

Dublin Dance Festival
2011

Dublin Dance Festival
May 13-28 2011

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May 13-28 2011



ddf 2011



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dublindancefestival.ie

Dublin Dance Festival 2011 Contents

3

4-5

6-7

8-9

10-11

12-22

23

24-25

26-27

28-34

35-37

46-47

How to book

Welcome notes

DDF at a glance

Centrepiece performance:

Songs of the Wanderers

Special event:

Bumper 2 Bumper

Festival performances

Dance on Film

Re-Presenting Ireland:

Mixed Bills

Children's Season

Special Events

Be our Friend

Festival map



Cover images: Cloud Gate Dance Theatre of Taiwan © Yu Hui-hung
Hiroaki Umeda © Anna V Kooij
ponydance © Brian Farrell

Festival Club @Project Bar

Project Bar at Project Arts Centre will be the relaxed site of DDF's Festival Club in 2011. Always a hub of DDF activity, we're delighted to make ourselves even more at home there and encourage you to come and spend some time with us. During the day, you can pop in to the lobby for a free coffee and connection to the WiFi. After performances, unwind and discuss the work you just saw over a drink at the Bar. It'll be *the* place for performers and audiences to get to know each other and share their insights and opinions on the Festival.

Look out for various DDF Offers. DDF Friends, Partners and Patrons will be entitled to a special discount on selected drinks at the Bar.

Project Bar is located upstairs at Project Arts Centre, 39 East Essex Street, Dublin 2.

Please note: the Bar will be closed during performances in Project's spaces. DDF Festival Club @ Project Bar will open from Monday, May 16 – Saturday, May 28.



DDFood

Keep yourself well nourished as you run between performances with **DDFood** – a range of special offers at selected restaurants and cafés close to DDF venues. Check out the new *Offers page* of www.dublindancefestival.ie for full details of the deals and discounts that are available to DDF ticket holders.

Dance Dunks



Want to see as much of the Festival as possible AND save money? Plunge into the programme with a Dance Dunk – and see two shows in one night at a discounted price!

Perfect if you are short on time but big on culture. Take a deep breath....

Dance Dunk 1 – Tuesday 17

Eiko & Koma – *Raven, Night Tide & White Dance* (7pm)

Hiroaki Umeda – *Haptic & Adapting for Distortion* (9pm)

15% OFF FULL PRICE TICKETS

Dance Dunk 2 – Friday 20

Mugiyono Kasido – *Bagaspati & Kabar Kabur* (7pm)

José Navas – *Personae* (9pm)

15% OFF FULL PRICE TICKETS

Dance Dunk 3 – Tuesday 24

Compagnie Sui Generis – *Fractale & -transire-* (8pm)

ponydance – *Anybody Waitin'?* (10pm)

15% OFF FULL PRICE TICKETS

Festival Pass

If you're a real dance enthusiast, make the most of this year's Festival by purchasing a Festival Pass. See 13 performances for a bargain price!

Standard pass: €200

Early Bird pass: €150

(Limited number available until April 1 only)

How to Book

Online / 💻

www.dublindancefestival.ie

Limited Early Bird tickets available online from March 7 until April 1

BOOK ONLINE TODAY FOR THE BEST PRICES!

By phone / ☎

+353 1 672 8815

from April 4 2011

Lines open Monday –

Friday 11am–6pm

In person / 🗨

Dublin Dance Festival Box Office

The Culture Box

12 East Essex Street

Temple Bar, Dublin 2

from May 3 2011

Open Monday – Saturday 11am–6pm

Sunday 12pm–3pm

At the venues / 🏠

Grand Canal Theatre

Grand Canal Square, Dublin 2

www.grandcanaltheatre.ie /

www.ticketmaster.ie

0818 719 377

Groups: +353 1 677 7770

(And Ticketmaster outlets nationwide)

Project Arts Centre

39 East Essex Street

Temple Bar, Dublin 2

www.projectartscentre.ie

+353 1 881 9613/4

Open Monday – Saturday 11am–7pm

Samuel Beckett Theatre

Trinity College, Dublin 2

www.tcd.ie/drama/samuel-beckett-theatre

+353 1 896 2461

The Ark, A Cultural Centre for Children

11a Eustace Street

Temple Bar, Dublin 2

www.ark.ie

+353 1 670 7788

Open Monday – Friday 10am–5pm

(and 1 hour before performances at weekends)

DanceHouse

Foley Street, Dublin 1

www.danceireland.ie

+353 1 855 8800

Open Monday – Saturday 10am–6pm

- No booking fees.
- No extra charge for credit cards.
- Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue.
- Please make any access requirements known to us at time of booking.
- See dublindancefestival.ie for full terms & conditions.

For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.

Focal ón gCathaoirleach Dermot McLaughlin

Fáilte romhat chuig Féile Damhsa Bhaile Átha Cliath 2011!

I mbliana beidh muid ag amharc soir agus ag cuartú léargas ar an aigne oirthearach ón réimse leathan saothar chuthaitheach ón Áise a bhéas ar taispeánt i mbliana. Clár na bliana seo atá ceaptha agus curtha le chéile ag Stiúrthóir s'againne Laurie Uprichard, tá sé cosúil le heangach mhór ina bhfuil gach aon chineál, idir múnlaí dúchasacha agus múnlaí úr-nua agus imeallacha. Agus ina measc sin uilig thig leat gnéithe eile d'ealaíon damhsa na hÁise a bhlaiseadh ina bhfuil an sean agus an nua fuaite le chéile, ar bhealach, má théann tú go dtí Cloud Gate a bhéas ar siúl san amharclann gálanta úr sin Grand Canal Theatre (26ú Bealtaine).

In éineacht leis an saothar úr seo, beidh roinnt seanchairde s'againne ag filleadh ar Bhaile Átha Cliath, ina measc sin beidh Jérôme Bel, Jodi Melnick agus José Navas. Agus mar is dual d'fhéile mar atá an Féile s'againne, beidh muid ceangailte go dlúth arís le pobal an damhsa agus an chultúir sa chathair álainn agus sa tír álainn seo, léithidí Fearghus Ó Conchúir, IMMA, The Ark, Cultúr Éireann, The Contemporary Music Centre agus Project Arts Centre ina measc sin.

Ní thig linn an Fhéile seo a chur ar bun gan an chuidiú a gheibh muid ón Chomhairle Ealaíon agus tá muid go mór faoi chomaoín ag an Chomhairle arís i mbliana. Ar ndóigh gan sibhse – pobal an damhsa, an lucht féachana agus cairde agus urraitheoirí na Féile – níorbh fhiú dúinn seo a dhéanamh ar chor ar bith!

Tá súil agam go mbeidh tú linn arís i mbliana agus, má thig leat, go mbeidh tú ábalta tairbhe a bhaint as scéim Cairde na Féile – tá an sladmhargadh sin ar fáil go foill!

Bain sult as Féile Damhsa Bhaile Átha Cliath 2011.



Dermot McLaughlin
Cathaoirleach

A message from Festival Director Laurie Uprichard

Welcome to the 2011 Dublin Dance Festival!

