

02–20
May 2018



Dublin
Dance
Festival

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Contents

03

- 04** Welcome
- 05** How to Book
- 06** English National Ballet
/ Akram Khan [Giselle](#)
- 08** Top 8 [Street Dance Battle](#)
- 10** Robyn Orlin [And so you see...](#)
- 12** Junk Ensemble [Dolores](#)
- 14** Christos Papadopoulos /
Leon & the Wolf [Ion](#)
- 16** DAI [Dancing Artificial Intelligence](#)
- 17** Yvonne Rainer
[Selected Works](#)
- 18** Lea Moro [\(b\)reaching stillness](#)
- 20** Patricia Guerrero [Catedral](#)
- 22** Oona Doherty [Hard To Be Soft –
A Belfast Prayer](#)
- 24** Liz Roche Company [Wrongheaded](#)
- 25** Philippe Saire [Hocus Pocus](#)
- 26** Ali Chahrour [Leila's Death](#)
- 28** Dance on Film
- 29** First Looks
- 30** Master Classes
- 31** Engage
- 34** Discuss
- 46** Venue Map
- 47** Festival Offers
- 48** Festival Calendar
- 50** Support Us

Cover image: Oona Doherty [Hard To Be Soft – A Belfast Prayer](#) © Luca Truffarelli

Dublin Dance Festival's promise is as purposeful as it is joyful. It remains resistant to becoming locked into expectations. This year's programme continues to pursue its vocation: to ensure that the audience is sharing more artistic experiences of the multifaceted art of dance, more experiences that challenge perceptions.

The 2018 programme elaborates on some of the last year's concerns, bearing witness to oppression and carelessness as humankind pays a heavy price for the destruction of its empathy. It also witnesses the rise of populism in democracies worldwide, leaving the door open for the temptations of parochialism and the reliance on morality and censorship to creep back into society.

Despite this, this year's artists are offering strong images of protest, hope and compassion. They are coming together in the struggle against all kinds of apathy from countries including Ireland and Northern Ireland, Greece, the UK, Germany, the USA, Switzerland, Spain, South Africa and Lebanon.

They are shouldering the fusion between life and death; they are walking the fine line between insanity and spirituality; they are questioning received legacies, as well as the relationship of the body to holiness, religion and power.

Now, you choose: a beloved romantic classic about a wronged woman with magnificent ballet dancers, some devastatingly beautiful traditional Muslim rituals, *A Belfast Prayer* with the evocative sense of time and location, Baroque still life paintings set to Mahler's *Resurrection Symphony*, flamenco's fierce and proud femininity, a new perspective on Nabokov's controversial novel, a queer South African shamanic ceremony performed to Mozart's *Requiem*, fearless Irish spoken-word poetry...

South African choreographer Robyn Orlin and performer Albert Khoza's piece is emblematic of the Festival as a whole: "An ironic, playful body caught between sin, transformation, decay and brilliance, using the seven deadly sins and the everyday as a vehicle".

We wish you all a thrilling journey.

Benjamin Perchet
Artistic Director

Welcome to Dublin Dance Festival 2018. We are delighted to present our fourteenth Festival programme. This year we look forward to being back at the Bord Gáis Energy Theatre for our opening gala performance, and to continuing our fruitful partnerships with our national theatre, the Abbey Theatre, with The Ark, and with Dublin Dance Festival Company in Residence, the Liz Roche Company.

On behalf of DDF's Board of Directors, I'd like to thank our loyal partners. Our funder, The Arts Council / An Chomhairle Ealaíon, has supported the Festival since its inauguration. We are also sincerely grateful to Dublin City Council and Culture Ireland.

Numerous embassies, cultural institutes and sponsors assist DDF in presenting outstanding dance artists from around the world. We would particularly like to thank Pro Helvetia - Swiss Arts Council, Acción Cultural Española (AC/E), Instituto Cervantes, the Onassis Cultural Centre, Culture Resource (Al Mawred Al Thaqafy) and the Goethe-Institut. Other key supporters include Dunne & Crescenzi and Dance World.

As you will discover in the following pages, Artistic Director Benjamin Perchet brings intellectual curiosity, rigour and an appetite for artistic experimentation to his programme. To put it all together, he works alongside Carina McGrail, Tiina Ylönen, Caroline Kennedy and Ruth Riordan. All praise to them, and to the technical team, seasonal staff, interns and volunteers, for their talent, energy and commitment.

At world premieres, performance installations, works-in-progress, screenings and discussions, we look forward to welcoming you in May. Come and share experiences of dance that offer eye-opening ways of embodying and interpreting our current moment.

Helen Meany
Chairperson

Online

From 13 March

www.dublindancefestival.ie

In Person

From 23 April

Dublin Dance Festival Box Office

Festival House,
12 East Essex Street,
Temple Bar, Dublin 2
Open Mon–Fri: 10:30am–6pm
Sat: 11am–6pm
Sun: 12pm–3pm
(Closed Sun 29 April)

By Phone

From 23 April

+353 1 673 0660

Lines open as per Box Office
hours above

At The Venues

ABBEY THEATRE

26 Lower Abbey Street, Dublin 1
+353 1 878 7222
boxoffice@abbeytheatre.ie
www.abbeytheatre.ie
Open Mon–Sat: 12pm–7:30pm

AXIS

Main Street, Ballymun, Dublin 9
+353 1 883 2100
info@axisballymun.ie
www.axisballymun.ie
Open Mon–Fri: 9am–4:30pm
(and 90 mins before performances)

BORD GÁIS

ENERGY THEATRE

Grand Canal Square,
Docklands, Dublin 2
+353 1 677 7999
justask@bgetheatre.ie
www.bordgaisenergytheatre.ie
Open Mon–Fri: 11am–6pm
(and 1 hour before performances
including weekends and bank
holidays)

DANCEHOUSE

Foley Street, Dublin 1
+353 1 855 8800
info@danceireland.ie
www.danceireland.ie
Open Mon–Sat: 10am–6pm

IMMA

Royal Hospital, Military Road
Kilmainham, Dublin 8
www.imma.ie

PROJECT ARTS CENTRE

39 East Essex Street, Dublin 2
+353 1 881 9613
box-office@projectartscentre.ie
www.projectartscentre.ie
Open Mon–Sat: 11am–7pm

SCIENCE GALLERY DUBLIN

Trinity College Dublin,
Pearse Street, Dublin 2
+353 1 896 4091
info@dublin.sciencegallery.com
www.dublin.sciencegallery.com
Open Mon: 8am–5pm
Tues–Fri: 8am–8pm
Sat–Sun: 12pm–6pm

THE ARK

11A Eustace Street, Dublin 2
+353 1 670 7788
boxoffice@ark.ie
www.ark.ie
Open Tues–Fri: 10am–4pm
(and 1 hour before performances
at weekends)

A €1 transaction fee applies to online and phone bookings. Please make any special access requirements known to us at time of booking. For full details of terms and conditions see www.dublindancefestival.ie.

Booking fees and charges at Festival venues vary and should be confirmed directly with the venue when booking.

Wed 2–
Sun 6 May

Bord Gáis Energy Theatre
in association with
Dublin Dance Festival

06

Irish Premiere

07



**A beautiful and
intelligent remaking of
the beloved classic**

New York Times

© Laurent Liotardo

England

English National Ballet / Akram Khan *Giselle*

Bord Gáis Energy Theatre

Wed 2–Sun 6 May, 7:30pm
Matinee: Thurs 3 & Sat 5 May,
2:30pm

€20–€99.50

**conc. & group rates available
for Wed & Thurs performances**

110 mins (incl. one interval)



**Earthbound, visceral,
feral and intense,
and moulded with a
sculptural beauty**

The Times



Performing in Ireland for the first time in over 55 years, the English National Ballet opens the 2018 Dublin Dance Festival with Akram Khan's breathtaking re-imagining of *Giselle*.

This heartrending story of love, betrayal and redemption is performed by the full cast of 40 dancers under Artistic Director, Tamara Rojo, accompanied by the RTÉ Concert Orchestra. One of the greatest romantic ballets of all time, *Giselle* receives a new, contemporary interpretation by the award-winning choreographer

Khan, one of the most original and exciting artists of today.

