step material. For ages 16 and over. Dancers should bring hard shoes.

Fri 19 May, 12pm–1.30pm

A series of Master Classes by leading Festival artists held in partnership with Dance Ireland.

DanceHouse

€10 for DI members
€12 for non-members
Book with Dance Ireland on (01) 855 8800 / info@danceireland.ie

Emanuel Gat

Emanuel Gat will lead a choreographic workshop for dancers, allowing them an insight into his creative process and an opportunity to explore new choreographic strategies. Participants will experiment with co-dependence and interrelation, as well as systems of choreographic construction. Suitable for dancers and dance students.

Tues 23 May, 12pm–3pm

Stephanie Cumming

This workshop by Stephanie Cumming of acclaimed Austrian company Liquid Loft will offer an insight into the physical vocabulary and working methods of the company. Starting with a warm-up, the class will explore various aspects of Liquid Loft's stylised physicality and its intricate connection to voice and sound. It will also challenge participants to view the body from different perspectives. Suitable for dancers and dance students.

Sat 27 May, 2pm–3.30pm



© Matteo Carratoni

Children's Workshop with Balletto di Roma

This fun dance workshop for ages 6+ will be led by Roberta Racis from Balletto di Roma based on their show *At Home Alone*. Content will be adapted to suit the level of the participants and will include contemporary dance techniques as well as short choreographies imagined by the children together with Roberta.

The Ark

Sat 20 May, 11am–12pm

€11 full price / €8 conc.

Book with The Ark on (01) 670 7788 / boxoffice@ark.ie

Top 8 Workshops at DanceHouse

Curated by Tobi Omoteso, Top 8 comes to DanceHouse as part of DDF2017 with workshops led by masters in Hip-Hop, Krump, DJ-ing and B-Boying.

1pm–2pm: Hip-Hop (Social Dance / Party Dance) with Fabbreezy

From France, Fabbreezy from Kaynix/Ghetto style crew is a multi-award-winning Hip-Hop innovator in Social / Party Dance.

2pm–3pm: B-Boying (Break-dance) with B-Boy Dany

From one of the top Break-dance crews in France (VAGABOND Crew), B-Boy Dany's energy and dynamic movements have won him many major awards around the world.

3pm–4pm: Joint Workshop – Krump with Jordan Likiyo / DJ Turntablism with DJDmitrij Dee & DJ B.O.G

From Belgium, Jordan Likiyo (aka Badd Machine) represents the European Krump community and the renowned LikiyoFam. DJDmitrij Dee is one of Ireland's very few turntablism artists. Originally from Latvia, he will be teaching the art of DJing and turntablism, supported by DJ B.O.G from Poland.

DanceHouse

Sun 21 May, 1pm–4pm

€10 per class, €15 for two classes, €20 for all three.

Book with Dance Ireland on (01) 855 8800 / info@danceireland.ie

These workshops are part of a full day programme by the Top 8 Team that culminates in their annual battle at Project Arts Centre at 7pm (see Pg 13). Dancers who wish to compete in the battle must attend the pre-selection heats at Project at 5pm (entrance €10). www.facebook.com/Top8HipHop

Fast Track to Dance



Our popular FAST TRACK programme in collaboration with Live Collision is back for its fifth successive year. If you haven't seen much dance but are curious to explore what it's all about, then this is the perfect way to start.

On Saturday 27 May, let the Live Collision team immerse you in a jam-packed day of dance that will take you right to the heart of the 2017 Festival. Attend shows, meet Festival artists and engage in discussions about what you've seen in facilitated group sessions. Then you'll meet back the next day for a debrief and a coffee, followed by a Sunday afternoon dance film screening. This is a great opportunity for anyone who's keen to develop a critical eye and learn more about the artform. It'll be fun and it'll be FAST!

To apply email producer@livecollision.com for an online application form. Apply by Wed 26 April. Places are limited. Successful applicants will be notified by Fri 5 May.