A major focus in DDF 2011 will be the work of Asian choreographers, both those still living in their countries of origin as well as several who were born abroad or have emigrated. There is a continuum, with tradition at one end and cutting-edge at the other, along which these artists' work can be placed. Several choreographers -- including Mugiyono Kasido (Indonesia), Balbir Singh (U.K.) and Yasuko Yokoshi (Japan/US) draw significantly on traditional forms in the creation of their work. The work of others -- including Emmanuelle Vo-Dinh (France) and Hiroaki Umeda (Japan) -- has almost no link to traditional practice. Cloud Gate and Eiko & Koma might be seen as falling somewhere near the mid-point of the range.

In addition to the Asian artists, you will see some new and old friends, including Jérôme Bel, José Navas and Jodi Melnick, among the 21 artists/companies from 10 countries who will perform over 16 days in 6 Dublin city venues to make up Dublin Dance Festival's 7th edition. We are eager to share their work with you and encourage you to meet them both on and offstage -- at master classes, discussions, panels, workshops, receptions and at the Festival Club at Project Bar. We're thrilled to announce new partnerships with Grand Canal Theatre, IMMA, the Contemporary Music Centre, and the Centre for Creative Practices for DDF 2011. Such partnerships greatly enrich the Festival's offerings. Please join us on our opening weekend for Bumper 2 Bumper, the headphone disco, this year in the courtyard at IMMA, to dance the night away as a warm-up for the ensuing two weeks! And don't miss the 3,000kg of rice surrounding Cloud Gate's *Songs of the Wanderers* at the Grand Canal Theatre on Thursday, May 26.

DDF 2011 will be my final Festival in Dublin, so I'd like to take this chance to thank everyone who has worked tirelessly over the last four years to shape DDF as it has grown and evolved, and to acknowledge the generosity of our Board, funders and supporters, particularly the Arts Council. I would also like to thank you, our audience members, for sharing the Festival buzz with us and for celebrating the work of the artists DDF is so proud to present each year. I hope to return to future festivals to experience a different slice of the contemporary dance world with you.


A parting request, if you love dance like we do, I urge you to become a Festival Friend, a particularly needed boost to sustain DDF through these times. You will reap the benefits, at every level. And, as always, have fun, take a chance and be curious!



Laurie Uprichard
Director


DDF 2011

At a glance

Friday 13 Double Bill: ➔ Fanfare/Bell <u>Jodi Melnick & Burt Barr/ Yasuko Yokoshi</u> IMMA, Great Hall 7.30pm / Pg: 12		Saturday 14 Double Bill: Fanfare/Bell <u>Jodi Melnick & Burt Barr/ Yasuko Yokoshi</u> IMMA, Great Hall 7.30pm / Pg: 12 Bumper 2 Bumper <u>Headphone Disco</u> IMMA, Courtyard Gates: 8.30pm Pg:10/11
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© Ryutaro Mishima


Sunday 15 Dance on Film w/ Eiko & Koma Light House Cinema 3pm / Pg: 23	Transversal² @ DDF Button Factory 5pm / Pg: 34
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Monday 16 Master Class w/ Jodi Melnick DanceHouse 10am / Pg: 28	Raven, Night Tide ➔ & White Dance <u>Eiko & Koma</u> Samuel Beckett Theatre 8pm / Pg: 13	
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© Anna Lee Campbell


Tuesday 17 Dance Expression Photography Exhibition (Daily) <u>Peggy Jarrell Kaplan</u> Alliance Française From 8.30am / Pg: 33	Family Dance Workshop w/ Cindy Cummings The Ark 6pm / Pg: 26/27	Raven, Night Tide & White Dance <u>Eiko & Koma</u> Samuel Beckett Theatre 7pm / Pg: 13	Haptic & Adapting for Distortion <u>Hiroaki Umeda</u> Project Arts Centre 9pm / Pg: 14
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Wednesday 18 Master Class w/ Eiko & Koma DanceHouse 10am / Pg: 28	Family Dance Workshop w/ Cindy Cummings The Ark 6pm / Pg: 26/27	Cédric Andrieux <u>Jérôme Bel</u> Samuel Beckett Theatre 7pm / Pg: 15	Haptic & Adapting for Distortion <u>Hiroaki Umeda</u> Project Arts Centre 9pm (PSD) / Pg: 14
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Thursday 19 Bagaspati & Kabar Kabur <u>Mugiyono Kasido</u> Project Arts Centre 7pm / Pg: 16	Cédric Andrieux ➔ <u>Jérôme Bel</u> Samuel Beckett Theatre 8.30pm / Pg: 15	
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© Herman Sorgeloos

Friday 20 MADCAP <u>De Stille</u> The Ark Schools – 10.15am / 12.15pm Pg: 26/27	Re-Representing Ireland - Mixed Bills DanceHouse Mixed Bill 1: 1pm Mixed Bill 2: 3pm Pg: 24/25	Bagaspati & Kabar Kabur <u>Mugiyono Kasido</u> Project Arts Centre 7pm (PSD) / Pg: 16	Personae <u>José Navas</u> Project Arts Centre 9pm / Pg: 17
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Saturday 21 Re-Representing Ireland - Mixed Bills DanceHouse Mixed Bill 1: 1pm Mixed Bill 2: 3pm (PSD) Pg: 24/25	MADCAP <u>De Stille</u> The Ark Public – 2pm / 4pm Pg: 26/27	Personae ➔ <u>José Navas</u> Project Arts Centre 8pm / Pg: 17	
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© Valerie Simmons

book at


dublindancefestival.ie

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(PSD) — Post Show Discussion

Sunday 22 A Meeting Place: choreographers and composers Panel Discussion The Contemporary Music Centre 12 noon / Pg: 31	MADCAP <u>De Stille</u> The Ark Public – 2pm / 4pm Pg: 26/27	Dance on Film w/ Yasuko Yokoshi Light House Cinema 3pm / Pg: 23	Decreasing Infinity <u>Balbir Singh</u> <u>Dance Company</u> Project Arts Centre 6pm (PSD) / Pg: 18
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Monday 23 Master Class w/ José Navas DanceHouse 10am / Pg: 28	Create CPD Workshop w/ Balbir Singh Centre for Creative Practices 11am / Pg: 29	Decreasing Infinity <u>Balbir Singh</u> <u>Dance Company</u> Project Arts Centre 6pm (PSD) / Pg: 18	Fractale & -transire- Compagnie Sui Generis Project Arts Centre 8pm / Pg: 19	Anybody Waitin'? <u>ponydance</u> Project Arts Centre 10pm / Pg: 20
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Tuesday 24 Master Class w/ Emmanuelle Vo-Dinh DanceHouse 10am / Pg: 28	Fractale & -transire- Compagnie Sui Generis Project Arts Centre 8pm (PSD) / Pg: 19	Anybody Waitin'? <u>ponydance</u> Project Arts Centre 10pm / Pg: 20	
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© Brian Farrell


Wednesday 25 Public Interview w/ Lin Hwai-min of <u>Cloud Gate Dance Theatre of Taiwan</u> DanceHouse 12 noon / Pg: 9	Between the lines: dance criticism under the spotlight Panel Discussion Project Arts Centre 6pm / Pg: 32	Anybody Waitin'? <u>ponydance</u> Project Arts Centre 9pm / Pg: 20
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Thursday 26 Songs of the ➔ Wanderers <u>Cloud Gate Dance Theatre of Taiwan</u> Grand Canal Theatre 8pm / Pg: 8/9			
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© Yu Hui-hung