This is the first full-length ballet to be choreographed by Khan, who is renowned for his innovative style that draws on contemporary dance and the ancient Indian dance form, Kathak. The result of this ambitious collaboration has been a triumph, earning an Olivier Award nomination and wowing audiences and critics alike.

Choreographer/Director Akram Khan
Performers English National Ballet (see website for full cast), RTÉ Concert Orchestra
Music Vincenzo Lamagna (adaptation of Adolphe Adam's original score)

Co-produced by Manchester International Festival and Sadler's Wells. Supported using public funding by the National Lottery through Arts Council England.

Top 8 Street Dance Battle



**Percussion, dexterity,
passion and spectacle**

The Irish Times



Meeting House Square

Sun 6 May, 7pm

Tickets €12

180 mins approx.
(incl. 2 intervals)

Taisce
Chultúrtha
Bharra
Temple
Bar
Cultural
Trust

After a storming, sold-out show at last year's Dublin Dance Festival, the Top 8 Street Dance Battle is back. This hugely popular event, fuelled with energy, passion and attitude, will showcase the best Irish and international street dancers as they battle it out in Meeting House Square.

This celebration of street dance culture will also feature special performances by the high-profile competition judges and guest turntable and beatbox artists, with live painting by Irish graffiti artists adding to the fun and

vibrant atmosphere. Contestants in the Street Dance Battle will show off their talents in Breaking, Hip-Hop and Krump, having earned their place at qualifying heats earlier in the day.

This outdoor spectacle promises to be an exhilarating experience for the whole family.

Judges Kamilė Karpalovaite (Real Strict Flow Crew, Lithuania), Xisco Riboch (Hustle Kidz, The Netherlands). For information on how to enter qualification heats or participate in workshops at DanceHouse, see page 28.

After Party Yamamori Tengu, Great Strand Street, 11pm–3am, €7 (free admission with ticket to battle). Strictly over 18s.

Funded through The Arts Council's Festivals Investment Scheme.

Tues 8 &
Wed 9 May

10

Irish Premiere

11



An intelligent, sensual piece... Robyn Orlin paints a picture... And the colours positively explode from her palette

Délibéré

Germany / South Africa

Robyn Orlin And so you see...



This extraordinary performance artist gives Orlin the scope to express her art to the full, by placing each artistic gesture with precision and playfulness in equal measures

Dansercanalhistorique

© Bohumil Kostohryz | Kinneksbond, Centre Culturel Mamer

**Project Arts Centre,
Space Upstairs**

Tues 8 & Wed 9 May, 7:30pm

€22 full price / €18 conc.

60 mins (no interval)

Post-Show Talk: Wed 9 May

Contains adult content

Robyn Orlin, controversial choreographer and social commentator, partners with Albert Khoza, a flamboyant young performer from Soweto, in *And so you see... our honourable blue sky and ever enduring sun... can only be consumed slice by slice...*

Khoza's exuberant and outrageous performance produces theatrical fireworks as he guides the audience through the seven mortal sins to the strains of Mozart's *Requiem*. A sangoma (traditional healer) living in modern South Africa, Khoza

explores questions which Orlin poses to a post-apartheid society:

Why can't you be gay and traditional? Why can't you be a university graduate and practise traditional African religion and medicine? Why are these conflicts seen as a betrayal rather than an opportunity to discover something new?

Humorous and provocative, this cheeky work offers us a glimmer of hope while challenging our preconceptions.

Concept / Director Robyn Orlin
Performer Albert Silindokuhle Ibokwe Khoza

Produced by City Theater & Dance Group, Damien Valette. Co-produced by City Theater & Dance Group, Festival Montpellier Danse 2016, Festival d'Automne à Paris, Kinneksbond - Centre Culturel Mamer - Luxembourg, Centre Dramatique National de Haute-Normandie, La Ferme du Buisson - Scène nationale de Marne-la-Vallée. With the support of Arcadi Île-de-France.

Tues 8–
Sun 13 May

12

World Premiere

13



Ireland

Junk Ensemble Dolores

Junk Ensemble has created some of the most impressive contemporary dance in Ireland... Enthralling and exact

The Sunday Times

Chocolate Factory

Tues 8 May (preview), 7:30pm

Wed 9–Sun 13 May, 7:30pm

Matinee: Thurs 10 May, 1pm

Sat 12 & Sun 13 May, 3pm

€20 full price

€18 conc. / preview / matinee

75 mins approx. (no interval)

Post-Show Talk: Following 7:30pm
performance on Thurs 10 May

Contains adult content

Limited seating



Raw power and a palpable elegance... Not to be missed

The Arts Review on *Soldier Still*

© Fionn McCann

Inspired by Vladimir Nabokov's poetic and disturbing novel *Lolita*, *Dolores* is a powerful, uncompromising work which offers a new take on the story.

Told from the perspective of the once-silenced girl, *Dolores* gives voice to three distinct aspects of the character: the neglected and traumatised child, the candy-fed girl filled with American hopes and dreams, and the enraged woman full of fire and revenge.

Featuring a cast of acclaimed Irish and international performers,

including actor Mikel Murfi and performance artist Amanda Coogan, this piece responds to Nabokov's evocative text to expose the unsettling abuse and tragedy of a young girl.

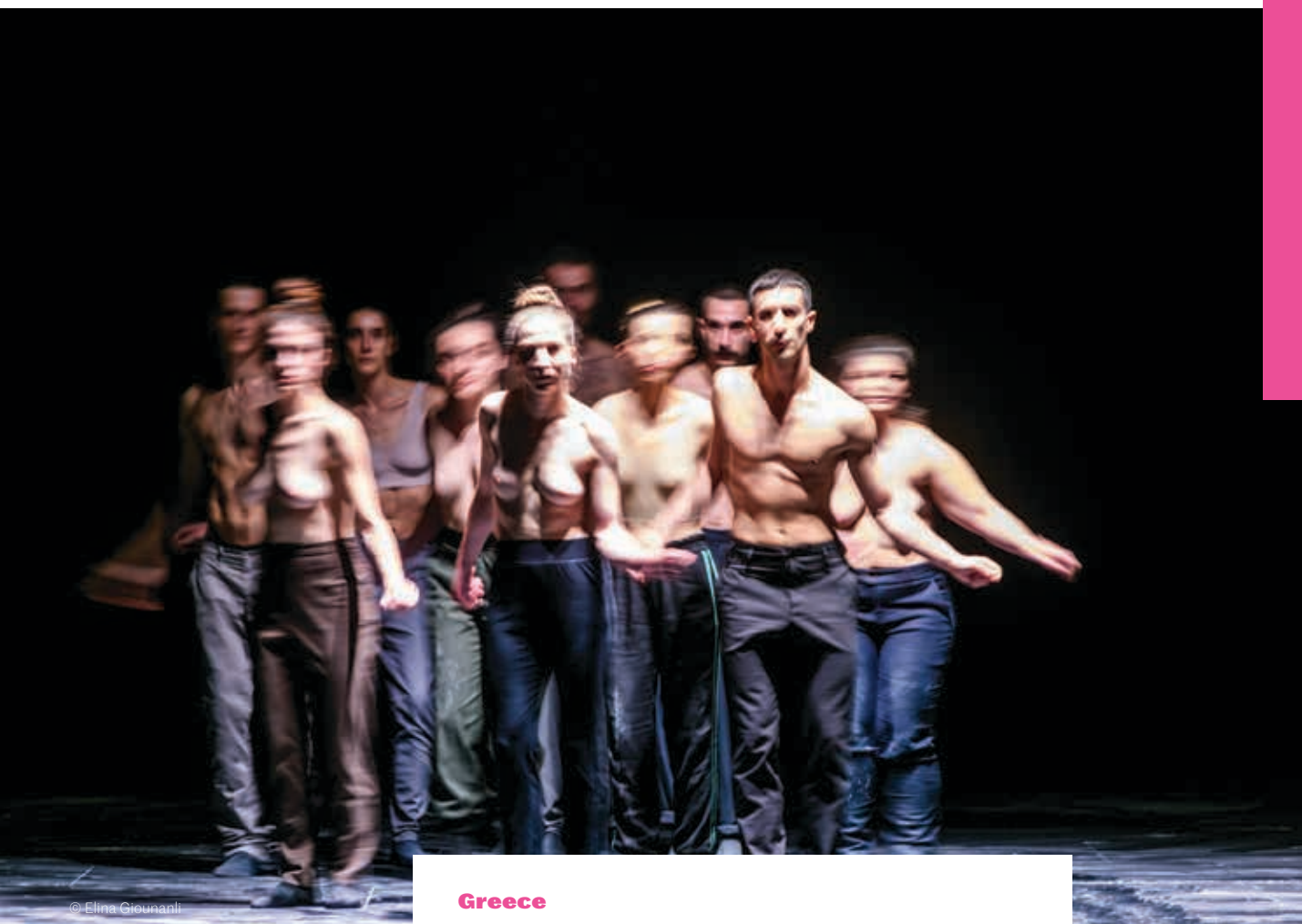
Junk Ensemble creates an immersive experience as they lead the audience through the intricately designed rooms of the performance space.

