



# 10th Dublin Dance Festival 20—31 May 2014



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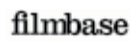
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# How to Book

## Online

From April 3  
[dublindancefestival.ie](http://dublindancefestival.ie)

## In Person

From May 2  
Dublin Dance Festival  
Box Office @ Filmbase  
Curved Street,  
Temple Bar, Dublin 2  
Open Monday to Saturday  
10am – 6.30pm  
Sunday 12noon – 3pm  
Bank Holiday Monday (May 5)  
12noon – 3pm

## By Phone

From May 2  
+353 1 672 8815  
Lines open as per Box Office  
opening hours above.

## At the Venues

### Abbey Theatre

26 Lower Abbey Street,  
Dublin 1  
+353 1 878 7222  
[abbeytheatre.ie](http://abbeytheatre.ie)  
Open Monday to Saturday  
10.30am – 7pm

### DanceHouse

Foley Street, Dublin 1  
+353 1 855 8800  
[reception@danceireland.ie](mailto:reception@danceireland.ie)  
[danceireland.ie](http://danceireland.ie)  
Open Monday to Saturday  
10am – 6pm

### Irish Film Institute

6 Eustace Street, Dublin 2  
DDF tickets available from  
late April  
+353 1 679 3477 [ifi.ie](http://ifi.ie)  
Open daily 12.30pm – 9pm

### Pavilion Theatre

Marine Road, Dún Laoghaire,  
Co. Dublin  
+353 1 231 2929  
[paviliontheatre.ie](http://paviliontheatre.ie)  
Open Monday to Saturday  
12noon – 5pm

### Project Arts Centre

39 East Essex Street, Dublin 2  
+353 1 881 9613  
[projectartscentre.ie](http://projectartscentre.ie)  
Open Monday to Saturday  
11am – 7pm

### RUA RED

Blessington Road, Tallaght,  
Dublin 24  
+353 1 451 5860  
[ruared.ie](http://ruared.ie)  
Open Monday to Saturday  
10am – 6pm

### The Ark

11a Eustace Street, Dublin 2  
+353 1 670 7788  
[ark.ie](http://ark.ie)  
Open Monday to Friday  
10am – 5pm  
(and 1 hour before  
performances at weekends)

No booking fees. / No extra charge for credit cards. / Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue. / Please make any special access requirements known to us at time of booking. / See [dublindancefestival.ie](http://dublindancefestival.ie) for full terms and conditions.

For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.

# Festival Offers

## Early Bird Offers

Get in bright and early to beat the flock to the best bargains. A limited number of Early Bird tickets are available for most performances. They're only available online via [dublindancefestival.ie](http://dublindancefestival.ie) and you must **book before midnight on Sunday, April 13** to snap them up.

## Dance Deals—See more & save!

Lots of shows on your Festival wish-list? Make your cash go further with our great dance deals. The more shows you book, the more you'll save!

**Book for 3 or 4** different shows marked as **Dance Deals** and get **15% off** full price tickets.

**Book for 5** or more different shows marked as **Dance Deals** and get **20% off** full price tickets.

## DDFood

Fuel your feet as you run between performances with DDFood: special offers at selected restaurants and cafés close to DDF venues. Check out the Offers Page of [dublindancefestival.ie](http://dublindancefestival.ie) for details of the deals and discounts available to DDF ticket holders.

## Festival Club @ Project Bar

Meet other festival-goers and performers in DDF's Festival Club at Project Bar. Pop into the lobby for free coffee and WIFI; share thoughts, opinions and insights on shows over a drink at the bar; or simply unwind and get to know each other in the social hub of DDF 2014.

10th Festival Buddies, Friends, Champions and Patrons can avail of special deals at the bar. Look out for offers!

Project Bar is located upstairs at Project Arts Centre, 39 East Essex Street, Dublin 2.

Please note: the bar will be closed during performances in the Space Upstairs.

## Dance Deals Terms & Conditions

Tickets must be booked within one transaction for the discount to apply. Discounts apply only to eligible shows marked as Dance Deals. Discounts cannot be applied retrospectively. Discounts only available on tickets booked through Dublin Dance Festival Box Office, online, by phone or in person. Dance Deals cannot be used in conjunction with any other offer.

# Welcome

In this landmark 10th Dublin Dance Festival, we celebrate dance and our achievements with an inspiring range of quality choices. Artistic treasures from home and abroad have been handpicked to make maximum impact in Dublin and beyond.

Once again the Festival showcases world-class international choreography. Russell Maliphant at the Abbey is dance leading the way with design and ravishing performances. Willi Dorner's colourful human sculptures reveal city architecture anew. Non Nova's magical dancing plastic bags at The Ark and Gandini Juggling's beautifully choreographed antics with apples and breakable crockery at the Pavilion Theatre will delight little ones and adults alike.

Six Irish choreographers premiere new work. Emma Martin Dance will open the Festival with *Tundra*, a bold and ambitious blend of theatre, live music and dance. And there is a rare chance to catch Samuel Beckett's *Quad*, a mysterious square dance.

RUA RED hosts Rosemary Lee and Echo Echo Dance Theatre Company's *Without*, a seven screen film installation capturing a spectacular panoramic view and intimate portrait of Derry city and its inhabitants.

This is a festival that audiences will surely enjoy and remember. The team is working hard to make this significant moment for Dance in Dublin a really festive occasion. Come join us and be part of the celebrations.



**Julia Carruthers**  
Festival Director

Welcome to Dublin Dance Festival 2014. We are proud to present our 10th Festival programme, and to celebrate the deepening appreciation of contemporary dance in Ireland.

On behalf of DDF's Board of Directors, I'd like to thank our loyal partners. Our funder, the Arts Council/An Chomhairle Ealaíon, has supported the Festival since its inauguration as a bi-annual event in 2002. We are also sincerely grateful to Culture Ireland and Dublin City Council.

Many embassies and cultural institutes assist DDF in presenting dance artists from around the world. We would particularly like to thank the British Embassy and the British Council (its Dublin and Belfast offices), the French Embassy, the Austrian Embassy, the Cervantes Institute and the Swedish Arts Council. Our partnership with Derry-Londonderry City of Culture 2013 has been very fruitful, and the Festival benefits from the many dance networks funded by the European Union.

Led by Director Julia Carruthers, the DDF team — Laura MacNaughton, Caroline Kennedy, Tiina Ylönen, and Carina McGrail — have lined up twelve packed days of dance. We hope that you will find performances to love, to discuss and to savour, and we look forward to sharing the experience with you in May.



**Helen Meany**  
Chairperson

# Making Choices Easy

With so many great shows to choose from, we know it can be hard to decide.