Friday 27 Re-Representing Ireland - Mixed Bills DanceHouse Mixed Bill 1: 1pm Mixed Bill 2: 3pm Pg: 24/25	Floe <u>Koncentrat</u> Project Arts Centre 7pm / Pg: 21	Tabernacle <u>Fearghus Ó Conchúir</u> Project Arts Centre 8pm / Pg: 22	Anybody Waitin'? <u>ponydance</u> Project Arts Centre 10pm / Pg: 20
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Saturday 28 Poetry etc. in motion: words and ideas becoming dance Professional Development Workshop The Ark • 10.30am • Pg: 26/27	Re-Representing Ireland - Mixed Bills DanceHouse Mixed Bill 1: 1pm Mixed Bill 2: 3pm (PSD) Pg: 24/25	My True North & No Man is an Island <u>Erik Kaiel / Archeopteryx 8 Dance Group</u> The Ark - 1pm/3pm/5pm Pg: 26/27
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Floe <u>Koncentrat</u> Project Arts Centre 7pm / Pg: 21	Tabernacle ➔ <u>Fearghus Ó Conchúir</u> Project Arts Centre 8pm (PSD) / Pg: 22	Anybody Waitin'? <u>ponydance</u> Project Arts Centre 10pm / Pg: 20	
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© (Photo credit see page 22)

Dublin Dance Festival and Grand Canal Theatre present

Cloud Gate Dance Theatre of Taiwan

Songs of the Wanderers (1994)

© Yu Hui-hung

CENTREPIECE PERFORMANCE



Thursday 26

Grand Canal Theatre

8pm (doors open 7pm)

90 mins (no interval)

€15 - €40 / €5 discount
for concessions & groups

Choreography:

Lin Hwai-min

Public interview with Lin Hwai-min

DanceHouse

Wednesday 25

12noon

Free, booking required

at dublindancefestival.ie

As the curtain opens, a stream of rice drizzles onto the head of an Asian monk. Tonnes of golden grains ricochet and rain down to form an ever changing landscape through which some 20 extraordinary Cloud Gate dancers (trained in *chi kung*, meditation, internal martial arts, modern dance, ballet, and calligraphy) move. Based on Hermann Hesse's novel *Siddhartha*, Lin Hwai-min's signature work evokes a spiritual journey and a grand purification ritual. Set to soulful Georgian folk songs of the Rustavi Choir, this visually sensational production has enthralled audiences worldwide.

Internationally renowned choreographer Lin Hwai-min often draws from traditional Asian culture for inspiration to create works with original forms and contemporary relevance. He has been honoured with numerous international awards, including the John D. Rockefeller 3rd Award, the Best Choreographer Award at the Lyon Biennial Festival, the Lifetime Achievement Award from the International Movimentos Dance Prize, Germany and he was named a Chevalier of the Order of Arts and Letters by the French Ministry of Culture. He was celebrated by Time magazine as one of "Asia's Heroes" in 2005.

"Asia's leading contemporary dance company"

THE TIMES, LONDON

"Visually stunning and exquisitely performed"

THE NEW YORK TIMES

This tour is made possible by grants from the Council for Cultural Affairs, Taiwan and the Ministry of Foreign Affairs, Republic of China (Taiwan).



© Yu Hui-hung

Dublin Dance Festival and Phantom 105.2 present
Bumper 2 Bumper @ IMMA
a headphone disco

© Andy Sheridan

SPECIAL EVENT



Saturday 14

**The Courtyard,
Irish Museum
of Modern Art**

Kilmainham, Dublin 8
9pm-12midnight (Gates
open from 8.30pm)
Free, but ticketed

Dublin's favourite headphone disco is back –
in stunning new surroundings.

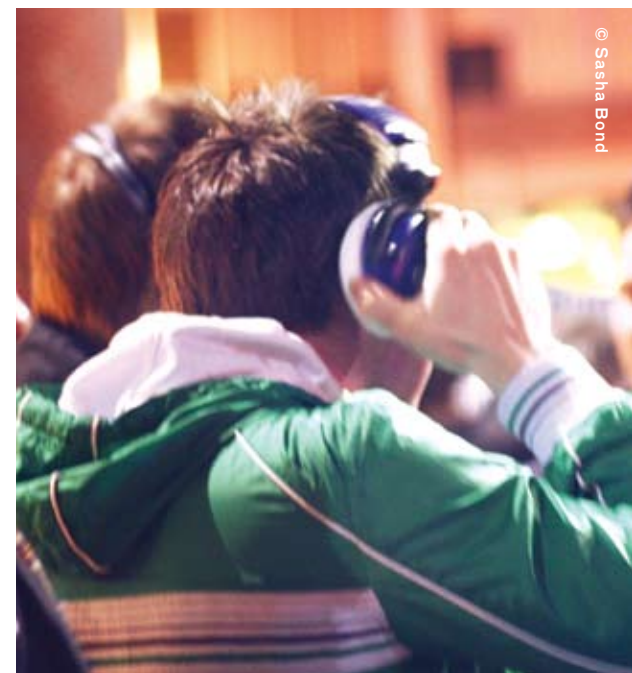
Come down to the Irish Museum of Modern Art to
celebrate the opening weekend of Dublin Dance Festival
2011 by throwing shapes at Bumper 2 Bumper, our free,
outdoor headphone disco. As always, top Phantom 105.2
DJs will be spinning all the finest dance floor fillers – so
polish up your dancing shoes!

This is a broadcast event, so you'll need an FM radio
tuned to 105.2 and your headphones to get you grooving.
Pick out a brand new sweater - then come and show off
your best moves and have a top notch knees up with us!

Over 18s only. Event takes place outdoors – please dress
appropriately for the weather (and try not to lose your
jumper). Further details: www.dublindancefestival.ie

Tickets can be collected from Dublin Dance Festival
Box Office at The Culture Box, No. 12 East Essex Street,
Temple Bar (opposite Meeting House Square) from
Tuesday, May 3.

Don't forget your FM radio and headphones!



© Sasha Bond

Dublin Dance Festival and Irish Museum of Modern Art present

**Jodi Melnick &
Burt Barr *Fanfare***

**& Yasuko Yokoshi
*Bell***

DOUBLE BILL

© Julie Cervantes



(2009, USA) European Premiere



© Ryutaro Mishima

(2011, Japan/USA) World Premiere

**Friday 13 &
Saturday 14**

Great Hall, IMMA
Kilmainham, Dublin 8
7:30pm / 60 mins (short
pause between each work)
€20 / €18 Conc /
€16 Early Bird

Fanfare

Created by:

Jodi Melnick & Burt Barr

Lighting: Joe Levasseur

Sound score: Joel Mellin

Bell

Concept/performance:

Yasuko Yokoshi

Choreography:

Masumi Seyama VI

Lighting:

Roderick Murray

Two-time Bessie (New York Dance and Performance) Award winning choreographer/dancer Jodi Melnick and artist Burt Barr present their live collaborative performance, *Fanfare*. Melnick's meticulously designed dance creates a layered world of rhythms, gestures and motions, contrasting structural regularity with disarray. Her solo revolves around Barr's installation of video, lighting and kinetic sculpture, which casts streaks of spinning light across the space and provides a kaleidoscopic setting for the dance.