Choreographers / Directors

Jessica Kennedy, Megan Kennedy

Performers Amanda Coogan, Deirdre Griffin, Julie Koenig, Mikel Murfi

Funded by The Arts Council / An Chomhairle Ealaíon and commissioned by Dublin Dance Festival. Supported by Dublin City Council, Project Arts Centre, Dance Ireland, Dance City Newcastle.



Greece

Christos Papadopoulos / Leon & the Wolf Ion

Samuel Beckett Theatre
Thurs 10 & Fri 11 May, 7:30pm
€22 full price / €18 conc.
60 mins approx. (no interval)
Post-Show Talk: Fri 11 May
Contains partial nudity

The dancers move to Papadopoulos' invisible baton, as their controlled micro movements, individual and collective, create serene permutations and patterns, and a diverse and mesmeric shifting of ground

The Irish Times on *Elvedon*



Why is group synchronicity so alluring? What compels birds to flock in a limitless sky, or people to subconsciously coordinate their movements? What if we are all ions, electrically charged atoms moving through space?

Ten dancers explore the power of group dynamics, the sharing of a common rhythm, the sixth sense of belonging. They do not chase that fleeting moment of perfect unison. Instead, they pursue a pattern of movement, both harmonious and elusive. In doing so, this minimalistic piece offers

a poetic reflection on the natural order of things and the unspoken rules which often escape us.

Enter a meditative and hypnotic universe with this new ensemble piece by Greek choreographer, Christos Papadopoulos, who returns to Dublin Dance Festival following the success of the captivating *Elvedon* at DDF2017.

Choreographer Christos Papadopoulos
Performers Giorgos Kotsifakis, Ioanna Paraskevopoulou, Nontas Damopoulos, Amalia Kosma, Maria Bregianni, Hara Kotsali, Efthymis Moschopoulos, Nanti Gogoulou, Dimitra Mertzani, Alexis Tsiamoglou

Produced by Onassis Cultural Centre - Athens, with the support of The Fondation d'entreprise Hermès within the framework of the New Settings programme. Co-produced by Théâtre de la Ville - Paris, Le Lieu Unique - Scène nationale de Nantes, partnering with Dublin Dance Festival.

Wed 9–
Sun 13 May

Dublin Dance Festival
in partnership with
Science Gallery Dublin

Irish Premiere

16

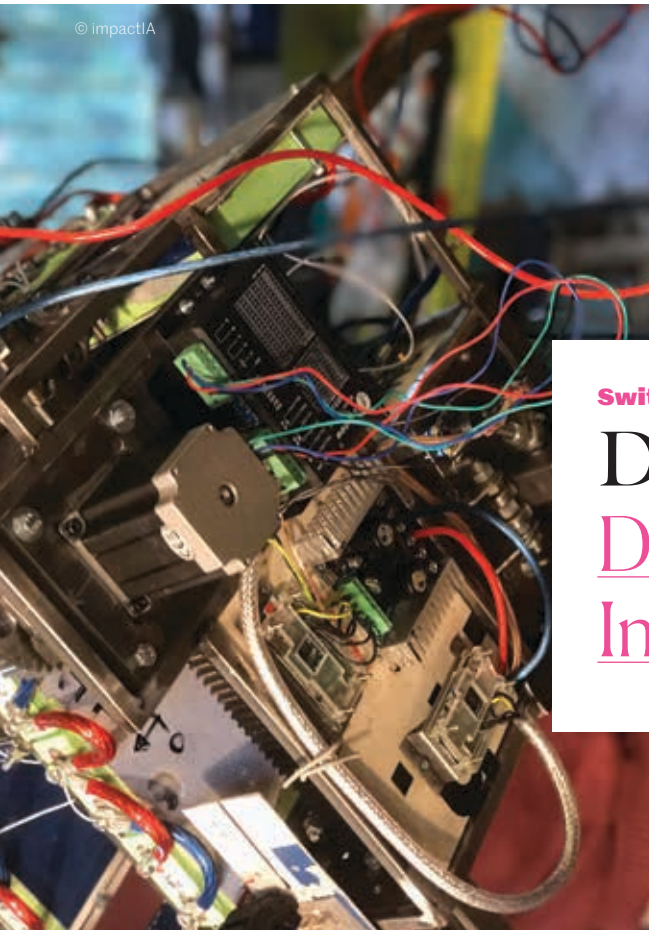
Sat 12 &
Sun 13 May

IMMA in association
with **Dublin Dance**
Festival

Irish Premiere

17

© impactIA



Switzerland

DAI

Dancing Artificial Intelligence

Science Gallery at Trinity College Dublin

Wed 9–Fri 11 May, 1pm–7pm
Sat 12 & Sun 13 May, 1pm–5pm

15 mins, on the hour every hour

Admission free. Limited capacity.
First-come, first-served.

Post-Show Talk: Following 3pm
performance on Sat 12 May

'Born' in 2017, DAI is more than a robot. It* is an Artificial Intelligence artist. What this means is that it thinks; it doesn't follow a script or act randomly. It learns through experience. Here, in its first physical form, DAI is learning how to move by exploring its body and its environment, and by observing the gestures of the people it encounters.

DAI invites you to be part of its movement creation process, as it searches for ways to overcome some of the limitations that the physical world imposes on its

virtual aspirations. Ultimately, it is hoped that DAI will learn how to dance.

*It will be used until DAI can communicate his/her/its preference

Creators Jonathan O'Hear, Martin Rautenstrauch and Timothy O'Hear
Performer DAI

Co-produced by Centre Culturel Suisse - Paris, Museum Tinguely, Neopost Foofwa dance company and the artists. Supported by Ville de Genève, Canton de Genève, Pro Helvetia - Swiss Arts Council, Fondation Nestlé pour l'Art and Fondation impactIA.

swiss arts council
prohelvetia



Rainer's dances seem as revolutionary as ever

The Guardian

© Daniel Assayag



USA

Yvonne Rainer

Selected Works

IMMA

Sat 12 & Sun 13 May, 7:30pm
Matinee: Sun 13 May, 3:30pm

€15 full price / €12.50 conc.
(includes complimentary
O'Hara's Irish Craft Beer)

60 mins approx. (incl. talk)

Contains nudity



One of the most influential artists of the last 50 years, Yvonne Rainer was the first choreographer to include pedestrian movements in her works, altering the very vocabulary of dance.

This special programme presents her iconic early dance works *Trio A with Flag* (1966), *Talking Solo* from *Terrain* (1963) and *Chair/Pillow* (1969), and brings the NYC-based artist to Dublin for an historic conversation about her career.

As part of this programme, each event includes a pre-

performance talk, offering audiences deeper insight into the works of this pioneering artist.

Choreographer / Director Yvonne Rainer
Curator Rachael Thomas, assisted by Rachael Gilbourne, IMMA

Performers To be announced following an open audition process

Talks Yvonne Rainer (12 May) and Rachael Thomas amongst others (see website for details)

Presented by IMMA in association with Dublin Dance Festival, with the support of Project Arts Centre and Dance Ireland.