Let us make it a little easier for you with these handy selections:

## Jump In

New to dance? Check out these ideal introductions

*Swing* **pg. 21**  
*Ponies Don't Play Football* **pg. 23**  
*Smashed* **pg. 28**

## Sound & Vision

Feast for the eyes and the ears

*Tundra* **pg. 8**  
*Still Current* **pg. 10**  
*Name of the next song* **pg. 17**  
*Ponies Don't Play Football* **pg. 23**  
*Without* **pg. 30**

## Great Outdoors

Free performances on the streets

*Bodies in Urban Spaces* **pg. 12**  
*Hyperactive* **pg. 24**  
*Smashed* **pg. 28**

## Dancing Theatre

Where the worlds of dance, theatre and literature meet

*Ours Was The Fen Country* **pg. 16**  
*Return to Absence* **pg. 20**  
*Swing* **pg. 21**  
*Quad* **pg. 22**

## All Ages

Great for the young and young-at-heart

*Bodies in Urban Spaces* **pg. 12**  
*Smashed* **pg. 28**  
*L'Après-midi d'un Foehn - Version 1* **pg. 29**

## No Words

Particularly suitable for people with a hearing impairment

*Still Current* **pg. 10**  
*El Pliegue / Bruit de couloir* **pg. 18**  
*Smashed* **pg. 28**

# DDF at a Glance

(PST)—Post-show talk

## Fri 2

**Exhibitions at RUA RED**  
Rosemary Lee with  
Echo Echo Dance  
Theatre Company  
**Without**  
RUA RED Gallery 1  
**Dance with Camera**  
RUA RED Gallery 2 **pg. 30**



## Tue 20

**Opening Performance**  
Emma Martin Dance  
**Tundra**  
Samuel Beckett Theatre  
7.30pm **pg. 8/9**

## Wed 21

**Moving Conversations**  
Create with Rosemary Lee  
RUA RED  
2.30pm **pg. 32**

**Gandini Juggling**  
**Smashed** Dún Laoghaire  
Harbour Plaza (outdoors)  
7pm **pg. 28**



Emma Martin Dance  
**Tundra**  
Samuel Beckett Theatre  
7.30pm (PST) **pg. 8/9**

Arcane Collective  
**Return to Absence**  
Project Arts Centre  
9.30pm (PST) **pg. 20**

## Thurs 22

Compagnie Non Nova  
**L'Après-midi d'un Foehn**  
– **Version 1** The Ark 4, 7 &  
9pm **pg. 29**

Arcane Collective  
**Return to Absence**  
Project Arts Centre  
6 & 9.30pm **pg. 20**

Emma Martin Dance  
**Tundra**  
Samuel Beckett Theatre  
7.30pm **pg. 8/9**

Gandini Juggling  
**Smashed**  
Pavilion Theatre  
7pm **pg. 28**

## Fri 23



Compagnie Non Nova  
**L'Après-midi d'un Foehn**  
– **Version 1** The Ark  
10.15am, 12.15pm & 7pm  
**pg. 29**

**Re-Representing Ireland**  
**Studio Sharings**  
DanceHouse  
12noon **pg. 26**

**First Look**  
Liv O'Donoghue  
**Hear me sing your song**  
DanceHouse 2pm **pg. 25**

**Children's Workshop**  
Gandini Juggling  
Pavilion Theatre  
4pm **pg. 35**

Alexis Vassiliou  
**Please Be Gentle & Stay With Me**  
Project Arts Centre  
6.30pm **pg. 15**



Gandini Juggling  
**Smashed**  
Pavilion Theatre  
7pm (PST) **pg. 28**

Emma Martin Dance  
**Tundra**  
Samuel Beckett Theatre  
7.30pm **pg. 8/9**

Arcane Collective  
**Return to Absence**  
Project Arts Centre  
9.30pm **pg. 20**

## Sat 24

**Re-Representing Ireland**  
**Studio Sharings**  
DanceHouse  
12noon (PST) **pg. 26**

Compagnie Non Nova  
**L'Après-midi d'un Foehn**  
– **Version 1**  
The Ark 12.30pm,  
2pm & 7pm **pg. 29**

Cie. Willi Dorner  
**Bodies in Urban Spaces**  
Dublin City Centre  
1pm & 4pm **pg. 12/13**

Gandini Juggling  
**Smashed**  
Pavilion Theatre  
3pm & 7pm **pg. 28**

Alexis Vassiliou  
**Please Be Gentle & Stay With Me**  
Project Arts Centre  
6.30pm **pg. 15**

Still House—Dan Canham  
**Ours Was The Fen Country**  
Project Arts Centre  
8pm (PST) **pg. 16**

## Sun 25

Compagnie Non Nova  
**L'Après-midi d'un Foehn**  
– **Version 1** The Ark  
12.30 pm, 2pm &  
3.30pm **pg. 29**



Cie. Willi Dorner  
**Bodies in Urban Spaces**  
Dublin City Centre  
1pm & 4pm **pg. 12/13**

**Dance on Film**  
Savage Film  
**Rain**  
IFI 4pm **pg. 31**

Alexis Vassiliou  
**Please Be Gentle & Stay With Me**  
Project Arts Centre  
6.30pm **pg. 15**

Still House—Dan Canham  
**Ours Was The Fen Country**  
Project Arts Centre  
8pm **pg. 16**

**Book at:** dublindancefestival.ie (from April 3)  
+353 (1) 672 8815 (from May 3)

## Mon 26

**Master Class**  
Dan Canham  
DanceHouse  
11am **pg. 34**

Fishamble: The New  
Play Company  
**Swing** [Preview]  
Abbey Theatre on  
the Peacock Stage  
8pm **pg. 21**

## Tue 27

Andersson Dance  
**Name of the next song** Project Arts  
Centre 8pm **pg. 17**



Fishamble: The New  
Play Company  
**Swing**  
Abbey Theatre on  
the Peacock Stage  
8pm **pg. 21**

## Wed 28

**Master Class**  
Örjan Andersson  
DanceHouse  
11am **pg. 34**

**Double Bill**  
Sònia Sánchez /  
Clément Dazin  
**El Pliegue/Bruit de couloir**  
Project Arts Centre  
6pm **pg. 18**

Andersson Dance  
**Name of the next song** Project Arts  
Centre 8pm  
(PST) **pg. 17**

Fishamble: The New  
Play Company  
**Swing**  
Abbey Theatre, on  
the Peacock Stage  
8pm (PST) **pg. 21**

## Thurs 29

**First Look**  
Liv O'Donoghue  
**Hear me sing your song**  
DanceHouse  
5pm **pg. 25**

**Double Bill**  
Sònia Sánchez /  
Clément Dazin  
**El Pliegue/Bruit de couloir**  
Project Arts Centre  
6pm (PST) **pg. 18**

**Gala Performance**  
Russell Maliphant  
Company  
**Still Current**  
Abbey Theatre, on  
the Abbey Stage  
7.30pm (PST) **pg. 10/11**

Fishamble: The New  
Play Company  
**Swing**  
Abbey Theatre, on  
the Peacock Stage  
8pm **pg. 21**

## Fri 30

**Master Class**  
Russell Maliphant  
DanceHouse 11am  
**pg. 34**

**Representing Ireland**  
Studio Sharings  
DanceHouse  
12noon **pg. 26**

**Double Bill**  
Sònia Sánchez /  
Clément Dazin  
**El Pliegue/Bruit de couloir**  
Project Arts Centre  
1pm **pg. 18**