Yasuko Yokoshi, who has also received two Bessie Awards, is originally from Hiroshima, Japan. She will perform *Bell*, her interpretation of *Kyogonoko Musume-Dojoji* (A woman and a bell at Dojoji temple), a classical Japanese dance reputed to be the most important and complex work of the Kabuki theatre repertoire. It depicts the transformation of a woman from youth to mature beauty, with the Noh play *Dojoji*, a tale of unrequited love and revenge, as its source. Having trained in Tokyo with master teacher Masumi Seyama, Yokoshi will perform her unique version created in collaboration with Seyama.

"Trying to convey Melnick's brilliance is like trying to grasp a silver trout in a running stream."

DEBORAH JOWITT, THE VILLAGE VOICE

"Yokoshi has a brilliant way of distilling her art to the barest of essences." GIA KOURLAS, TIME OUT NEW YORK



Eiko & Koma (JAPAN/USA)
***Regeneration: Raven* (2010) /**
Night Tide* (1984) / *White Dance
(1976, excerpt, revived 2010)

© Anna Lee Campbell



**Monday 16 @ 8pm &
Tuesday 17 @ 7pm**

**Samuel Beckett
Theatre**

60 mins (short pause
between each work)
€20 / €18 Conc /
€16 Early Bird

**Choreography/
performance:**

Eiko & Koma

Lighting:

David Ferri

Contains nudity.

On scorched canvas littered with raven feathers, Eiko & Koma present their latest piece *Raven* (2010) followed by *Night Tide* (1984) and *White Dance* (1976). This triptych elicits a profound contemplation of nature, time and human desire and is suggestive of moving paintings. *Regeneration*, part of Eiko & Koma's Retrospective Project (2009-2012), is a means of discovering, within their own past, the means of moving forward.

Collaborative partners for 40 years, Eiko & Koma are known for groundbreaking dance works that stretch boundaries. Eiko & Koma have long experimented with modes of presentation, performing in museums, a trailer – even a river and a graveyard – placing their bodies in landscapes evoking epic expanses of time.

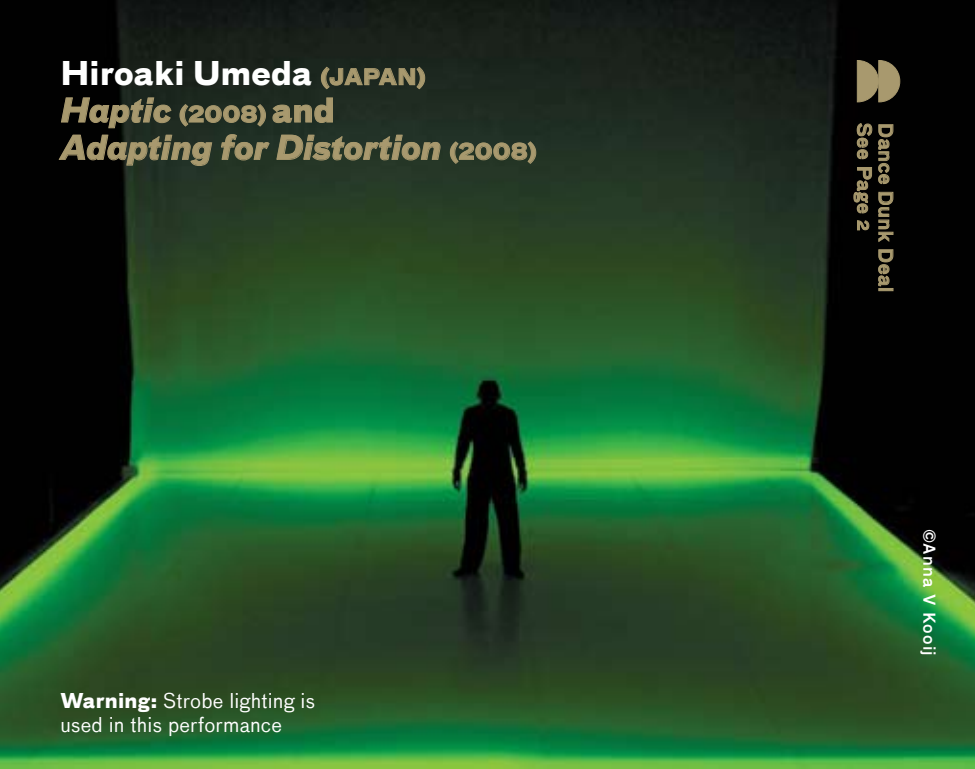
Born and raised in Japan, Eiko & Koma have been resident in the USA since 1976. They studied with Kazuo Ohno in Japan and with Manja Chmiel in Germany before moving to New York. They have been honoured with two Bessie (New York Dance and Performance) Awards, a joint MacArthur Fellowship, the Dance Magazine Award and the Samuel Scripps/American Dance Festival Award.

"You connect to their world not by watching, but by imagining that you are living inside their bodies." GIA KOURLAS, THE NEW YORK TIMES



Dance Dunk Deal
See Page 2

Hiroaki Umeda (JAPAN)
***Haptic* (2008) and**
***Adapting for Distortion* (2008)**



Dance Dunk Deal
 See Page 2

©Anna V Kooij

Warning: Strobe lighting is used in this performance

Tuesday 17 & Wednesday 18

Project Arts Centre – Space Upstairs

9pm / 60 mins
 (including interval)
 €20 / €18 Conc /
 €16 Early Bird

Post-show discussion:
 Wednesday 18

Creation/performance:
 Hiroaki Umeda

Haptic: Produced by S20.
 Co-produced by Théâtre de Nîmes and Festival d'Automne à Paris
Adapting for Distortion:
 Produced by S20.
 Co-produced by Le Studio/Le Manège – Scène nationale de Maubeuge and Romaeuropa 2008.
 Hiroaki Umeda is supported by EU Japan Fest and Japan Foundation.

Young Japanese choreographer and artist Hiroaki Umeda will present two of his works, recognised for their integration of the latest computing technology and his street-dance influenced movement style. In *Haptic*, a dense electronic music score and a stage flooded with changing colours and strips of light provide the environment for his darting and gliding movements to unfold.

Adapting for Distortion creates an almost disturbing, other-worldly atmosphere in which the boundaries of Umeda's body and the audience's sense of time become blurred by a digitally created light grid projected onto the stage. As he undulates, pops and locks, his body seems to slowly fade away and go out of focus in those luminous spirals of light until it becomes just a vibration, a quiver of the flesh, a shadow.

Born in Japan in 1977, Hiroaki Umeda first studied photography. Based in France, he founded his company S20 in 2000 and has toured widely in Europe, Asia and North America.

“Like a tin man with oil flowing freely through his veins, Mr. Umeda mirrored the pulsating score with an accumulation of motion.”

GIA KOURLAS, THE NEW YORK TIMES

Jérôme Bel (FRANCE)
***Cédric Andrieux* (2009)**



©Herman Sorgeloos

Wednesday 18 @ 7pm & Thursday 19 @ 8.30pm

Samuel Beckett Theatre

80 mins (no interval)
 €20 / €18 Conc /
 €16 Early Bird

Concept: Jérôme Bel
Creation/performance:

Cédric Andrieux

With excerpts of works by:

Trisha Brown (*Newark*),
 Merce Cunningham
 (*Biped, Suite for 5*),
 Philippe Tréhet (*Nuit Fragile*), Jérôme Bel (*The show must go on*)

Jérôme Bel returns to Dublin Dance Festival for the third time with another of his acclaimed documentary-style works. About and featuring dancer Cédric Andrieux, this solo offers a humorous and touching insight into the working life of Andrieux, who trained at the Conservatoire National Supérieur de Musique et de Danse de Paris before performing in the Merce Cunningham Dance Company in New York, and recently at the Lyon Opera Ballet.