Fri 11 &
Sat 12 May



Lea Moro weaves allusions to art history into her piece as well as ironic dance phrases... A truly uplifting evening

Der Tagesspiegel

18

Irish Premiere

19



Germany / Switzerland

Lea Moro (b)reaching stillness

© Dieter Hartwig

**Project Arts Centre,
Space Upstairs**

Fri 11 & Sat 12 May, 7:30pm

€22 full price / €18 conc.

75 mins approx. (no interval)

Post-Show Talk: Sat 12 May

Contains partial nudity

swiss arts council
proschelvetia

pn nationales
performance
netz

GOETHE
INSTITUT

Choreographer Lea Moro courageously takes Baroque still life painting as a starting point for this dance piece. With playful humour, she masterfully weaves together her rich lexicon of contrasts to create a work that is simultaneously full of friction, dynamism and absolute calm.

Three bodies, naked from the waist up, lie motionless on a blue floor. They begin to stir, probing the idea of motionlessness: a construct of the mind, not the body. With tiny, subtle and ornate movements, they use everything

they have to render visible the lifeblood that runs through their beating bodies.

As Gustav Mahler's lush and dramatic *Resurrection Symphony* begins, the dancers rise, then fall back, then strive upwards again. Glamorous climaxes emerge from the monochrome surface in this dynamic cycle of collapse and resurrection.

Choreographer Lea Moro
Co-choreographers / Performers
Lea Moro, Enrico Ticconi,
Jorge De Hoyos

Supported by the NATIONALES PERFORMANCE NETZ Guest Performance Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media and the Departments of Culture and Arts of the German federal state.

Tues 15 &
Wed 16 May

Dublin Dance Festival
in partnership with the
Abbey Theatre

20



**A masterpiece that makes
us dream of everything this
woman from Granada can
still offer us**

Deflamenco.com

© Óscar Romero

Spain

Patricia Guerrero Catedral

Abbey Theatre,
on the Abbey Stage

Tues 15 & Wed 16 May, 7:30pm

€13–€40 (conc. rates available)

80 mins (no interval)

Post-Show Talk: Wed 16 May



ABBAY THEATRE
AMHARCLANN
NA MAINISTREACH

AC/E
ACCIÓN CULTURAL
ESPAÑOLA



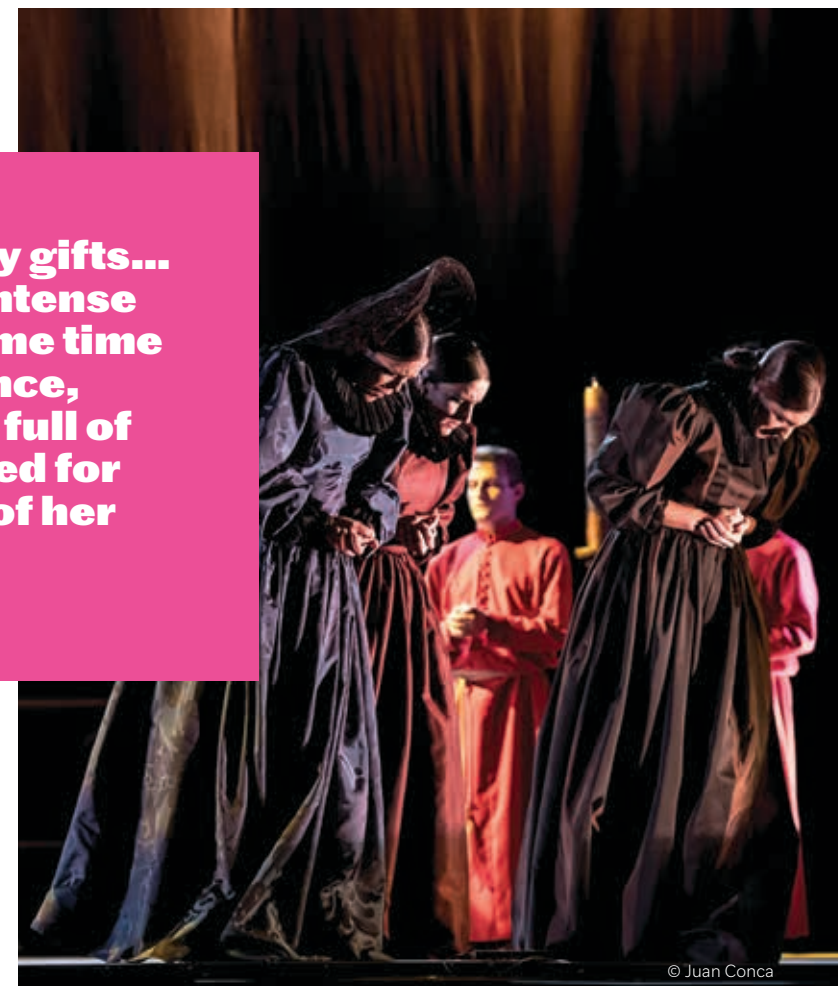
Instituto
Cervantes
DUBLIN

Irish Premiere

21

**An artist of
extraordinary gifts...
creating an intense
and at the same time
technical dance,
occasionally full of
rage, but cared for
in every one of her
movements**

Diario de Sevilla



© Juan Conca

Ground-breaking star of the flamenco world, the astonishing Patricia Guerrero will take to the Abbey Stage to present her celebrated show *Catedral*.

Winner of the Critics' Choice Award for Best Performance at Seville's renowned Bienal de Flamenco in 2016, in *Catedral*, Guerrero transforms the stage into a sacred, spiritually charged space. In this densely atmospheric world of phantoms, light and shadow, a woman battles her demons, raging against the

religious and social constraints that paralyse her.

Four female dancers, three musicians, two opera singers and one flamenco singer create an explosive interplay of dance and live music in this intensely passionate production. Drawing from the worlds of flamenco, religious song and lyrical chant, *Catedral* is a captivating and provocative expression of the traditional flamenco form.

Choreographer Patricia Guerrero

Performers Patricia Guerrero (principal dancer), Maise Márquez, Ana Agraz, Laura Santamaría (dancers), Daniel Pérez (counter-tenor), Diego Pérez (tenor), José Ángel Carmona (singer), Juan Requena (guitar), Agustín Diassera, David 'Chupete' (percussion)

Produced by Endirecto FT S.L. Co-produced by Bienal de Flamenco de Sevilla, Festival de Jerez and Conseil Départemental des Landes. In collaboration with Festival de Cante Jondo Antonio Mairena and INAEM - Ministerio de Cultura - Gobierno de España.

Northern Ireland

Oona Doherty Hard To Be Soft – A Belfast Prayer



A powerful stage presence... There's nothing usual about Doherty... This is dance with grit in its veins, with dirt under its fingernails and a violent secret in its heart

The Scotsman on *Hope Hunt*

Abbey Theatre,
on the Abbey Stage

Fri 18 & Sat 19 May, 7:30pm

€13–€34 (conc. rates available)

55 mins approx. (no interval)

Post-Show Talk: Sat 19 May

Contains strong language



© Luca Truffarelli

Powerful stuff... *Hard To Be Soft* is a piece that needs to be seen again and again

The Irish News

A Bright White Limbo. Four Episodes... like Sci Fi Stations of the Cross. An Alternative Reality. Belfast.

Trailblazing dancer and choreographer Oona Doherty, in collaboration with renowned DJ and composer David Holmes and designer Ciaran Bagnall, presents *Hard To Be Soft – A Belfast Prayer*. A reflection on their hometown, this four-part dance work is based on the experience of living in today's Belfast.

Exploring masculinity, sectarianism, culture, class and

sexuality, Doherty abstracts the memories of her youth to create a physical prayer: a celebration of all that we have and an invocation for all that we are missing. This powerful piece features a unique cast, including nine Hip-Hop dancers from Belfast's Ajendance Youth Dance Company.

Doherty has garnered international attention, winning the Total Theatre Award for Dance at the 2017 Edinburgh Festival Fringe and receiving rave reviews for her standout performance in Enda Walsh's *Arlington*.