Sat 27 May, 12pm–10pm &
Sun 28 May, 2pm–5.10pm

Cost: €50 (includes tickets to 3 shows and 1 film screening)

**LIVE
COLLISION**



Creative Audiences

Liz Roche Company, the Civic Theatre, Tallaght Community Arts and Dublin Dance Festival invite audiences in Tallaght to engage with dance over a six month period from April to September 2017. Participants will follow the work of the Liz Roche Company (DDF Company in Residence) through a programme of events, workshops, talks and performances that will allow them to experience how the Company goes about developing, producing and performing dance work in a variety of performance settings. Dublin Dance Festival will provide two sponsored places on the Fast Track programme for Creative Audiences participants, who will also attend a number of Festival events.

Programming Dance

Dublin Dance Festival teams up with Theatre Forum to deliver this new initiative to support venue managers already programming dance. During the Festival, the group will gather for this one-day programme designed to grow dance audiences in their venues. In a facilitated discussion, programmers will share their insights on how to attract larger and more diverse audiences for dance as well as their programming and marketing successes. This group will also meet with Irish dance artists and producers before attending a Festival show that evening.

**Theatre
Forum**
Voice of Performing Arts

Delve at DDF

ISACS (The Irish Street Arts, Circus & Spectacle Network) partners with Dublin Dance Festival for the second year on their Delve initiative, a professional development programme which encourages ISACS members to get out, see and engage with performances from a variety of artforms all over Ireland. DDF will support Delve by sponsoring two places on the Fast Track programme, as well as facilitating the group to see a selection of Festival shows. This programme is open to ISACS members only.

DDF through the year

In 2017 we're looking forward to bringing you great dance all year round, not just in May! First up, you can catch Liz Roche Company's *Totems* at the National Gallery of Ireland in July as part of her DDF residency. In September, make sure you drop into DDF's **Dance Days tent at Electric Picnic**, where we will return for a third year with a host of fun, free dance classes for Picnic-goers.

We are also delighted to partner with **Cork Opera House** on their 'Best of Irish' programme, which will see Liz Roche Company's *12 Minute Dances* and Philip Connaughton's *Extraterrestrial Events* take to the stage in September and October respectively. Plus we will be supporting artists all year round through our programme of **residencies** (see Pg. 38-39).

Moving Conversations

36



Create, the EU Collaborative Arts Partnership Programme (CAPP), Dublin Dance Festival and Dance Limerick are delighted to team up to support a research residency focusing on socially engaged dance by the distinguished German dramaturge, curator, writer and researcher Sandra Noeth.

During a week-long residency with Dance Limerick and Dublin Dance Festival, Noeth aims to open up new ideas and prompt critical debate around collective and co-creative relationships between dance and its social and political environments. Her explorations and collaborations will be grounded in her practice as a dramaturge and her ongoing research on bodies in bordering situations and bodies subjected to structural or systematic violence.

Sandra Noeth De-normalising Bodies, Rehearsing Citizenship

Arising from her research residency in Ireland, Sandra Noeth will lead a public panel discussion sharing models and examples that connect and expand on the following questions: how might physical and choreographic strategies represent, implement, legitimise and rehearse social and political action? In this time of conflict how do empathy, presence, improvisation or compositions inform the experience of borders?

Noeth will be joined by a panel of arts practitioners and cultural commentators. Check dublindancefestival.ie for updates on panel members.

**Fringe Lab,
Thurs 25 May, 2.30pm–4.30pm
FREE but ticketed. Advance booking
advised as seats are limited.**



**DANCE
LIMERICK**



**Thurs 6–
Sun 9 July**

**Dublin Dance Festival at the
National Gallery of Ireland**

World Premiere

37

**Originate
2017**



**A stunning and
beautiful production,
worthy of its historic
commission and a
fitting tribute to one
of Ireland's foremost
choreographers**

*Examiner.com on **Bastard Amber***

Ireland

Liz Roche Company Totems

**The National Gallery of Ireland,
The Shaw Room
Thurs 6 & Fri 7 July, 7pm;
Sat 8 & Sun 9 July, 1pm
€15 full price / €13 conc.**

Book with the National Gallery
of Ireland www.nationalgallery.ie

55 mins (no interval)



DDF Company in Residence, the acclaimed Liz Roche Company, leaves the comfort of a traditional theatre setting for the newly refurbished National Gallery of Ireland as part of a major programme of events to mark its re-opening. In the exquisite surrounds of the Shaw Room, an extraordinary group of dancers and musicians will come together to respond anew to this historic gallery space.