Similar in style to *Véronique Doisneau* (featured in DDF's Dance on Film series), and *Pichet Klunchun and myself* (IDF1 2006), in *Cédric Andrieux*, Cédric himself speaks candidly and shares snapshots of his life with us including excerpts from works by Merce Cunningham, Trisha Brown and Bel himself.

Jérôme Bel's work has been performed worldwide since his first piece *Nom donné par l'auteur* (1994) established him as a new voice in contemporary dance. His work *The show must go on* was awarded a Bessie (New York Dance and Performance) Award in 2005.

“Bel’s work is genuine . . . exciting, smart and great, great fun.” DANCE EUROPE

Mugiyono Kasido (INDONESIA)
***Bagaspati* (In the Spirit of the Sun, 2000)**
and *Kabar Kabur* (The Rumours, 2000)

 Dance Dunk Deal
 See Page 2



©Nobutoshi Takagi

**Thursday 19 &
 Friday 20**

**Project Arts Centre –
 Cube**

7pm / 50 mins
 (includes a short pause
 between works)

€15 / €12 Conc /

€10 Early Bird

Post-show discussion:

Friday 20

**Choreography/
 performance:**

Mugiyono Kasido

Using his background in classical Javanese dance, renowned for its tautness and intricate coordination, Mugiyono has created an homage to the cycles of the sun in *Bagaspati*. Set amid a sea of candles, accompanied by traditional gamelan music, Mugiyono wears the mask of Panji, one of the most refined characters in Javanese mythology. In a mystical and spell-binding atmosphere, *Bagaspati* evokes the role of the sun as the vital life force.

In contrast, *Kabar Kabur* sees Mugiyono occupy a tiny square of the stage to use his body as a metaphor for society at large. Created after the fall of the Suharto regime in 1998, *Kabar Kabur* presents a wry commentary on a country in chaos. Playful contortions, poses and awkward balances reveal disorder and instability as Mugiyono embodies the rumours and half truths of that time.

Mugiyono Kasido established his company, Mugidance, in 1992. A prolific creative force in Indonesia, he has also performed worldwide with a variety of collaborators.

“...a welcome and fascinating oasis of calm”
 SUSAN REITER, DANCE VIEW TIMES

José Navas (QUÉBEC, CANADA)
***Personae* (2011)**

 Dance Dunk Deal
 See Page 2



©Valerie Simmons

**Friday 20 @ 9pm &
 Saturday 21 @ 8pm**

**Project Arts Centre –
 Space Upstairs**

60 mins (no interval)

€20 / €18 Conc /

€16 Early Bird

**Choreography/
 performance:**

José Navas

Lighting: Marc Parent

Contains nudity

Personae on tour is supported
 by the Canada Council for the
 Arts and by the Conseil des
 arts et des lettres du Québec.

José Navas returns to Dublin Dance Festival with his newest work, following his memorable performance of *Miniatures* at DDF 2009. *Personae* is a series of solos that will explore the delicious encounter of dance and music in a simple setting. Revealing various aspects of character, *Personae* will invite the viewer on a journey through the soul accompanied by a varied selection of music, including Vivaldi, Patti Smith and Ravel.

Based in Québec since 1991, Venezuelan-born choreographer José Navas founded Compagnie Flak in 1995. Creating more than thirty works since then, his work has been presented in forty countries in the Americas, Europe and Asia. Navas was appointed Choreographer in Residence for Ballet BC in Vancouver, Canada in summer 2010.

**“He is an engaging performer who wins the
 audience over not just through his incredible,
 understated technique, but also through the
 honest charm with which he lays out his life.”**

MICHAEL SEAVER, THE IRISH TIMES

Balbir Singh Dance Company (UK)
***Decreasing Infinity* (2010)**



©Andy Wood

**Sunday 22 &
Monday 23**

**Project Arts Centre –
Cube**

6pm / 50 mins (no interval,
includes artist talk)
 €15 / €12 Conc /
 €10 Early Bird

Choreography:

Balbir Singh

Dancers: Ezekiel Oliveira,
 Sooraj Subramaniam

Decreasing Infinity, a duet for two men created by emerging choreographer Balbir Singh, brings together Kathak (a north Indian classical dance style) and contemporary dance. Starting in their purest forms, seen through abstract mirrors, the two styles of dance are attracted to each other, until they collide, at which point neither style of dance exists; rather, something new is formed.

Clear, sharp and intensely rhythmic, the dance is accompanied by a tabla player and a human beatboxer, who improvise a driving and edgy live sound score. The performance will be preceded by a short film about Singh's process of making *Decreasing Infinity*.

Balbir Singh trained in contemporary dance and Kathak dance before establishing his own company. Always working with original live music, Singh's work challenges dancers to explore their musicality and physicality equally. He has recently been commissioned to create a work with synchronised swimmers as part of the Cultural Olympiad for London 2012.

Compagnie Sui Generis (FRANCE)
***Fractale* (2009) and *-transire-* (2010)**



© Caroline Abblanc

**Monday 23 &
Tuesday 24**

**Project Arts Centre –
Space Upstairs**

8pm / 70 mins
 (including interval)
 €20 / €18 Conc /
 €16 Early Bird

Post-show discussion:
 Tuesday 24

**Concept/
choreography :**

Emmanuelle Vo-Dinh

Dancers: Alexia Bigot,
 Maeva Cunci,
 Cyril Geeroms

Vocalists: Camille
 Kerdellant, David Monceau

Lighting:
 Françoise Michel

Fractale begins with a simple touch. Three dancers, standing on stage in swimwear, add layer upon layer of simple touches to become a constantly moving sculpture. Set to music from Henry Purcell's *Dido and Aeneas*, this mesmerising trio evokes a sense of spirituality from the complex patterns created by its simple structure.

In *-transire-*, two dancers and two vocalists share the stage. Both couples follow a score which takes them on intimate yet separate journeys, from harmonious beginnings to the heightened energy of a trance-like state. Breadth and clarity give way to a frantic breakdown of flow as the performers seem to lose themselves in various states of consciousness – before calm descends and a sense of wonder settles.

Emmanuelle Vo-Dinh is a French choreographer of Vietnamese heritage. She founded her company, Sui Generis, in 1998. Frequently collaborating across art forms, Vo-Dinh's work draws on many influences including scientific and gender research, and is often subtle and thoughtful. Sui Generis has been based in Rennes since 2004.