Choreographer / Director Oona Doherty
Performers Oona Doherty, Bryan Quinn, John Scott, Ajendance Youth Dance Company featuring Ellen Burns, Lucy Burns, Lynn Gourley, Rachel Harris, Zara Janahi, Niamh McErlane, Beatriz Pina, Caitlin Shaw, Nicole Wray

Produced by Prime Cut Productions. Co-commissioned by Dublin Dance Festival, the Abbey Theatre, Prime Cut Productions and Belfast International Arts Festival. Supported through the Arts Council of Northern Ireland's Support for the Individual Artist Major Award, The British Council and La Briquerie - CDCN du Val-de-Marne.



**There's an urgency,
immediacy and power
to *Wrongheaded* that
catches your breath...
Not to be missed**

The Arts Review

Ireland

Liz Roche Company Wrongheaded

© Ewa Figaszewska

**Project Arts Centre,
Space Upstairs**

Wed 16 & Thurs 17 May, 7:30pm

€22 full price / €18 conc.

50 mins approx. (no interval)

Post-Show Talk: Thurs 17 May

Contains strong language

Liz Roche's *Wrongheaded* emerged amidst the call to repeal the 8th Amendment and merges film, voice and movement to confront the stark realities of women's rights and freedom of choice in Ireland today.

Having premiered at the 2016 Dublin Fringe Festival, this extended version showcases powerful dance performances propelled by the fiercely spoken words of Galway poet Elaine Feeney, interwoven with the exquisite work of Mary Wycherley (filmmaker), Ray Harman (composer) and Stephen

Dodd (lighting designer).

An intense forum for emotion and physicality, *Wrongheaded* ultimately offers a refuge from the debate and a space to consider the issues from a new perspective.

Choreographer Liz Roche
Performers Sarah Cerneaux, Justine Cooper, Jack Webb, Kevin Coquelard

Liz Roche Company is funded through The Arts Council's Strategic Funding programme.

Switzerland

Philippe Saire Hocus Pocus



© Philippe Pache

**The temporary
suspension of the laws
of physics enthralls
little ones and grown-
ups... and shows us
the impossible**

L'Atelier Critique

The Ark

Fri 18 May, 10:15am & 12:15pm

Sat 19 May, 2pm & 4pm

Sun 20 May, 2pm

€12.50 full price / €9.50 conc.

45 mins approx. (no interval)

**For school bookings please
contact The Ark**

At Dance Limerick 15 May

This magical children's show explores how images can conjure vivid emotions, sensations and experiences.

Taking the audience on a fantastical voyage, two brothers dive into dreamlike adventures: a contortionist's escape from a spider's web; a journey in a damaged flying machine; and underwater encounters with fabulous aquatic creatures.

The unique set design creates a playful game of appearance and disappearance. As light is painted across the stage to reveal

everything it touches, the dancers' bodies seem to emerge from a black hole before being swallowed up again. These visual mysteries cast a spell, suspending our disbelief and unleashing our imagination.

Choreographer Philippe Saire
Performers Mickaël Henrotay-Delaunay, Ismael Oartzabal

Co-produced by Le Petit Théâtre de Lausanne, Jungspund Festival St. Gallen. A co-production in the frame of Fund Young Audiences by Reso - Dance Network Switzerland. With the support of Pro Helvetia - Swiss Arts Council.

Sat 19 &
Sun 20 May

26

Irish Premiere

27



© Marco Pinerelli

**You hold your
breath, not only to
acknowledge the
wonder of it being
there in the first
place, but in honor of
the transcendental
experience**

Montreal Theatre Hub

Project Arts Centre,
Space Upstairs

Sat 19 & Sun 20 May, 7:30pm

€22 full price / €18 conc.

80 mins approx. (no interval)

Post-Show Talk: Sat 19 May

In Arabic with English surtitles



Lebanon

Ali Chahrour Leila's Death

Leila's Death, a stirring contemporary work by Lebanese choreographer and performer Ali Chahrour, delves into the fading tradition of professional Shiite mourners who give voice to sadness and loss at funerals and burials in South Lebanon.

Striking vocals by Leila are beautifully woven together with live music from "Two and the Dragon" and dance by Chahrour to shed light on a ritual that celebrates martyrdom and heroic death.

This practice merges religious and social customs, transforming a funeral into a grand and joyful event. Men and women mingle, dance and cry; poetry and Islamic prayers overlap; and life embraces death.

Chahrour expertly fuses religious practices with expressive contemporary dance and music to invite the audience into an experience that, while perhaps unfamiliar in content, is universal in emotion.

Choreographer / Director Ali Chahrour
Performers Ali Chahrour (dancer), Leila Chahrour (singer), "Two and the Dragon": Ali Hout, Abed Kobeissi (musicians)

Produced by Haera Slim, with the support of Zoukak Studio and Houna Center.



© Dominique Houcmant-Goldo

Dance on Film

28



Akram Khan Can We Live With Robots?

As robots and Artificial Intelligence (AI) become increasingly prevalent, questions arise around their impact on human relationships. This is the topic of Akram Khan's thought-provoking documentary, *Can We Live With Robots?*, commissioned by Channel 4.

Travelling the world from the UK to Japan and the USA, Khan meets with scientists and their creations of AI that already coexist with humans. In doing so, he confronts his own scepticism of how we can form emotional connections with machines.

This film gives rise to an exhilarating duet performed by Khan and Ching-Ying Chien, a final dance described by the Guardian as "one of sly and empathetic genius".

Choreographer Akram Khan **Performers** Akram Khan, Ching-Ying Chien **Production** Swan Films

**Project Arts Centre,
Space Upstairs**

€10 full price / €8 conc.

**Sun 13 May, 2pm
60 mins**

Bobbi Jo Hart Rebels on Pointe

Rebels on Pointe is the untold story of the world-famous Les Ballets Trockadero de Monte Carlo. The all-male comic ballet company was founded in the 1970s on the heels of New York's Stonewall riots and has a diverse cult following around the world.

The film juxtaposes behind-the-scenes access, rich archives and history with intimate character-driven stories. The performances are hilarious, but the dancing is no joke. As Gia Kourlas, a dance critic for The New York Times points out, it takes exceptionally strong technique to merge classical choreography and comedy.

Director Bobbi Jo Hart **Performers** Les Ballets Trockadero de Monte Carlo **Production** Adobe Productions International

**Project Arts Centre,
Space Upstairs**

€10 full price / €8 conc.

**Mon 14 May, 6pm
90 mins**

First Looks

First Looks offers Irish and international dance presenters, as well as audience members, a chance to view new works-in-development by Ireland-based artists. An initiative of Dublin Dance Festival and Culture Ireland, this year's programme is a mixed bill of three studio-sharings.

Ruairí Donovan Archipelagic Thinking

Talamh an Éisc, an Íoslainn, Oileáin Fharó, Oileáin Chléire. Working through Gaeilge and English, Donovan examines affect in both languages and the moving body. Ag gluaiseacht le capaill agus le míolta móra. *Archipelagic Thinking* explores shared cultural identity and migratory patterns of humans and animals across The North Atlantic Arc.

Iseli-Chiodi Dance Company Merlin

Merlin aims for a mix of animalism and finesse, in the choreography as much as in the movement. Filled with shadows, peopled with monsters, inhabited by an original soundtrack made of unknown languages and animal growls, *Merlin* delves into the ambiguous coexistence between our seemingly rational lives and our animal nature.



Jessie Keenan Fragments

How true is anything that we remember? Fragments of information, stored in different parts of the brain, connecting in the present moment to reconstruct an event from the past...what could go wrong? This piece examines the mystery, fragility and strange beauty in the intricate processes of recalling autobiographical memories.

DanceHouse

Tickets €10

**Sat 12 & Sat 19 May, 12pm & 2pm
60 mins**

Liv O'Donoghue AFTER

DDF invites programmers to this in-development session to hear more about Liv O'Donoghue's upcoming piece *AFTER*, premiering in September 2018. Part documentary and part live show, *AFTER* charts the lead-up to the end of the world and imagines what happens when it's all over.

**FRINGE LAB at Dublin Fringe Festival
Sat 19 May, 5pm**



English National Ballet

Join Begona Cao (Principal) and Pedro Lapetra (Artist of the Company) for ballet class as part of Dance Ireland's Daily Morning Class programme.

Mon 30 April–Fri 4 May

10am–11:30am

€7 for DI members

€10 for non-members

Suitable for professional dancers and advanced level dance students.