Inspired by the shared symbols surrounding tribes and societies,

Totems strips Roche's subtle and poetic choreography back to its purest essence. Combining intricate movement patterns with live music, the result is a thrillingly evocative experience that echoes our accepted wisdoms, collective histories and deepest instincts.

Choreographer Liz Roche
Performers Henry Montes, Glòria Ros Abellana, Miguel Do Vale, Marc Stevenson, Liv O'Donoghue, Katherine O'Malley

DDF Artist Residencies

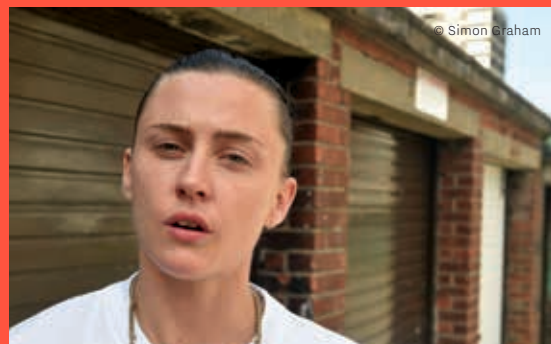
Dublin Dance Festival is committed to creating opportunities for Irish dance artists and strengthening the influence of Irish contemporary dance on the European and international scene. As well as commissioning and presenting new and recent work made in Ireland each year, the Festival is also supporting the development of selected artists and companies through a programme of short and long term residencies.

38



Colin Dunne & Sidi Larbi Cherkaoui

Dublin Dance Festival welcomes this initiative which brings together two major and undeniable international talents. Irish-based Colin Dunne has achieved more than most in the world of Irish dance, staging a dialogue with his own history and the history of the artform. Morocco/Belgium-based Sidi Larbi Cherkaoui is celebrated as one of the most original and ambitious artists working in contemporary dance today. They have been dreaming about working together for more than ten years. Dublin Dance Festival is delighted to catalyse a preliminary joint research and development period in May and July in Antwerp, to be followed by further collaboration periods in November, with the support of Théâtre National de Bretagne in Rennes, and back in Ireland across 2018.



Oona Doherty

Oona Doherty is one of Ireland's most exciting and promising artists. At DDF2016 she delivered the powerful *Lazarus and the Birds of Paradise* as part of the *First Looks* programme, a solo blurring the lines of verbatim socialist theatre, performance art and dance. She later performed the piece as part of *Hope Hunt* in 2016, for which she won Best Performer at the 2016 Tiger Dublin Fringe Festival. *Lazarus* introduces Episode I of Doherty's upcoming group piece *HARD TO BE SOFT – A Belfast Prayer in Four Parts*, to be premiered in October at the Belfast International Arts Festival 2017. Dublin Dance Festival and the Abbey Theatre are facilitating a residency period for Episode III from 3–10 June in the Peacock Theatre to help bring this important work to fruition.

DDF Company in Residence 2017–2019

Liz Roche Company

Dublin Dance Festival is proud to announce that the renowned Liz Roche Company will be in residence with the Festival from 2017–2019. This exciting new initiative will explore new ways of researching, making and experiencing dance, both during and beyond the Festival dates, over a sustained 3-year period.