Incredible India



INSTITUT
FRANÇAIS

ponydance (IRELAND)
Anybody Waitin'? (2010)



Dance Dunk Deal
 See Page 2

©Brian Farrell

**Monday 23,
 Tuesday 24, Friday 27,
 Saturday 28 – 10pm
 Wednesday 25 – 9pm**

**Project Arts Centre –
 Bar**

30 mins (no interval)
 €10 / €8 Conc /
 €7 Early Bird

Creation/performance:

Leonie McDonagh, Ryan
 O'Neill, Paula O'Reilly,
 Duane Watters

**Limited seating will
 be available. Some
 audience members will
 be required to stand.**

Leonie is waiting for Paula, Paula is waiting for a man, Bryan is waiting to be included. We are all waiting for something, mostly for something to happen so, if you're in Project Bar, you have come to the right place. These guys know how to fill the time better than most. A love for good dancing, good looks and a good time is what they have in common. With their own sound system, a handbag of tricks and a little help from you, Paula might just find that man!

ponydance bring their hit show from ABSOLUT Fringe 2010 back to Dublin to take up residence in DDF's Festival Club @ Project Bar. An ABSOLUT commission.

"Refreshingly brilliant"

VIRGINIA KENNARD, THE SKINNY

Koncentrat (POLAND)
Floe (2009)



©Marta Ankersztejn

**Friday 27 &
 Saturday 28**

**Project Arts Centre –
 Cube**

7pm / 40 mins (no interval)
 €15 / €12 Conc /
 €10 Early Bird

**Choreography/
 performance:**

Rafal Dziemidok
Lighting: Ewa Garniec

A woman in a black evening gown enters the stage, sets up a microphone and takes up her position at the control desk. A man, dressed as if he's going to a rock gig, begins to talk about his life as a choreographer and shows the results of years of making movement. He talks the audience through the dance, which is based around simple contrasts. All aspects of the work – dance, music, lighting and performer – play with our perceptions to provoke amusement and curiosity. Is he serious, is he for real? Go with the *Floe*.

Koncentrat is a Polish artistic collective, of which choreographer Rafal Dziemidok and lighting designer Ewa Garniec have been members since 2005. One of the most unorthodox members of the Polish dance scene, Dziemidok choreographs and performs for theatre and film, as well as creating his own works.

Floe is presented at Dublin Dance Festival as part of Aerowaves, a European network that provides showcasing opportunities for emerging choreographers.



Polish
 Embassy
 in Dublin

aerowaves

Fearghus Ó Conchúir (IRELAND)
Tabernacle (2011, World Premiere)



© Jonathan Mitchell, image from *Mo Mhórchoir Féin* funded by the Arts Council/RTE initiative RTE Dance On The Box

Friday 27 & Saturday 28

Project Arts Centre – Space Upstairs

8pm / 60 mins (no interval)

€20 / €18 Conc /

€16 Early Bird

Post-show discussion:

Saturday 28

Choreography:

Fearghus Ó Conchúir

Performers:

Mikel Aristegui, Elena Giannotti, Stéphane Hisler, Bernadette Iglich, Matthew Morris

Faithful? Devoted? Pure? Can we still shelter in God's house? *Tabernacle* is a new choreography by Fearghus Ó Conchúir about the Catholic Church and the making of the Irish body. Created in collaboration with singer and composer Iarla Ó Lionáird, visual artist Sarah Browne and a quintet of experienced performers, *Tabernacle* investigates authority, control and the individual search for purposeful living. Typically of Ó Conchúir's work, *Tabernacle* is brave, dynamic and thoughtful.

Fearghus Ó Conchúir is one of Ireland's leading independent choreographers. His recent work investigates the relationship between bodies and buildings in the context of urban regeneration. *Tabernacle* continues an investigation that he started in *Mo Mhórchoir Féin – A Prayer*, a commission for RTÉ Dance on the Box 2010.

Tabernacle is produced by Fearghus Ó Conchúir in association with Project Arts Centre, with the support of the Arts Council, Dance Ireland, Modul Dance and with funds from DDF's 2011 Co-production Initiative.

Dublin Dance Festival and Light House Cinema, Smithfield present

Dance on Film

Sunday 15

Eiko & Koma Four Short Documentaries

Eiko & Koma are Japanese-American choreographers and dancers who have been working together for 40 years. They will present four short documentaries: *My Parents* (2004), *Dancing in Water: the Making of River* (2009), *The Retrospective Project* (2009) and *Naked: A Gallery View* (2010). These films explore their history, some of their seminal works and their three-year Retrospective Project. Eiko & Koma will introduce each film and conduct a question and answer session following the programme.

Duration: 90 mins approx

Sunday 15 & Sunday 22

Light House Cinema, Smithfield

3pm

€7.50 / €6 Conc

Special Deal: Buy a ticket for Dance on Film on Sunday 15 and get €2 off a ticket to Transversal². See page 34 for details.

Sunday 22

Yasuko Yokoshi Hangman Takuzo

Japanese choreographer, Yasuko Yokoshi who resides in New York, is making a new film collaborating with her friends in Tokyo. Performance artist "Hangman Takuzo" hangs himself from a tree for a small audience (or usually no audience) in his own garden at home on the outskirts of Tokyo. He calls it a *Garden Theatre* and has presented it every day for the past eight years. The movie features him, the legendary dance artist Mika Kurosawa (Hangman Takuzo's girlfriend) and the unforgettable 72-year old Namiko Kawamura, who is known for her *Zenshin-Hoko* (Naked-Walking-Forward) performance.

Together they attempt an impossible mission, without any experience or knowledge of film making, creating a fake dance-drama-documentary featuring legendary Japanese performance artists. A question and answer session will take place after the screening.

Duration: 45 mins (Work in progress)

Re-Presenting Ireland: Mixed Bills

**Friday 20 &
Saturday 21 /
Friday 27 &
Saturday 28**

DanceHouse

Mixed Bill 1 @ 1pm
Mixed Bill 2 @ 3pm
€10 (€15 for Mixed Bill
1 & 2 on same day)

The work presented in *Re-Presenting Ireland* has been selected by the following peer panel: Madeline Boughton (Culture Ireland); Roberto Casarotto (OperaEstate Festival, Italy); Angela Conquet (Mains d'Œuvres, France); Kajo Nelles (Tanzmesse, Germany); and Laurie Uprichard (Dublin Dance Festival).

For the fourth year, *Re-Presenting Ireland* will showcase the work of six Irish artists/companies whose work is representative of the diversity and strength of contemporary choreography in Ireland. This programme provides a vital platform for Irish and Ireland-based choreographers to present their work to both local audiences and international presenters, and is key to DDF and Dance Ireland's support of the development of choreography in Ireland. This year's programme features work by artists based in the Republic and Northern Ireland. These performances sell out -- so book early to avoid disappointment!

Post-show discussions will be held with the *Re-Presenting Ireland* choreographers at 4pm on Saturday 21 and Saturday 28.

Participating choreographers & companies:
Chrysalis Dance, Echo Echo Dance Theatre Company, Bridget Madden, Emma Martin, Liv O'Donoghue and Maria Nilsson Waller.