Christos Papadopoulos

Founding member of dance company Leon & the Wolf, award-winning Greek choreographer Christos Papadopoulos leads a master class exploring group movement patterns.

Fri 11 May

2pm–3:30pm, €10

Suitable for dance students and professional dancers

Ali Chahrour

This class by Lebanese choreographer and dancer Ali Chahrour will explore contemporary dance in the Arab world and movement related to societal memory, circumstances and history.

Fri 18 May

2pm–3:30pm, €10

Suitable for all levels

Top 8 Street Dance Workshops

Curated by Tobi Omoteso (Top 8), masters in Street Dance will present two workshops on Sat 5 May, suitable for all levels, ages 10 and up. €10 per class.

Kamilė Karpalovaite

3:00pm–4:30pm

Lithuanian street dancer Kamilė Karpalovaite, a veteran in the art of battling and showcasing her incredible skill, will teach a Hip-Hop (Party & Social Dance) class.

Xisco Riboch

4:30pm–6pm

Dutch founder of one of the best B-Boy crews in the world, HustleKidz, Xisco Riboch will lead a Breakin' (Break-Dance) class.

Book master classes and workshops

with Dance Ireland on +353 1 855 8800 / info@danceireland.ie

Street Dance Battle

Pre-selection Heats

Top 8 workshops are part of a weekend programme, culminating in the Street Dance Battle (see page 6). To compete, dancers must sign up online at bit.ly/BattleRegistration and attend pre-selection heats on Sun 6 May at Project Arts Centre.

Registration: 1pm–2pm. Heats: 2pm–5pm.

Entry €12 (incl. access to final battle at Meeting House Square)

Limited availability on the door.

Book online to avoid disappointment.



Open Studio April 2018

Open Studio is a creative lab exploring performance, connectivity and young people. It brings together a range of perspectives and methodologies around connecting to younger audiences and participants through dance, performance and live art.

Young people and artists from diverse backgrounds will take part in four days of workshops, seminars and scratch events exploring the potential of future programmes, including work co-curated by young people for young people.

This user-driven process, with participation from Collapsing Horse Theatre, The Ark, DYDC, The Autonomy Project, Limerick and Dublin Fringe Young Radicals, will explore the potential of digital platforms within performance, children and risk-based

practice, and youth and gender activism.

Learnings will be shared in an open forum round table discussion for programmers, producers, venues and young people who are already involved or interested in this area.

Abbey Theatre, in the Peacock

Wed 18–Sat 21 April

Round Table: 21 April, 2pm–4pm

Admission free. Limited capacity. See website for full schedule and booking details.

© Jonathan Mitchell



Outdoor Family Event

Emma O'Kane A Life of Play

Grandchildren, bring your grandparents! Come and take part in *A Life of Play* where everyone can create, anyone can dance, and all can play. Use your body, move to music, dress up and explore in a playground of the imagination – a place of mischievous, magical invention where fun feels right at home.

A Life of Play is a creative dance and play project for children aged 5–10 and their older family members aged 50+. Pair up and join Emma O'Kane on 3, 4 or 5 May at Project Arts Centre. Then on Sunday 6 May, everyone is invited to PLAY outdoors together in Meeting House Square, all as part of Bealtaine @ Temple Bar (3–7 May). No dance experience necessary.

Project Arts Centre, Cube

Thurs 3, Fri 4 & Sat 5 May, 4pm–5:30pm

Admission free. Pre-booking required through Dublin Dance Festival.

Meeting House Square

Sun 6 May, 2pm–3:30pm

Admission free. No booking required.
Limited capacity. First-come, first-served.



© Luca Truffarelli



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Artist Residencies

Liz Roche Company DDF Company in Residence

In its second year in residence, Liz Roche Company will continue exploring new ways of researching, making, experiencing and presenting dance.

The company's *Ideas Interchange* event will develop further this year, as will the *Active Audience* initiative in association with the Civic Theatre, Dublin Dance Festival and Tallaght Community Arts.

Wrongheaded will tour nationally and be performed at Dublin Dance Festival and Edinburgh Fringe. The company will also present a new site-specific commission for the Goethe-Institut. Then, as part of *One Here Now: The Brian O'Doherty / Patrick Ireland Project* with Sirius Arts Centre Cobh, a site-specific work, *Pilgrimage*, will be presented for Cork Midsummer Festival and a major new work, *I/Thou*, will be commissioned, co-produced and presented by Cork Opera House.

Philippa Donnellan Residency and Performances at axis, Ballymun

Philippa Donnellan, dance artist in residence at axis, Ballymun 2017–2018 explores stories and experiences about work – and the impact of work on the body.

Created in collaboration with and performed by dancer Lee Clayden and members of the local community, *BODY OF WORK / What's the story?* is a dance theatre performance which reveals a world of dark mornings, long hours, aching feet and occasional triumphs. Amid the grit and glare, different characters take centre stage. Whether they live to work or work to live, their difficulties, desires and celebrations gradually emerge.

axis, Ballymun

**Fri 18 & Sat 19 May, 8pm; Sat 19 May, 3pm
€10 full price / €8 conc.**

Book through axis, Ballymun.

Junk Ensemble The Book and the Body

In association with University College Dublin, National University of Ireland Galway, Dance Ireland and Live Collision

Junk Ensemble presents two symposia arising from their new work *Dolores*, inspired by Vladimir Nabokov's disturbing novel *Lolita*, which will premiere at the Festival in May. These two complementary events will focus on the representation and misrepresentation of the body within literature and performance. Themes including gender & performance, sexuality & abuse, and trauma & memory will be explored via a programme of master classes, open rehearsals, lectures and discussions with a host of artists, academics and international keynote speakers.

**National University of Ireland Galway
13–14 April**

**University College Dublin
21–22 April**

Admission free.
Booking required:
bit.ly/BookAndTheBody

Janez Janša Artist Talk

In partnership with Science Gallery Dublin as part of their FAKE exhibition

Slovenian artist Janez Janša's work deals with problems of identity, reconstruction, copying and acting. In November 2007, he directed *Fake It!*, a dance piece based on five famous choreographies by other artists. It was created in response to the lack of access to acclaimed international dance performances in post-communist Slovenia. In this talk, Janša discusses the process and the products of this performance, and how authorship and copyright can be viewed within performance art.

**Science Gallery at Trinity College Dublin
Thurs 10 May, 6:30pm–8pm
Tickets €5
Book through Science Gallery Dublin**

Theatre Forum Developing Audiences

In partnership with Theatre Forum

DDF partners with Theatre Forum for the second year on this initiative to support venue managers in developing audiences. During the Festival, this one-day programme for venue managers will look at growing audiences, especially for dance, in their venues and networks. In facilitated group sessions, they will share insights on developing audiences and some of their programming and marketing successes. This group will also meet with Irish dance artists and producers and attend a performance of a major international Festival show.

**Bord Gáis Energy Theatre
Thurs 3 May**

Conference of Irish Geographers Dance and Geography

This year DDF coincides with the Annual Conference of Irish Geographers (CIG2018) held at Maynooth University. As part of the conference, choreographer Fearghus Ó Conchúir will host a panel on Dance and Geography. Under CIG2018's theme of 'The Earth as Our Home', he will bring together academics and artists to discuss topics that include bodies in Ireland, dance and place-making, dance and borders, post-human bodies, choreography and citizenship.

**Maynooth University
Thurs 10–Sat 12 May
For information see
www.conferenceofirishgeographers.ie**



© Live Collision

Fast Track to Dance

Our successful *Fast Track* programme takes place again at the 2018 Festival, presented in collaboration with Live Collision. This is the ideal platform if you have not been exposed to much dance but are curious to explore what it's all about.

This year's programme will run over 3 days, giving you the opportunity to attend spectacular performances, meet artists and engage with your experiences through group sessions facilitated by the Live Collision team.

If you're keen to develop your critical eye and learn more about dance, this is the programme for you!

Places are limited. Please email producer@livecollision.com for an online application form. Applications close on Wed 11 April and successful applicants will be notified by Fri 20 April.