Pan Pan Theatre  
Company/Irish Modern  
Dance Theatre  
**Quad**  
Project Arts Centre  
6pm **pg. 22**



Russell Maliphant  
Company  
**Still Current**  
Abbey Theatre, on  
the Abbey Stage  
7.30pm (PST) **pg. 10/11**

Fishamble: The New  
Play Company  
**Swing**  
Abbey Theatre, on  
the Peacock Stage  
8pm **pg. 21**

ponydance  
**Ponies Don't Play Football**  
Project Arts Centre  
9.30pm **pg. 23**

## Sat 31

**Representing Ireland**  
Studio Sharings  
DanceHouse  
12noon (PST) **pg. 26**

**Workshop**  
Leonie McDonagh  
RUA RED 12noon  
**pg. 35**

Irish Modern  
Dance Theatre  
**Hyperactive** Wolfe Tone  
Square (outdoors)  
2 & 3.30pm **pg. 24**

Pan Pan Theatre  
Company/Irish Modern  
Dance Theatre  
**Quad** Project Arts  
Centre 6pm **pg. 22**

Russell Maliphant  
Company  
**Still Current**  
Abbey Theatre, on  
the Abbey Stage 7.30pm  
**pg. 10/11**

Fishamble: The New  
Play Company  
**Swing**  
Abbey Theatre, on  
the Peacock Stage  
8pm **pg. 21**

ponydance  
**Ponies Don't Play Football**  
Project Arts Centre  
9.30pm **pg. 23**







© Luca Trufarelli

# Tundra

## Samuel Beckett Theatre

Tue 20 – Fri 23 May

7.30pm, 70 mins (no interval)

€22 Full Price €18 Conc

€17 Early Bird

Post Show Talk: Wed 21

Dance Deals see pg. 3

*"Sensationally choreographed...  
exquisite and raw"* — **The Irish  
Times on Dogs**

*Tundra* is a wild and dangerous place inhabited by a cast of outsiders, where tension and absurdity simmer and the unseen world stirs. Reality and fantasy blur as the characters meet their darker selves and strive to escape to an imagined future filled with hope and possibility.

Summoning beauty and transformation, *Tundra* explores the poetry of heaven and hell erupting in and around all of us via folklore and pom poms, in an atmosphere reminiscent of a David Lynch film.

Following the acclaimed show *Dogs* (Winner Best Production, Dublin Fringe Festival 2012), Emma Martin Dance presents a bold and ambitious show to open the 10th Dublin Dance Festival, featuring an exciting blend of theatre, live music and dance.



Images © Warren Du Preez & Nick Thornton Jones



# Still Current

**Abbey Theatre —  
Abbey Stage**

Thurs 29 – Sat 31 May  
7.30pm, 95 mins approx.  
(including interval)  
Full price: **€20 – €37**  
Conc. **€18 – €33**  
Post Show Talk: Fri 30th

*“Dancing bodies rarely look  
more beautiful than in the  
work of Russell Maliphant.”*  
— **The Guardian**



**Sadler’s Wells**

Internationally acclaimed choreographer Russell Maliphant presents a dynamic evening of stunning new work, alongside two of his iconic pieces, the Olivier Award-nominated *Afterlight (Part One)* and the dazzling solo *Two*.

Drawing from contemporary dance, ballet and martial arts, this new repertoire will see Maliphant perform together with his remarkable company of dancers including Thomasin Gülgeç, who brings his fluid agility to this daring choreography; Dickson Mbi, famed for his incredible popping style; and the captivating Carys Staton.

This strikingly beautiful programme features lighting by long-time collaborator, the award-winning lighting designer Michael Hulls, an eclectic soundtrack by Erik Satie, Andy Cowton, Mukul and Armand Amar, and costumes by Stevie Stewart.

Maliphant is one of the world’s leading dance creators, renowned for his fascination with the relationship between movement, light and music. An Associate Artist at Sadler’s Wells in London, he has worked with DV8, the BalletBoyz, Robert Lepage and Sylvie Guillem.



Images © Lisa Rastl



# Bodies in Urban Spaces

**A moving trail through Dublin city centre. Please check [dublindancefestival.ie](http://dublindancefestival.ie) for route starting point.**

Sat 24 & Sun 25, 1pm, 4pm  
60 mins approx.

**FREE** No ticket required

*"Bodies in Urban Spaces, besides being a wonder of organization and stamina, was a model of public art: free, fun, and transformative."* —

**Philadelphia Inquirer**



Experience the worldwide sensation *Bodies in Urban Spaces* in Dublin city centre! A unique celebration of our urban environment, see the city from a fresh perspective as you follow this intriguing, moving trail through some of Dublin's best known streets and public spaces.

20 locally recruited performers create a chain of colourful and unexpected installations along a specially chosen route through the city. Live body sculptures are set up quickly and exist fleetingly before the acrobatic performers disengage themselves and move on.

Discover new and imaginative possibilities of well known spaces and architecture while marvelling at the daring display of physical strength and skill — on the run!

Event times and locations subject to change in case of adverse weather. Please check [dublindancefestival.ie](http://dublindancefestival.ie) in advance of attendance.

Performance involves approximately 1 hour of walking. Please wear suitable clothing.



Alexis Vassiliou

# Please Be Gentle / Stay With Me

Presented by Dublin Dance Festival  
& Bealtaine Festival

© Stelios Kalitnikou



© Monique van de Wijdeven

**Project Arts Centre — Cube**

23–25 May 2014

6.30pm, 65 mins approx.

(including interval)

**€15** Full Price **€13** Conc.**€12** Early Bird

Dance Deals see pg. 3

**aerowaves****bealtainefestival**  
Brought to you by Age & Opportunity

Choreographer Alexis Vassiliou presents two works from a series on the embodiment of pleasure.

*Stay With Me* experiments with the liberating effect of music and sound on the body. The sound waves of electric guitars set the scene for this duet. While attempting to establish touch, they question our personal experience of brotherhood, friendship, fun and masculinity.

In *Please Be Gentle* two men attempt to stay connected to an involuntary bodily sensation we all know: the shiver. By exploring five close positions, they challenge our understanding of intimacy, pleasure and bliss.

World Stage

© Baaner Rasmus

# Stage World

# Ours Was The Fen Country



© Will Hanke

**Project Arts Centre —  
Space Upstairs**  
Sat 24 & Sun 25 May,  
8pm, 60 mins (no interval)  
**€22** Full Price **€18** Conc.  
**€17** Early Bird

Post Show Talk: Sat 24  
Dance Deals see pg. 3

*“One of the most original talents  
around” — Independent*

Touching, funny and deeply evocative, this fascinating piece of documentary dance-theatre celebrates the beautiful, bleak and mysterious Fens region in the east of England, its people and its traditions.

A poetic look at the universal stories of rural communities that are fading from view, the show features recordings of people who live and work on the Fens, interviewed by Dan Canham over the last two years — from young farmers to horse-breeders to eel catchers. Dan and his team fuse movement and sound-design with the words and memories of their native collaborators. Gentle, stark and life-affirming.