@Maria Nilsson Waller



@Jonathan Mitchell



Mixed Bill 1

Echo Echo Dance Theatre Company gad gad vazo gadati (working title)

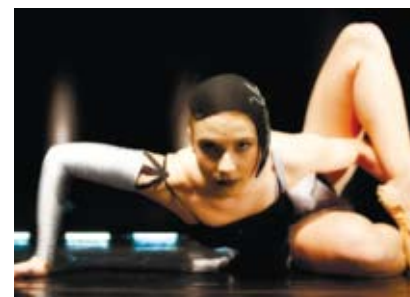
Choreography: Steve Batts

Maria Nilsson Waller Walker

Choreography: Maria Nilsson Waller

Emma Martin Listowel Syndrome (extract)

Choreography: Emma Martin



@Stephen Macken



@Luca Truffelli

Mixed Bill 2

Chrysalis Dance Company Connect For

Choreography: Judith Sibley

Liv O'Donoghue Ten: white/grey studies in movement (working title)

Choreography: Liv O'Donoghue

Bridget Madden An Rinceóir/The Dancer

Choreography: Bridget Madden

Children's Season

Presented by Dublin Dance Festival and
The Ark, A Cultural Centre for Children



De Stille (THE NETHERLANDS) *MADCAP* (2005)

Duration: 50 mins

Age range: 4+

Class range:

Senior Infants +

Tickets:

Public: €10 / €8 Conc

Schools: €6.50 /

€4.50 Conc

Choreography:

Jack Timmermans

Dancers: Leonor

Carneiro, Katarzyna Korc,

Camille Pidou

**Schools: Friday 20 –
10.15am & 12.15pm**

**Public: Saturday 21 &
Sunday 22 – 2 & 4pm**

Three dancers build a wonderfully imaginative farm-like world with simple objects – small bird cages, giant eggs and a metal bucket. Friendships, however, are soon to be put to the test because three can be a crowd even at playtime.

A playful and exuberant piece of dance for children of four years upwards, *MADCAP* is complemented by lively music and will spark the imaginations of audience members, young and old.

**“[The] dancers not only conquer the stage...
but also the hearts of the young audience.”**

WWW.KULTURWOCHE.AT

©Hans Gerritsen

©Robert Benschop

Erik Kaiel / Archeopteryx 8 Dance Group (THE NETHERLANDS/USA) *My True North* (2009) and *No Man is an Island* (2006)

Saturday 28

Times: 1pm / 3pm / 5pm

Duration: 40 mins

Age range: 8+

Class range:

Second Class +

Tickets: €10 / €8 Conc

Choreography:

Erik Kaiel

Dancers: Jasper Dzuki

Jelen, Erik Kaiel,

Tomaz Simatovic,

Heleen Van Gigch

Two dance duets from The Netherlands push the limits of physical possibility. *My True North* highlights endurance as dancers climb, twist and turn. The audience is then invited onstage for a close-up look at *No Man is an Island*, which explores balance as one body climbs and shifts atop another, without ever touching the ground.

Both duets bring connection, cooperation, communication and creativity together, offering an enjoyable and fascinating experience for families and children aged eight plus.

“Better not try this at home” NRC HANDELSBLAD

**“Two dancers...thumb their noses at the laws
of gravity in the middle of a fascinated public”**

ROTTERDAMS DAGBLAD

Workshops

**Tuesday 17 &
Wednesday 18**
6pm / 70 mins
€10 / €8 Conc

Family Dance Workshop with Cindy Cummings

Explore the possibilities of dance and rhythm with performer and choreographer Cindy Cummings, in a creative dance workshop suitable for families and children aged seven plus.

Tickets for all workshops can be booked directly with The Ark (see page 3 for booking information).

Saturday 28
10.30am-4pm
€25

Poetry etc. in motion: words and ideas becoming dance

Ciarán Gray, dance practitioner and primary teacher, leads a practical personal and professional development workshop for teachers, which focuses on the progression from words and ideas to movement. Participants will also have an opportunity to see a demonstration from Company B, a contemporary dance company for boys aged seven to fourteen years, and attend Erik Kaiel's performance (see above).

Part of *The Creative Self*, The Ark's personal and professional development programme for teachers



Kingdom of the Netherlands

The Ark
A Cultural Centre for Children
Láiríonnad Cultúir na Leanaí

Master Classes @ DanceHouse



Dublin Dance Festival, in association with Dance Ireland, is delighted to present a series of master classes. These master classes provide the perfect opportunity to learn from, and share experiences with, Festival artists. Two are aimed at professional dancers and dance students, one is suitable for dancers and actors and Eiko & Koma's Delicious Movement is open to all. All master classes can be booked in advance by phoning Dance Ireland on 01 855 8800 or emailing reception@danceireland.ie. Each class costs €7 for DI members and €10 for non-members.

Jodi Melnick
Professional
Morning Class
Monday 16
10am-11.30am

Jodi Melnick is a respected dancer and teacher and has taught at DanceHouse on several occasions. Class begins with a thorough, continuous warm-up followed by a dancing phrase. The movement vocabulary she teaches ranges from small and gestural to large and sweeping, organic and unusual co-ordinations, idiosyncrasies and clean, straightforward expressions. This class is open to professional dancers and dance students.

Eiko & Koma
Delicious
Movement
Wednesday 18
10am-12noon

Grounded in Eiko & Koma's movement style and employing images, body articulation, floor work and transformation, Delicious Movement Workshops are designed for all people who love to move. You don't have to be a dancer to enjoy the experience. The workshops are also for actors, poets, musicians, visual artists or anyone interested in developing their creativity.

José Navas
Professional
Morning Class
Monday 23
10am-11.30am

José Navas' style of contemporary dance is clear, pure and dynamic. His approach balances fluidity and precision, simplicity and richness and works from the establishment of a strong centre. He has taught technique and improvisation worldwide, including at P.A.R.T.S in Belgium; his master class at DanceHouse was very popular at DDF 2009. This class is open to professional dancers and dance students.

Emmanuelle
Vo-Dinh
Movement &
Voice Work
Tuesday 24
10am-11.30am

In this master class, which is suitable for dancers and actors, Emmanuelle Vo-Dinh will lead experimentation with the process of altering a choreographic work with voice. Participants will explore their respective rhythms and forms, opening to an emotional space.

CPD workshop with Balbir Singh

Monday 23

Centre for
Creative Practices
15 Pembroke Street Lower,
Dublin 2
11am-1pm
Workshop &
Performance: €25

This Continuing Professional Development workshop is aimed at emerging and professional dance artists, and arts practitioners of all disciplines with no dance background, who wish to develop their understanding of composition. Transferring ideas, thoughts and skills from classical Indian dance, Balbir Singh will focus on raising participants' awareness of the language of rhythm, hand gesture and story-telling, among other aspects of Kathak dance. The workshop will provide a platform to address multidisciplinary and cross-cultural collaborative processes.

Participants will have the opportunity to attend Balbir Singh's performance, *Decreasing Infinity*, at Project Arts Centre on Sunday 22, prior to the workshop. See page 18 for performance details.



Artist Talks: Eiko & Koma / Umeda / Kasido / Yokoshi / Singh / Vo-Dinh / Lin / Ó Conchúir

Sunday 15
Eiko & Koma
In conversation after
Dance on Film
Light House Cinema
More information page 23

Wednesday 18
Hiroaki Umeda
Project Arts Centre
More information page 14

Friday 20
Mugiyono Kasido
Project Arts Centre
More information page 16

**Saturday 21 &
Saturday 28 @ 4pm**
Re-Presenting Ireland
DanceHouse
More information page 24-25

Sunday 22
Yasuko Yokoshi
In conversation after
Dance on Film
Light House Cinema
More information page 23

Sunday 22 & Monday 23
Balbir Singh
Project Arts Centre
More information page 18

Tuesday 24
Emmanuelle Vo-Dinh
Project Arts Centre
More information page 19

Wednesday 25 @ 12 noon
Lin Hwai-min
Public Interview
DanceHouse
More information page 9

Saturday 28
Fearghus Ó Conchúir
Project Arts Centre
More information page 22

All artist talks are free of
charge, booking required
only for public interview
with Lin Hwai-min (see
dublindancefestival.ie).