**Fri 11 May, 6:30pm–9pm
Sat 12 May, 11am–9pm
Sun 13 May, 12pm–4pm
Cost: €50 (includes entry to 5 performances)**



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PILGRIMAGE

Sirius Arts Centre Cobh June 24th

A site-specific dance installation by Liz Roche and composer Linda Buckley set within the newly restored One Here Now wall paintings by Brian O'Doherty/Patrick Ireland

Presented in partnership with Sirius Arts Centre and Cork Midsummer Festival

"Roche crafts pathways of stunning simplicity and beauty"

The Arts Review on 12 Minute Dances



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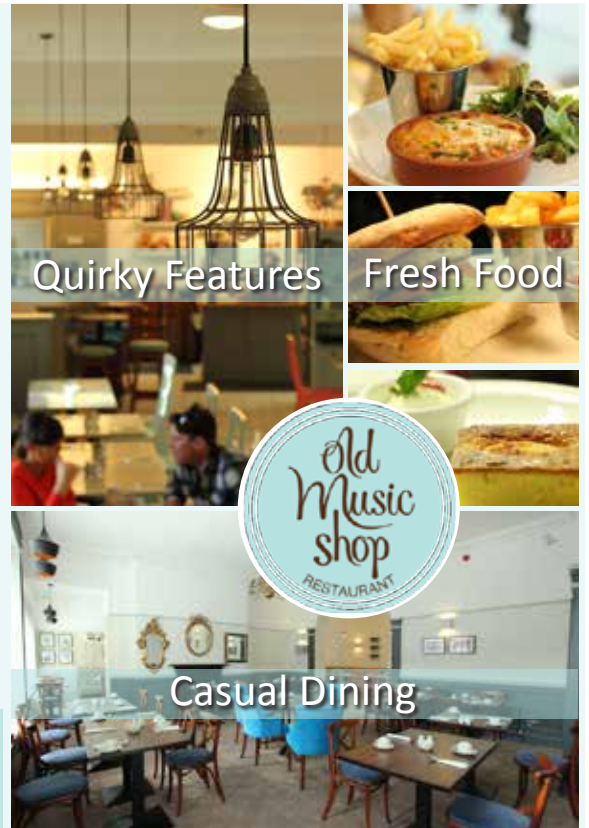
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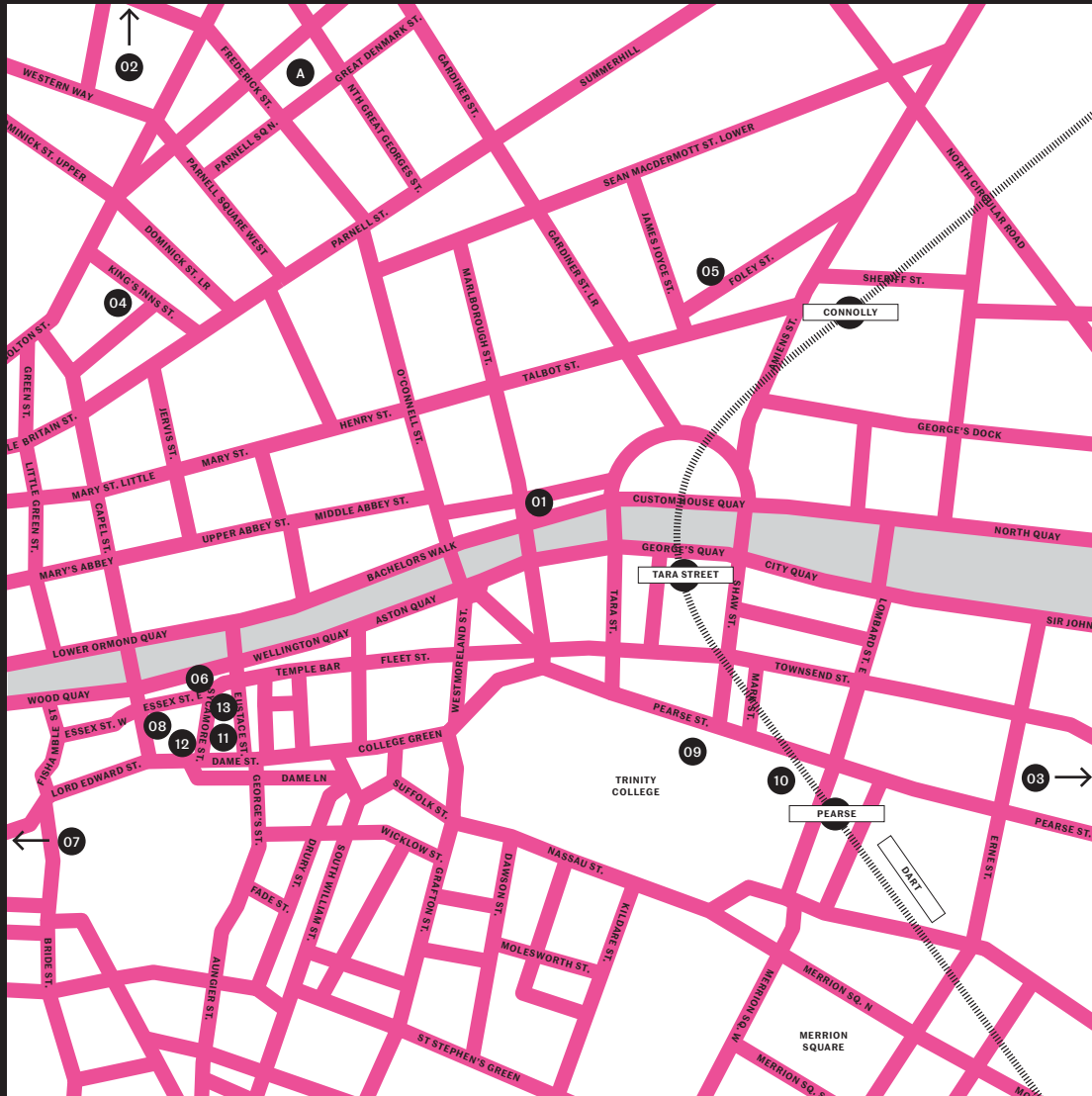
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01 Abbey Theatre

26 Lower Abbey Street, Dublin 1

02 axis

Main Street, Ballymun, Dublin 9

03 Bord Gáis Energy Theatre

Grand Canal Square, Docklands, Dublin 2

04 Chocolate Factory

26 King's Inns Street, Dublin 1

05 DanceHouse

Foley Street, Dublin 1

06 Festival Box Office

Festival House
12 East Essex Street, Dublin 2

07 IMMA

Royal Hospital, Military Road,
Kilmainham, Dublin 8

08 Project Arts Centre

39 East Essex Street, Dublin 2

09 Samuel Beckett Theatre

Trinity College, Dublin 2
Entrance via Main Gate Mon–Fri,
Arts Building (Nassau St.) Sat–Sun.

10 Science Gallery

Trinity College Dublin, Pearse
Street, Dublin 2

11 The Ark

11a Eustace Street, Dublin 2

12 FRINGE LAB

Dublin Fringe Festival,
Sycamore Street, Dublin 2

Outdoors

13 Meeting House Square

Temple Bar, Dublin 2

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Get 15% off full price tickets when you book for 2 or more shows at the same time!

Discount available on tickets booked through Dublin Dance Festival only. Tickets must be booked in a single transaction. Discounts cannot be applied retrospectively or used in conjunction with any other offer. Offer excludes Master Classes, First Looks, Dance on Film and Engage & Discuss events.

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Soak up the Festival atmosphere in DDF's Festival Club at Project Bar. Join friends, artists and fellow festival-goers for a drink and a chat before and after performances. We'll see you there! Please note that the bar will be closed during performances.

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Make a night of it with our accommodation partner The Castle Hotel, located in the heart of the city centre. Receive a 10% discount on best available rates during Festival dates. To avail of this offer, simply enter the promo code **Friend10** when booking online at www.castle-hotel.ie. Subject to availability. The Castle Hotel, Gardiner Row / Great Denmark Street, Dublin 1.

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Concession rates are available for senior citizens, the unwaged, full-time students and those in receipt of disability benefits. Valid I.D. will be requested on presentation of concession tickets at the venue.