# Name of the next song



© Baaner Rasmus

**Project Arts Centre —  
Space Upstairs**  
Tue 27 & Wed 28 May,  
8pm, 60 mins (no interval)  
**€22** Full Price **€18** Conc.  
**€17** Early Bird

Post Show Talk: Wed 28  
Dance Deals see pg. 3

*“The performance’s heat is  
almost tangible” — Terpsichore*

Four dancers emerge from the darkness into a landscape of poetry and sound, drawing the spectator into a beautifully choreographed world where time and space are suspended. Seeming to appear from a time long ago, these characters encounter themselves, the audience and each other in a collection of solos, duets and trios — personal, up-close and visually stunning.

These gorgeous tableaux by Swedish choreographer Örjan Andersson take inspiration from Baroque painting, our relationship with nature and the specially written score by experimental composer BJ Nilsen, who performs live on stage.

**SWEDISH  
ARTSCOUNCIL**



Double Bill

# El Pliegue/ Bruit de couloir

© Juan Cortes



© Michel Nicholas

**Project Arts Centre—Cube**

Wed 28 & Thurs 29, 6pm

Fri 30, 1pm, 80 mins

(including interval)

€15 Full Price €13 Conc.

€12 Early Bird

Post Show Talk: Thurs 29

Dance Deals see pg. 3



aerowaves

World Stage

Catalan performer Sònia Sánchez pushes the limits of the traditional flamenco form to create her own furious, passionate dance language. In *El Pliegue* (the bow), she explores each fold and unfold as her body bends and stretches to sounds, silences, melodies, discords, passions and understandings.

What are our fears? What are our desires? In *Bruit de couloir*, French dance and circus artist Clément Dazin leads the audience on a poetic journey through the stages of life, using a mix of contemporary dance, hip hop and his own unique style of juggling.

© Mogens Stenbørg





# Return to Absence



© Morleigh Steinberg

**Project Arts Centre—  
Space Upstairs**  
Wed 21, 9.30pm & Thurs 22, 6pm,  
9.30pm, Fri 23, 9.30pm  
60 mins (no interval)  
**€22** Full Price **€18** Conc.  
**€17** Early Bird  
Post Show Talk: Wed 21  
Dance Deals see pg. 3  
  
“A virtuoso performance...  
a striking visual success”—  
**Los Angeles Times on  
Cold Dream Colour**

*Return to Absence* inhabits the rich and peculiar realm of Samuel Beckett’s trilogy of novels *Molloy*, *Malone Dies* and *The Unnamable*. This new work embodies the resonant images, wrought emotions and bleak humour characteristic of Beckett’s world, brilliantly portraying the human condition often at the end of its tether. To quote Beckett; “Dance first. Think Later. It’s the natural order”.  
  
With mesmerizing concentration and kinetic dexterity, Arcane Collective, founded by dance artists Morleigh Steinberg and Oguri, is a co-op of international artists from interdisciplinary backgrounds.

# Swing

by Steve Blount, Peter Daly,  
Gavin Kostick and Janet Moran



© Patrick Redmond

**Abbey Theatre—  
Peacock Stage**  
Mon 26–Sat 31, 8pm  
60 mins (no interval)  
**€22** Full Price **€18** Conc.  
**€17** Early Bird  
**€20** Preview (Monday 26)  
Post Show Talk: Wed 28  
Dance Deals see pg. 3  
  
“Endearing visions of stalled  
lives in a whirl of possibility”—  
**The Irish Times**

A show about dancing and music and love and not settling and feeling like an eejit and being brave and having doubts and trying your best and trying new things and thinking outside the box and seeing things clearly and living as well as you can and giving it a lash. With rock and roll music. It’ll make you want to dance.  
  
This charming piece follows the blossoming relationship between May and Joe as they fumble through romantic dilemmas, career problems, life choices, and dance steps! Winner of Bewley’s Little Gem Award at Dublin Fringe Festival 2013.



# Quad



**Project Arts Centre—  
Space Upstairs**  
Fri 30 & Sat 31 May, 6pm  
90 mins approx (no interval)  
**€13** Full Price **€11** Conc.  
**€10** Early Bird  
Dance Deals see pg. 3  
*“A present-tense theatre  
company who know what they’re  
doing” —The New York Times on  
Pan Pan Theatre Company*

Mysterious, geometric and symmetrical, *Quad* is an intricately choreographed movement sequence devised by Samuel Beckett. Four figures outline a quadrangle to a rapid, percussive beat. A pattern emerges and collisions are avoided. Written originally as a television play, this is a rare opportunity to see what may be Beckett’s most formal work.

Award-winning Pan Pan Theatre Company works with acclaimed dance company, Irish Modern Dance Theatre and Conor Houghton, a reader in mathematical neuroscience at Bristol University and former Trinity College Dublin lecturer, to demonstrate, explain and discuss this riveting work.

# Ponies Don’t Play Football



**Project Arts Centre—  
Space Upstairs**  
Fri 30 & Sat 31 May, 9.30pm  
60 mins approx (no interval)  
**€22** Full Price **€18** Conc.  
**€17** Early Bird  
Dance Deals see pg. 3

*“Pure Ponydance: irreverent,  
self-effacing and knowing” —The  
Irish Times on Straight to DVD*  
Note: contains partial nudity



The irrepressible ponydance return to DDF with a gallop to present their biggest show to date, in collaboration with Belfast band Uncle Social, led by Donal Scullion. Whilst retaining their usual love for comedy and chaos, this show delves into love, sex, relationships and more costumes from Penneys.

With a cast of eleven performers including six fine musicians, the show recently premiered to standing ovations at the MAC in Belfast. Featuring original live music and completely unoriginal music too, near nudity and a dash of genius.

# Hyperactive



© Protocol Ireland

## Wolfe Tone Square, Dublin 1 (outdoors)

Sat 31 May, 2pm, 3.30pm  
(no interval) 25 mins

**FREE**, no ticket required

*"Scott... is on a high, producing his best work and at last getting recognition for his company"* — **Tanz Magazine**

Internationally acclaimed company, Irish Modern Dance Theatre, brings its explosive new piece *Hyperactive* outdoors to busy Wolfe Tone Square in Dublin 1. Hugely athletic, funny and exciting, this high-energy piece features a cast of five outstanding male dancers, whose backgrounds range from Broadway to theatre to street dance. Stretching horseplay and dance to the limit, gather round as they perform this human dance installation... with plenty of humour and lots of personality!

Premiered at Galway Arts Festival 2013, this new work follows in the footsteps of their recent hit *Actions*.

Event times and locations subject to change in case of adverse weather. Please check [dublindancefestival.ie](http://dublindancefestival.ie) in advance of attendance.

# Hear me sing your song

A chance to see brand new Irish dance work in the final stages of its development, during choreographer Liv O'Donoghue and her company's residency at DanceHouse.