Audience members, artists and academics from a broad range of disciplines will be invited to input and engage with this creative journey as it unfolds. Roche will also mentor younger choreographers and dancers, opening up the work of the Company to them through workshops, classes and rehearsal opportunities. This residency represents the unique development of a relationship which



began with a fledgling residency in the early days of the Festival. As one of Ireland's most innovative and inspiring choreographers, Roche has continued to enrich the Festival's programme ever since, most recently with *Bastard Amber*, a DDF co-commission at the Abbey Theatre, and as director of DDF's *Embodied at the GPO*.

Planned activities for 2017 include: a studio-sharing as part of *First Looks* during the Festival in May (see Pg. 29); the world premiere of *Totems* at the National Gallery of Ireland in July (see Pg. 37); and a dance audience development initiative and performances in association with the Civic Theatre, Tallaght (see Pg. 35).

KILKENNY ARTS FESTIVAL

11–20 AUGUST 2017

FIRST ANNOUNCEMENTS NOW ON SALE!

SCHUBERT JOURNEY
AN EPIC 15-CONCERT SERIES

Iestyn Davies stars as Julius Caesar
Stephen Rea in Oscar Wilde's De Profundis
Mr Handel's Irish Adventures
and more...

FIND OUT MORE & BOOK kilkennyarts.ie
FULL PROGRAMME ANNOUNCED IN JUNE

arts council
s chomhairle
ealaíon

funding
festivals
arts council.ie

IRELAND'S ANCIENT EAST®
Wander Through Time



**Move.
Create.
Participate.**

ENGAGE WITH OUR:

Training

Development

Opportunities

Associate Artist

**Access &
Participation**

Special Events

Evening Classes

**Studio &
Equipment Hire**

www.danceireland.ie



Image Luca Truffarelli



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

TO CELEBRATE
DUBLIN
DANCE
FESTIVAL



Present this advert in any Dance World store
and receive **20% OFF** on any Fashion Leotard



Ranelagh, Dublin 6 - 01 497 6128
Parnell St Dublin 1 - 01 874 4894
Expires 31st of July 2017

Only one advert can be redeemed per transaction.
Adverts can not be redeemed in conjunction with other promotions

Supporting the arts, supporting communities.



RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.

COMPOSED BY
BILL WHELAN

PRODUCED BY
MOYA DOHERTY

DIRECTED BY
JOHN MCCOLGAN

Riverdance

VIP
Experience
AVAILABLE

JUNE 21 - SEPTEMBER 3

GAITY BOX OFFICE: 0818 719 388

WWW.RIVERDANCE.COM

TICKETMASTER: 0818 719 300

WWW.TICKETMASTER.IE

Tickets from €21 - €71*

*plus booking fees

GAITY
THEATRE
DUBLIN

#TheOriginalTheBest

STUDY CONTEMPORARY DANCE AT THE IRISH WORLD ACADEMY

**BA Performing Arts
(Contemporary Dance)**

**MA Contemporary Dance
Performance**

www.irishworldacademy.ie



DUNNE & CRESCENZI

Valued collection of Italian Restaurants

A True Italian Performance



Proud to be part of the McKenna Top 100 Restaurant Guide

14-16 South Frederick Street
Dublin 2
Tel: + 353 (1) 675 9892

11 Seafort Avenue
Sandymount, Dublin 4
Tel: +353 (1) 667 3252

Blackrock Shopping Centre
Co. Dublin
Tel: + 353 (1) 525 2012

L'Officina
Dundrum Town Centre
Dublin 16
Tel: +353 (1) 2166764

L'Officina
Kildare Village
Co. Kildare
Tel: +353 045 535850

Bar Italia
26 Lower Ormond Quay
Dublin 1
Tel: +353 (1) 874 1000



www.dunneandcrescenzi.com

OPEN 'TIL LATE 7 DAYS A WEEK

Perfect for

Casual Evening Meals
Group Bookings
Delicious Light Bites
Pre Theatre

GOURMET BURGERS
12" PIZZAS GREAT FOR SHARING
SUMPTUOUS SIDES
A WINE TO MATCH EACH DISH



OldMusicShopRestaurant (01) 879 7888
@OldMusicShop info@oldmusicshop.ie
@OldMusicShop www.oldmusicshop.ie