Group Bookings

A 10% discount is available for groups of 8 or more for most performances. For *Giselle* at the Bord Gáis Energy Theatre, discounts start from €5 off each ticket for groups of 6+. For information and group bookings, call +353 1 679 8658.

From 11am			From 7pm				
April	Open Studio Abbey Theatre Wed 18–Sat 21 April. Pg. 29	NUI Galway Junk Ensemble <u>The Book and the Body</u> 13–14 April. Pg. 32	UCD Junk Ensemble <u>The Book and the Body</u> 21–22 April. Pg. 32				
Mon 30	Master Class DanceHouse English National Ballet 10am–11:30am. Pg. 28						
May							
Tues 1	Master Class DanceHouse English National Ballet 10am–11:30am. Pg. 28						
Wed 2	Master Class DanceHouse English National Ballet 10am–11:30am. Pg. 28				Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 7:30pm–9:20pm. Pg. 4		
Thurs 3	Master Class DanceHouse English National Ballet 10am–11:30am. Pg. 28	Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 2:30pm–4:20pm. Pg. 4	Project Arts Centre Emma O’Kane <u>A Life of Play</u> 4pm–5:30pm. Pg. 30		Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 7:30pm–9:20pm. Pg. 4		
Fri 4	Master Class DanceHouse English National Ballet 10am–11:30am. Pg. 28		Project Arts Centre Emma O’Kane <u>A Life of Play</u> 4pm–5:30pm. Pg. 30		Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 7:30pm–9:20pm. Pg. 4		
Sat 5	Master Class DanceHouse Top 8 Street Dance Workshops 3pm–6pm. Pg. 28	Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 2:30pm–4:20pm. Pg. 4	Project Arts Centre Emma O’Kane <u>A Life of Play</u> 4pm–5:30pm. Pg. 30		Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 7:30pm–9:20pm. Pg. 4		
Sun 6	Outdoors Meeting House Square Emma O’Kane <u>A Life of Play</u> 2pm–3:30pm. Pg. 30	Outdoors Meeting House Square Top 8 <u>Street Dance Battle</u> 7pm–10pm. Pg. 6			Bord Gáis Energy Theatre English National Ballet <u>Giselle</u> 7:30pm–9:20pm. Pg. 4		
Mon 7							
Tues 8				Project Arts Centre Robyn Orlin <u>And so you see...</u> 7:30pm–8:30pm. Pg. 8	Chocolate Factory (Preview) Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10		
Wed 9	Science Gallery Dublin <u>Dancing Artificial Intelligence</u> 1pm–7pm. Pg. 14	Project Arts Centre Robyn Orlin <u>And so you see...</u> 7:30pm–8:30pm. Pg. 8 (PST)			Chocolate Factory Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10		
Thurs 10	Science Gallery Dublin <u>Dancing Artificial Intelligence</u> 1pm–7pm. Pg. 14	Chocolate Factory Junk Ensemble <u>Dolores</u> 1pm–2:15pm. Pg. 10	Science Gallery Dublin <u>Fake It!</u> 6:30pm–8pm. Pg. 32	Samuel Beckett Theatre Christos Papadopoulos <u>Ion</u> 7:30pm–8:30pm. Pg. 12	Chocolate Factory Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10 (PST)	Maynooth University Conference of Irish Geographers <u>Dance and Geography</u> Thurs 10–Sat 12 May Pg. 33	
Fri 11	Science Gallery Dublin <u>Dancing Artificial Intelligence</u> 1pm–7pm. Pg. 14	Master Class DanceHouse Christos Papadopoulos 2pm–3:30pm. Pg. 28			Samuel Beckett Theatre Christos Papadopoulos <u>Ion</u> 7:30pm–8:30pm. Pg. 12 (PST)	Chocolate Factory Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10	Project Arts Centre Lea Moro <u>(b)reaching stillness</u> 7:30pm–8:45pm. Pg. 16
Sat 12	Science Gallery Dublin <u>Dancing Artificial Intelligence</u> 1pm–5pm. Pg. 14 (PST 3pm)	First Looks DanceHouse, 2pm–3pm. Pg. 27	Chocolate Factory Junk Ensemble <u>Dolores</u> 3pm–4:15pm. Pg. 10	IMMA Yvonne Rainer <u>Selected Works</u> 7:30pm–8:30pm. Pg. 15	Chocolate Factory Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10	Project Arts Centre Lea Moro <u>(b)reaching stillness</u> 7:30pm–8:45pm. Pg. 16 (PST)	
	First Looks DanceHouse 12pm–1pm. Pg. 27						
Sun 13	Science Gallery Dublin <u>Dancing Artificial Intelligence</u> 1pm–5pm. Pg. 14	Dance on Film Project Arts Centre <u>Can We Live With Robots?</u> 2pm–3pm. Pg. 26	Chocolate Factory Junk Ensemble <u>Dolores</u> 3pm–4:15pm. Pg. 10	IMMA Yvonne Rainer <u>Selected Works</u> 7:30pm–8:30pm. Pg. 15	Chocolate Factory Junk Ensemble <u>Dolores</u> 7:30pm–8:45pm. Pg. 10		
			IMMA Yvonne Rainer <u>Selected Works</u> 3:30pm–4:30. Pg. 15				
Mon 14							
Tues 15	Dance Limerick Philippe Saire <u>Hocus Pocus</u> (contact Dance Limerick)				Abbey Theatre Patricia Guerrero <u>Catedral</u> 7:30pm–8:50pm. Pg. 18		
Wed 16				Abbey Theatre Patricia Guerrero <u>Catedral</u> 7:30pm–8:50pm. Pg. 18 (PST)	Project Arts Centre Liz Roche Company <u>Wrongheaded</u> 7:30pm–8:20pm. Pg. 22		
Thurs 17					Project Arts Centre Liz Roche Company <u>Wrongheaded</u> 7:30pm–8:20pm. Pg. 22 (PST)		
Fri 18	The Ark Philippe Saire <u>Hocus Pocus</u> 10:15am–11am. Pg. 23	The Ark Philippe Saire <u>Hocus Pocus</u> 12:15pm–1pm. Pg. 23	Master Class DanceHouse Ali Chahrour 2pm–3:30pm. Pg. 28	Abbey Theatre Oona Doherty <u>Hard To Be Soft – A Belfast Prayer</u> 7:30pm–8:25pm. Pg. 20		axis, Ballymun, Philippa Donnellan <u>BODY OF WORK What’s the story?</u> 8pm–9:20pm. Pg. 31	
Sat 19	First Looks DanceHouse 12pm–1pm. Pg. 27	First Looks DanceHouse 2pm–3pm. Pg. 27	The Ark Philippe Saire <u>Hocus Pocus</u> 4pm– 4:45pm. Pg. 23	Abbey Theatre Oona Doherty <u>Hard To Be Soft – A Belfast Prayer</u> 7:30pm–8:25pm. Pg. 20 (PST)	Project Arts Centre Ali Chahrour <u>Leila’s Death</u> 7:30pm–8:50pm. Pg. 24 (PST)	axis, Ballymun, Philippa Donnellan <u>BODY OF WORK What’s the story?</u> 8pm–9:20pm. Pg. 31	
	The Ark Philippe Saire <u>Hocus Pocus</u> 2pm–2:45pm. Pg. 23	axis, Ballymun Philippa Donnellan <u>BODY OF WORK What’s the story?</u> 3pm–4:20pm. Pg. 31	FRINGE LAB Liv O’Donoghue <u>AFTER</u> 5pm–6:30pm. Pg. 27				
Sun 20	The Ark Philippe Saire <u>Hocus Pocus</u> 2pm–2:45pm. Pg. 23				Project Arts Centre Ali Chahrour <u>Leila’s Death</u> 7:30pm–8:50pm. Pg. 24	Sept 2018 Cork Opera House Liz Roche Company <u>I/Thou</u> Fri 7 & Sat 8 September, 8pm	

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Each year, the amazing work and tireless support of many people and organisations are what make Dublin Dance Festival the success that it is. For this, we would like to say a resounding THANK YOU to the phenomenal artists, volunteers, board members, interns, venues, funders, sponsors, friends, partners, and everyone who pulls out all the stops to make the Festival happen.

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Tiina Ylönen

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