## DanceHouse

Fri 23, 2pm & Thurs 29, 5pm  
45 mins approx (no interval)

**FREE**, limited availability — Tickets must be reserved with Dance Ireland.

*"No movement feels out of place... her concept and its realisation are in constant harmony"* — **The Irish Times**  
on Liv O'Donoghue



Liv O'Donoghue is Irish. But she's also Norwegian. Or maybe she's from somewhere in between? Somewhere remote, where only surrealism and dark humour ward off the bleak cold. Here, two dancers, a drummer, a fiddle player and a stranger find themselves, unsure of how they got there or where they're going to. *Hear me sing your song* threads together fragments of a family history, uncovering a past to shed light on the present.

See extracts of this exciting new work and hear from Liv and her collaborators, including renowned musicians Caoimhín Ó Raghallaigh and Bryan O'Connell.

© Luca Truffarelli





# Re-Presenting Ireland

A showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival. Re-Presenting Ireland is the primary platform for Irish and Ireland-based choreographers and companies to introduce their work to international presenters and local audiences.

## Studio Sharings @ DanceHouse

Fri 23 & Sat 24  
Fri 30 & Sat 31  
12noon, 60 mins approx  
(no interval) **€10**  
Post Show Talks:  
Sat 24 & Sat 31

Following an open call, the 2014 Re-Presenting Ireland programme has been curated by: Madeline Boughton (Culture Ireland), Paul Burns (DanceXchange and International Dance Festival Birmingham), Julia Carruthers (Dublin Dance Festival), Géraud Malard (Espace des Arts—Scène nationale de Chalon-sur-Saône) and Jenny Traynor (Dance Limerick).

## Claffey | Christofi Dance **The Night of the Big Wind**



The folklore surrounding the night that a hurricane swept across Ireland in 1839, along with Irish proverbs, inspire this provocative piece.

## Laura Murphy & Rob Heaslip **Wunderbar**



By exploring the conditions of harmony and conflict, this duet tests the ideal of striving for stability within human interactions.

## LaLoba | Kino Variatino **Undercurrent**



A sensory journey of images and emotions looking at altered states of mind occurring during different phases of sleep.

## Philip Connaughton **Tardigrade**



Merging the real and the fantastical, three dancers negotiate unexplored territory in this sensual piece featuring live music, voice and video elements.

Images clockwise from top left — @ Lucy Nuzum / @ Zaneeta Gorska / @ Luca Truffarelli / @ Claire Keogh



Smashed



© Ludovic des Cognets

Pavilion Theatre

Thurs 22 – Sat 24

Thurs 7pm, Fri 7pm, Sat 3pm, 7pm

60 mins (no interval)

€14 Full Price €12 Conc.

€10 Child

€40 Family Ticket (4 people)

Post Show Talk: Friday 23rd

Age Range: 6+

FREE outdoor performance  
Wed 21, 7pm  
Dún Laoghaire Harbour Plaza

“Juggling: not just artful but art” — **The Guardian**



Family Fun

4 crockery sets, 9 jugglers, 80 apples. Funny and inventive, *Smashed* is a sensational mix of skills and theatricality with a soundtrack featuring music from Tammy Wynette to Music Hall to Bach. Inspired by the great choreographer Pina Bausch, a series of filmic scenes explore conflict, tense relationships, lost love and quaint afternoon tea in a deliciously mesmerising fusion of choreography, circus and theatre.

Performed with meticulous unison and split-second timing by a company who have been at the forefront of contemporary circus for more than 20 years.

L’après-midi d’un Foehn —  
Version 1

Presented by  
Dublin Dance Festival & The Ark

© Jean-Luc Beaupré



The Ark

Thurs 22 – Sun 25

30 mins (no interval)

Age Range: 5+

Public Shows: Thurs 4pm, 7pm, 9pm; Fri 7pm; Sat 12.30pm, 2pm, 7pm; Sun 12.30pm, 2pm, 3.30pm

€12 Full Price €9 Conc. €40

Family Ticket (4 people)

School Shows: Fri 10.15am, 12.15pm, €5/€4.50 (School shows must be booked directly with The Ark)

“Company Non Nova’s show is a jaw-dropping gravity-defying joy” — **The List**

Prepare to be enchanted by a troupe of prima ballerinas... made entirely from plastic bags! Using a circle of electric fans, watch in wonder as Jean-Louis Ouvrard breathes life into them, magically transforming them into heavenly dancers borne aloft on currents of air.

A pirouetting solo is followed by a tender and comic pas de deux, until a full corps de ballet fills the air, joyously swirling and twirling to the beautiful music of Debussy.

An experience of true wonder guaranteed to charm the young and the young-at-heart.



Family Fun



# Dance on Film



## Without

A seven-screen film projection with sound, capturing a panoramic view of the City of Derry & its inhabitants. This unique and hauntingly beautiful video installation, directed by acclaimed choreographer, artist and film-maker Rosemary Lee, is the culmination of her year-long collaboration with Echo Echo Dance Theatre Company in Derry. Filmed in 2013 from the city walls, it features 400 local inhabitants—from tea-dancers to skateboarders and school children to cyclists—as they dance, move, glide and reclaim the city streets, regardless of real and imagined boundaries. Featuring a specially commissioned sound score by artist, theatre maker and composer Graeme Miller.

RUA RED Gallery 1  
Fri 2 May – Sat 31 May **FREE**

## Dance with Camera

An exhibition that explores the relationship that the camera has with the choreographers and performers who make dance for film. The exhibition features art works on film that exemplify the ways the camera is recording moving, dancing bodies. The camera lens is used not merely as a recording device, but as stage and audience simultaneously. *Dance with Camera* includes work by Ríonach Ní Néill, Rosemary Lee and screenings of a selection of shorts from the RTÉ Dance on the Box series.

RUA RED Gallery 2  
Fri 2 May – Sat 24 May **FREE**

# Rain

Savage Film  
BELGIUM



**Irish Film Institute**  
Sun 25, 4pm,  
80 mins **€9** full price  
**€7.60** conc.  
IFI members rates  
also apply

*“This documentary  
is a privileged look  
behind the scenes”*  
— **De Standaard**

On 25th May 2011 the world-renowned Ballet de l’Opéra de Paris presented *Rain*, its first ever performance of a choreography by Anne Teresa De Keersmaeker, one of the most prominent choreographers in contemporary dance and founder of acclaimed dance company Rosas.

The filmmakers Olivia Rochette and Gerard-Jan Claes follow the rehearsal process from the auditions to the opening performance. The documentary focuses on how De Keersmaeker and the Rosas dancers convey the dance idiom of the choreographer to the classically trained ballet dancers. The rigidity of ballet gives way to another kind of severity, namely the mathematical pattern of *Rain*, which conceals a powerful emotional layering. A poetic documentary about searching, looking and hesitating within the sometimes claustrophobic confines of an opera house.

# Moving Conversations

**RUA RED** Wed 21 May  
2.30 – 6pm

**Panel:** Chaired by **Dylan Tighe** (theatre maker & musician); **Rosemary Lee** (choreographer & artist); **Ríonach Ní Néill** (choreographer); **Steve Batts** (choreographer & artistic director Echo Echo Dance Theatre Company)

Tickets are **FREE** and can be reserved in advance with RUA RED by phone on 01 451 5860 or by email at [info@ruared.ie](mailto:info@ruared.ie)

A discussion on collaborative dance curated by Create, the national development agency for collaborative arts, in partnership with Dublin Dance Festival and supported by RUA RED.