Quirky Features

Fresh Food

Casual Dining

Stay in one of Dublin's most comfortable Georgian House Hotels

THE CASTLE HOTEL

Great Denmark Street, Dublin 1

T: 01 874 6949



- Two minutes from O'Connell Street
- Ten minutes from Croke Park, Trinity College, Grafton Street, Temple Bar
- Secure Parking
- Old Music Shop Restaurant
- The Castle Vaults Bar
- Complimentary Wifi
- Live Music

Welcoming guests for over 200 years

info@castlehotel.ie www.castlehotel.com

Venue Map



01 Abbey Theatre

26 Lower Abbey Street, Dublin 1
+353 1 878 7222

02 DanceHouse

Foley Street, Dublin 1
+353 1 855 8800

03 Festival Box Office

Festival House
12 East Essex Street, Dublin 2
+353 1 673 0660

04 Fringe Lab

Sycamore Building,
Sycamore Street, Dublin 2
+353 1 670 6106

05 National Gallery of Ireland

Merrion Square West, Dublin 2
+353 1 661 5133

06 Project Arts Centre & DDF Festival Hub

39 East Essex Street, Dublin 2
+353 1 881 9613

07 Samuel Beckett Theatre

Trinity College, Dublin 2
Entrance via Main Gate Mon-Fri,
Arts Building (Nassau St.) Sat-Sun.
+353 1 896 2461

08 The Ark

11a Eustace Street, Dublin 2
+353 1 670 7788

Outdoors

09 Merrion Square Park
Merrion Square, Dublin 2

(H) The Castle Hotel

Gardiner Row/Great Denmark
Street, Dublin 1
+353 1 874 6949

Support Us

Dublin Dance Festival is committed to delivering outstanding dance experiences to audiences and participants.

By joining us as a Festival Friend your vital support empowers us to create new models for dance provision and engagement. It supports artists and the creation of new dance work. It enables us to work with organisations and venues, nationally and internationally, who share our vision to build a dynamic trajectory for dance in Ireland.

Friends enjoy complimentary tickets, invitations to exclusive DDF events, generous discounts and lots more. Support dance in 2017 with packages from just €50. Tailored corporate and partnership opportunities also available.

Find out more and join today at www.dublindancefestival.ie or contact Caroline on (01) 679 8658 / caroline@dublindancefestival.ie.

Thank You

HUGE THANKS to all the people and organisations who support us all year round. Here's to the artists, funders, friends, partners, board, interns, volunteers, venues and venue staff, and the many, many people who make the Festival happen.

Festival Team

Artistic Director

Benjamin Perchet

Executive Producer

Carina McGrail

Marketing Manager

Caroline Kennedy

Programme & Finance Manager

Tiina Ylönen

Production Manager

David 'Spud' Murphy

Box Office Manager

Aoileann Ní Riain

Marketing Assistant

Amy Byrne

Programme Assistant

Mickie Miller

Artist & Volunteer Manager

Paul Donnelly

Public Relations

Stephanie Dickenson

Board of Directors

Brian Brady

Finola Cronin (Vice Chair)

Gemma Dukes

Lisa FitzGerald

Helen Meany (Chair)

Siona Meghen

Jerry O'Connell

Company Secretary

Tiina Ylönen

Design Aad

Website The Impart Lab

Accountant JPAS Ltd

Dublin Dance Festival is the trading name of International Dance Festival of Ireland CLG.

Company number: 328122

Registered Charity Number: 20047436/CHY 14495



CULTUREFOX.IE

NEVER MISS OUT

 CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



Tickets
dublindancefestival.ie
+353 1 673 0660

Join the conversation

f/DublinDanceFestival
t/@DublinDanceFest
l/@dublindancefestival
youtube.com/dublindancefest

Festival House

12 East Essex Street,
Temple Bar,
Dublin 2, Ireland.