Create is working with Dublin Dance Festival to explore the ideas and inspiration behind works featured in the Festival programme, particularly those with a collaborative focus. This afternoon event will include a viewing of WITHOUT, the seven screen installation by choreographer and artist Rosemary Lee, a keynote presentation by Rosemary about her work and the development of this ambitious large scale installation with Echo Echo Dance Theatre Company, and a panel discussion on collaborative dance, participation and engagement.

What does it demand of the professionally trained dancer to work collaboratively with communities or non-dancers? Does labelling a work 'community dance' immediately alter the way the work might be received? In what ways can collaboration offer an opportunity to make dance more visible and accessible? The panel will discuss these questions and more from the point of view of the work they have created, the processes involved and their learnings from the collaborative experience.



With Live Collision & Dublin Dance Festival

# Fast Track To Dance

*Fast Track To Dance* is an exciting initiative for people who are new to dance. Over a fast and furious Festival weekend, participants will see multiple back to back performances from the best national and international dance artists, attend post show discussions and 'meet the maker' sessions, and have exclusive access to some of the working mechanisms of the Festival.

Successfully piloted during Dublin Dance Festival 2013, last year's Fast Track participants have since become advocates for the Festival and also for dance in Ireland.

*"Fast Track to Dance was an experience that has stayed with me still. Looking at all the different styles of contemporary dance and developing a language around performance and being part of discussion groups... was such a privilege."* — John Canning, *Fast Track to Dance* participant 2013

*Fast Track to Dance* is a shared initiative of Live Collision and Dublin Dance Festival to bring new audiences to dance and to develop a critical language amongst audiences. Curated and produced by Niamh McCann and Lynnette Moran, Live Collision.

Please note: Two Fast Track programmes will take place over separate Festival weekends. As the Fast Track project is fully curated, participants will be selected by Live Collision and Dublin Dance Festival in the lead up to the Festival. Keep an eye on [dublindancefestival.ie](http://dublindancefestival.ie) for application details.

Follow the Fast Trackers on Facebook & Twitter in May!



© Jean Corie



# Master Classes

## At DanceHouse

A series of classes and workshops held in partnership with Dance Ireland. These can be booked in advance by phoning Dance Ireland on 01 855 8800 or emailing [reception@danceireland.ie](mailto:reception@danceireland.ie). Each class costs **€12** for DI members and **€14** for non-members.

**Monday 26 May** 11am – 12.30pm

Dan Canham

UK-based theatre maker and dancer Dan Canham is known for creating work that responds to real places and people and often uses dance to bring the poetic out of the everyday and concrete. This master class will use movement and dance to look at some of the things he is most interested in: rhythm, ensemble work, sensitivity, dancing to music and a sense of play and shared discovery. Suitable for professional dancers and theatre makers, as well as dance and theatre students.

**Wednesday 28 May** 11am – 12.30pm

Örjan Andersson

Acclaimed Swedish choreographer, Örjan Andersson, will lead a master class using work from his own repertoire developed for his company Andersson Dance, an ever-changing constellation of dance artists he collaborates with. The main

Russell Maliphant



© Panayiotis Simos

focus of Örjan's work is the language he has created from vastly different choreographic experiences. Suitable for professional dancers and dance students.

**Friday 30 May** 11am – 12.30pm

Russell Maliphant

One of the world's leading dance creators and an Associate Artist at Sadler's Wells in London, Russell will lead a master class focusing on techniques to improve articulation and range of movement through fascial stretching, myo-fascial release and body practise. Improvisational tasks will be used to explore and highlight choreographic dynamics and diversity, encouraging and deepening awareness of structure through solo and duet movement material. Suitable for professional dancers and dance students.

# Workshops

## At RUA RED

**Saturday 31 May** 12pm – 2pm

Leonie McDonagh

Tickets: **€15/€10** Conc.

Leonie McDonagh is artistic director of the award winning, internationally acclaimed ponydance. Spend a whopping two hours under the tutelage of this legendary dancesmith, watch in awe as she effortlessly combines the appeal of commercial dance with the philosophy and skill of contemporary technique, and experience for yourself the utter satisfaction of packing every dance move you've ever loved in to one glorious phrase. If you're a dance student or just like dancing, this one's for you. Warning: you may leave this workshop feeling smug.

A Young Dance Audiences initiative of DDF and NOISE Dublin, South Dublin County Council's Youth Arts Programme, supported by RUA RED.

Leonie McDonagh



© John Baucher

## At Pavilion Theatre

**Friday 23 May** 4pm – 5pm

Gandini Juggling  
Children's Workshop

Tickets: **€6** [Ages 9+]

Kids will have a ball (or three!) as they discover the joy of juggling! Members of the world famous *Gandini Juggling company* will lead a fun-filled workshop especially for children on the Pavilion Theatre stage. The workshop will emphasise the pleasure of learning and will cover basic juggling and passing techniques using bean-bags. Children will learn how to work together as a group... and also get a chance to play. Content will be varied depending on participant skill level.

Book for workshops at RUA RED and Pavilion Theatre at [dublindancefestival.ie](http://dublindancefestival.ie)



**Dublin  
Writers  
Festival**

17–25 May 2014



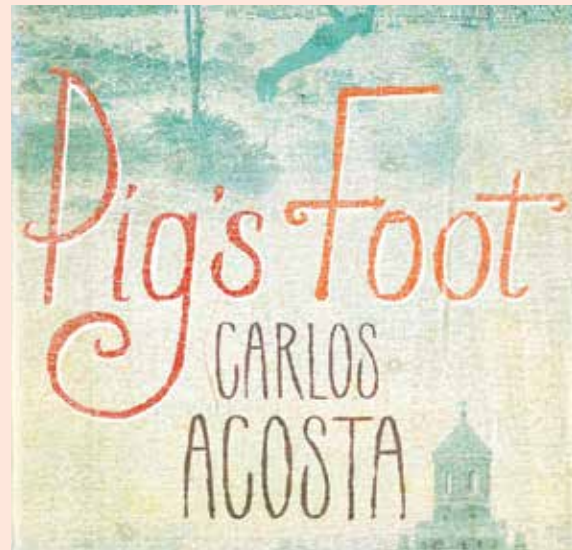
**Carlos Acosta  
in conversation**

Saturday 17 May, 4pm  
Smock Alley Theatre  
**€10** Full Price, **€8** Conc

**Booking Information:**  
[dublinwritersfestival.com](http://dublinwritersfestival.com)

“a richly entertaining  
debut... Acosta is a natural  
storyteller”

— **The Irish Times**



Carlos Acosta's rise from breakdancing street kid in 1980s Cuba to a principal dancer with The Royal Ballet in London, and one of the greatest dancers of his generation, showed his determination to succeed against all the odds. At age 40, he is still dancing at the highest level, made his film debut last year and has now written his first novel.

*Pig's Foot* takes inspiration from the masters of Latin American magic realism to tell a dazzling story spanning Cuban history from the 19th century to the present day. The hero is Oscar Mandinga, whose search for the meaning of the magical pig's foot he wears as an amulet takes him to Pata de Puerco, a forgotten village in south-east Cuba. Set against the backdrop of colonialism and revolution, *Pig's Foot* is a beautifully written debut packed with outlandish yarns and unforgettable characters.

# Be Our Friend

Exclusive invitations, discounts and much more — will you be our Dance Partner for 2014?

Since the first Festival in 2002 we've loved sharing the very best of international and Irish dance with you. We want to continue to nurture Irish choreographers and provide a platform for world-class dance in Dublin. Be our Dance Partner and YOU can make this happen.

Good partnerships work both ways. While providing vital support, make your Festival experience even more memorable with a host of great benefits.

So partner up with Ireland's leading dance event and take your place at the heart of the 10th Festival.

**Find more information  
and to sign up:**  
[dublindancefestival.ie/support-us](http://dublindancefestival.ie/support-us)  
or call 01 679 0524

## **Festival Buddies — €50**

Take to the floor, be part of the dance scene and get more from your DDF experience! Benefits include:

- 10% discount on full price tickets to Festival shows
- 25% discount on selected workshops
- Invitation to the official launch of the 2014 10th Dublin Dance Festival
- Copy of the Festival programme by post
- Limited edition 10th Festival keepsake
- Special offers at the DDF Festival Club
- Festival newsletter and exclusive updates
- Access to DDF friends' outings throughout the year

## **Festival Friends — €100**

Take your involvement up a step and get the best of the 2014 Festival! All BUDDY benefits PLUS:

- 20% discount on full price tickets to Festival shows
- 2 complimentary tickets from a selection of Festival shows chosen by the Festival Director
- Dedicated booking assistance from the Festival Office on 01 679 0524, during office hours
- Invitation to Festival closing party
- Acknowledgement as a 10th Festival Friend in DDF show programmes and on the DDF website

## **Festival Champions — €250**

Take centre stage for a unique Festival experience. All FRIEND benefits PLUS:

- 2 complimentary tickets to the Festival Opening Performance of *Tundra*, including reception.
- 25% discount on full price tickets to Festival shows for you and a guest
- Acknowledgement as a 10th Festival Champion in DDF show programmes and on the DDF website

## **Festival Patrons — €1000**

Be part of our international arts family and play your part in sustaining DDF as a leading cultural force. Play a vital role as an advocate for dance and dance artists within Ireland and internationally. All CHAMPION benefits PLUS:

- Invitation for you and 3 guests to a gala performance of *Still Current* at the Abbey Theatre, including reception
- 25% discount on full price tickets to Festival shows for you and up to 3 accompanying guests
- Acknowledgement as a 10th Festival Patron in DDF show programmes and on the DDF website
- Accreditation as a 10th Festival Patron on display in DDF venues



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



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# Dance Ireland



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[www.danceireland.ie](http://www.danceireland.ie)



Image Credit: Photo: All Ireland



**Culture Ireland**  
Cultúr Éireann

Supporting and promoting new Irish choreography through **Re-Presenting Ireland**, the primary platform for Irish and Ireland-based choreographers and companies to showcase their work to international festivals and venues.

**Fri 23, Sat 24, Fri 30,  
Sat 31 May, 2014,  
DanceHouse**

Claffey | Christof Dance The Night of the Big Wind — Image © Lucy Nuzum



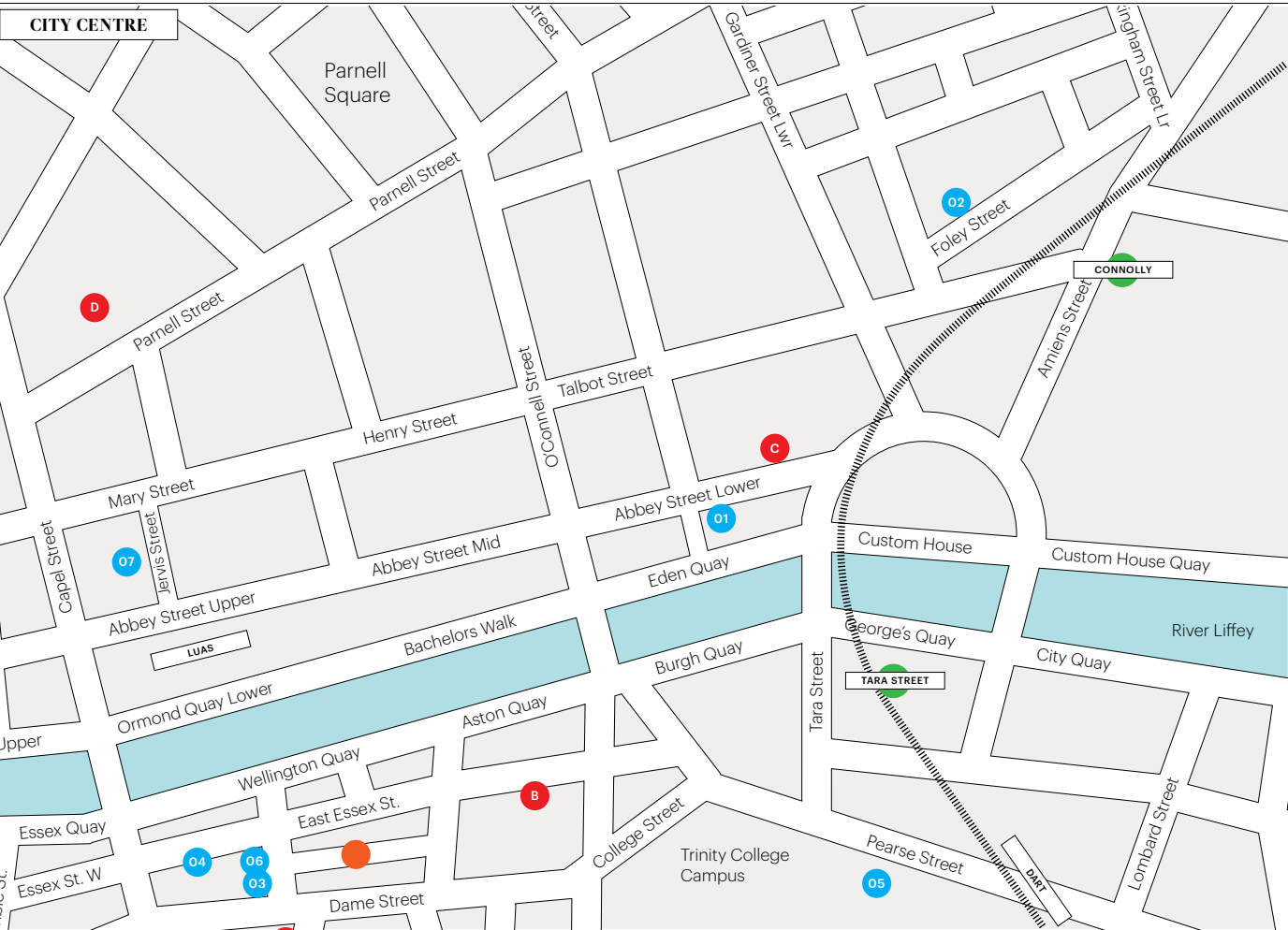
For more information on Culture Ireland, check out [www.cultureireland.ie](http://www.cultureireland.ie) or follow us on Facebook/Twitter



# DDF 2014 Venue Map

**DDF Parking offer.** Park Rite is DDF's official parking provider and has offered DDF ticketholders a special Evening Rate of €5 after 6pm at the following car parks close to DDF venues. Simply show your DDF show ticket at the car park's Customer Service desk to avail of the offer.

**Drury Street Multi-Storey** **A**  
**Fleet Street** (Temple Bar) **B**  
**Irish Life Centre** (Abbey Street) **C**  
**Parnell Centre** (Parnell Street) **D**  
**Smithfield** (Queen Street) **E**



- 01 Abbey Theatre**  
26 Lower Abbey Street,  
Dublin 1  
+ 353 1 878 7222  
(incl. Abbey stage and  
Peacock stage)

**02 DanceHouse**  
Foley Street,  
Dublin 1  
+ 353 1 855 8800
- 03 Irish Film Institute**  
6 Eustace Street,  
Dublin 2  
+353 1 679 3477

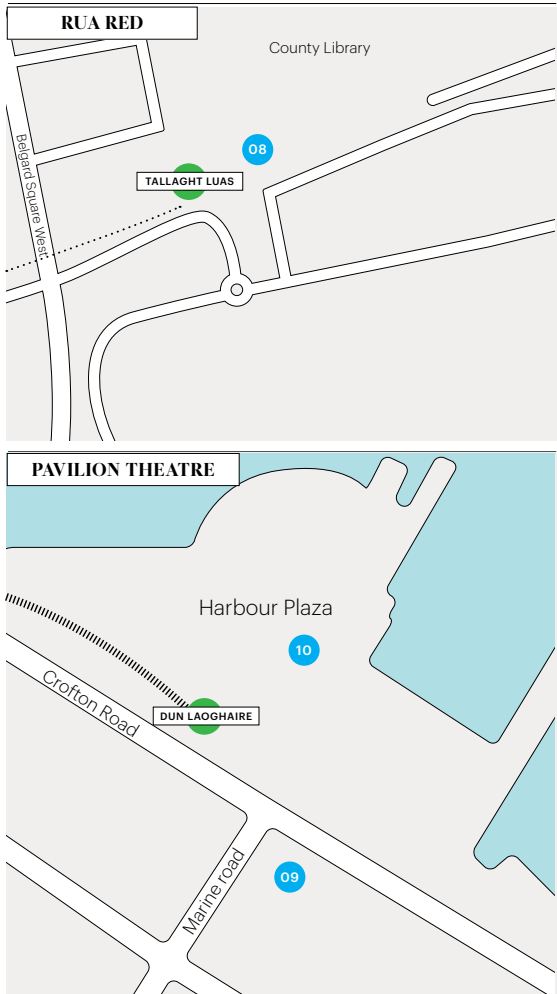
**04 Project Arts Centre**  
39 East Essex Street,  
Dublin 2  
+353 1 881 9613
- 05 Samuel Beckett  
Theatre** Trinity College,  
Dublin 2  
+353 1 896 2461

**06 The Ark**  
11a Eustace Street,  
Dublin 2  
+353 1 670 7788

- 07 Wolfe Tone Square**  
Jervis Street, Dublin 1
- Festival Box Office**  
Filmbase, Curved Street,  
Temple Bar, Dublin 2  
+ 353 1 672 8815

- 08 RUA RED**  
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Tallaght, Dublin 24  
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- 09 Pavilion Theatre**  
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+353 1 231 2929

- 10 Dún Laoghaire  
Harbour Plaza**  
Ferry Terminal,  
Dún Laoghaire,  
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# Credits

## Special thanks

A big thank you to all our volunteers who give so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the Festival, our colleagues at all partner venues and to the many people who helped to make the Festival happen, including: Anna Arthur, John Ashford, Veronica Beausang, Lucy Beevor, Lian Bell, Madeline Boughton, Louise Shand Brown, Scott Burnett, Simon Byford, Inga Byrne, Dorothy Campbell, Maura Campbell, Declan Cantwell, H. E. Dominick Chilcott, Rachel Clare, León Conde, Kevin Coyne, Ellie Creighton, Sian Cunningham, Muiris Crowley, Catrin Davies, Justine Doswell, Sarah Durcan, Carla Edwards, Julian Erskine, Claire Faithorn, Clare Farrow, Peter Farry, Rebecca Fitzpatrick, Anne Fleming, Maria Fleming, Mannix Flynn, Patrick Fox, Róise Goan, Katrina Goldstone, Deirdre Griffin, Fergus Hannigan, Emma Hannon, Michael Hayden, Kevin Herlihy, Andrew Hetherington, Lara Hickey, Jessica Hilliard, Colin Hindle, Ralf Hospodarsky, Alex Hutchinson, Sally Hobson, Katie Holly, Louise Iliffe, Paul Johnson, Alan Kay, Victoria Kearney, Adam Keeley, Jonathon Kelliher, Grainne Kelly, James Kelly, Johnny Kelly, Lucia Kickham, Jennifer Killelea and all in Filmbase, Hadrien Laroche, Brian Lawford, Aoife Lucey, Shauna Lyons, Fiach MacConghail, Elaine Mannion, Mechtild Manus, Lucy Mather, Janice McAdam, Áine McArdle, Myra McAuliffe, Niamh McCann, Hugh McCarthy Carina McGrail, Andrew McIlroy, Stuart McLoughlin, Lisa McMahon, Maedhbh McMahon, Loughlin McSweeney, Lynette Moran, Celia Muñoz, Ged Murray, Hugh Murray, Kris Nelson, Rowena Neville, Daniel Nicolai, Maria Nilsson Waller, Colette Norwood, Catherine Nunes, Cian O'Brien, Victoria O'Brien, Niamh O'Donnell, Liv O'Donoghue, Kevin O'Farrell, Amy O'Hanlon and all at Dublin Fringe Festival, Paul O'Kelly, Conall Ó Riain, Brian O'Riordan, Richard O'Neill, Elodie Peltier, Karen Phillips, Natasha Purtill, Aisling Quigley, Liz Roche, Al Russell, Elisabetta Sabbatini, Moira Sinclair, Christine Sisk, John Stephenson, Davide Terlingo, Francis Thackaberry, Jenny Traynor, Mark Trezona, Luca Truffarelli, Laurie Uprichard, Philip Uzice, Aimée van Wylick and all at Dublin Writers Festival, Suzanne Walker, Anna Walsh, Keiron J Walsh, Michael White, Willie White, and Ray Yeates.

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- Production Manager** David 'Spud' Murphy
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# Dublin Dance Festival **20 – 31 May 2014** dublindancefestival.ie / +353 1 672 8815

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