A Meeting Place

Sunday 22

**The Contemporary
Music Centre**
19 Fishamble street,
Temple Bar, Dublin 2
12noon-2pm
Free, booking required
at dublindancefestival.ie

For more information
about the AMP series
visit: www.cmc.ie

This special edition of A Meeting Place (AMP) offers choreographers, composers, dancers and musicians the opportunity to meet and learn about collaborative practice across music and dance. A panel including UK choreographer Balbir Singh and his musical collaborators, Irish choreographers Fearghus Ó Conchúir, Megan and Jessica Kennedy, and Mary Nunan and composers Denis Clohessy and Karen Power will discuss their approaches to their work together. Chaired by Paul Johnson of Dance Ireland, the discussion will be followed by a question and answer session. There will also be ample time to get to know the panellists and your fellow attendees at this relaxed brunch event. Light refreshments will be served.

Between the lines: dance criticism under the spotlight

Wednesday 25

Project Arts Centre

6pm-7.30pm
Free, tickets available
on the door

At its best, critical writing on dance seeks to illuminate, interpret and interrogate dance performance, with the critic serving as a mediator between dance artists and the audience.

At this panel discussion, leading dance critics from Europe, the US and Britain will discuss emerging questions and issues in the field: does dance criticism reflect the increasingly diverse multi-media and interdisciplinary currents of contemporary dance? Would a background in visual art or film criticism be as useful for the aspiring dance writer as the more traditional foundation in text-based artforms? As print outlets for publishing dance criticism diminish, how can dance critics make the most of the opportunities presented by online media?

These and many other topics will be addressed by our international panel and debated with the audience, chaired by Michael Seaver, Dance Critic with The Irish Times and regular contributor to Irish Theatre Magazine, among other publications.



Jérôme Bel © Peggy Jarrell Kaplan



Dance Expression Portraits by Peggy Jarrell Kaplan

From Tuesday 17 (runs throughout the Festival)

Alliance Française

1 Kildare Street, Dublin 2

Monday-Thursday:

8.30am-7.30pm

Friday: 8.30am-5.00pm

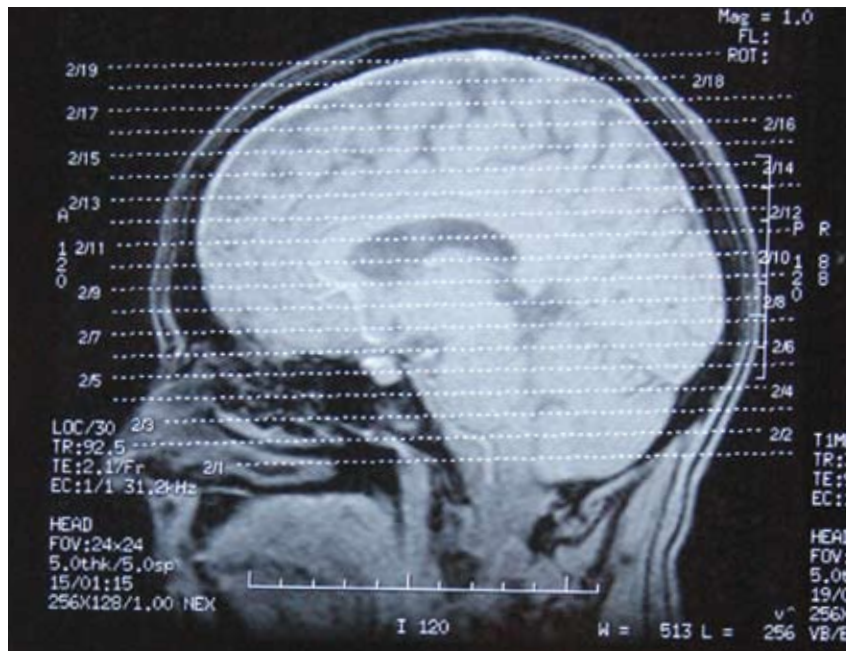
Saturday: 8.30am-2pm

Admission is free

This exhibition will continue after the Festival. See alliance-francaise.ie for details of summer opening hours.

"In a close-up, the audience is only inches away, and your face becomes the stage." Marlon Brando

Dance Expression features portraits of French choreographers and other dance makers participating in the 2011 Dublin Dance Festival, including a few familiar faces. Peggy Jarrell Kaplan uses the portrait genre to approach dance obliquely, conveying qualities that are related to performance, but do not reproduce it. As an impressive collective portrait of the choreographic world, Kaplan allows us to know the dancer from the dance.



Transversal² @ DDF

Sunday 15

Button Factory,
Curved Street,
Temple Bar, Dublin 2
5pm-9pm
€15

Transversal² @ DDF cuts across the genres of performance in a bid to let all be seen and to allow disciplines to intermingle. Button Factory opens up to motion, stillness, overhead, underfoot, promenade. Open your eyes and ears, drop your jaws and please leave your cameras behind. This is an evening like no other. We promise no déjà-vu.

Transversal² is curated by independent dance artists Fergus Byrne and Deirdre Murphy and produced in partnership with Dublin Dance Festival.

Please note that audiences may enter and leave Transversal² at any time and several performances may take place simultaneously. Audience members may be required to stand for some events.

Special Deal: Get €2 off your ticket to Transversal² if you purchase a ticket for Dance on Film at Light House Cinema on Sunday 15. See page 23 for details.

©Fionn McCann



Be Our Friend

We want to ensure that Dublin continues to see the best international and Irish contemporary dance there is. We want to continue to nurture Irish choreographers. We want to spark your imagination and ignite your passion for dance.

Festival. While making your Festival experience even more memorable, you'll be providing vital support to the continued development of Dublin's only dance festival.

In 2011, you have the last chance to **DOUBLE** the value of your gift to us. The Dublin Street Lane Challenge Grant, established by a Dublin Dance Festival board member, will **MATCH** every new contribution we receive, euro for euro, until the end of the 2011 Festival. Since 2009, this matching grant has raised an additional €10,000 for DDF!

Show your love for DDF – without breaking the bank! Benefits include:

- Special DDF Friends offers at Festival Club @ Project Bar
- Ticket offers on selected events
- Invitations to special events year-round
- Advance information on all Festival events

Take to the floor and get the best of the 2011 Festival! Benefits include:

- Two complimentary tickets to a Festival performance*
- Get 2 tickets for the price of 1 for any performance of ponydance's *Anybody Waitin'?* at the Festival Club @ Project Bar
- Priority booking from March 1-4 (Online Box Office opens to the public on March 7)*
- Special DDF Friends offers at Festival Club @ Project Bar
- Ticket offers on selected events
- Invitations to special events year-round
- Advance information on all Festival events
- Acknowledgement of your support on the DDF website

Take your involvement up a step, for a unique Festival experience. All FRIEND benefits PLUS:

- Two tickets to Cloud Gate Dance Theatre of Taiwan's spellbinding performance of *Songs of the Wanderers* - at Grand Canal Theatre for one night only on Thursday, May 26, followed by a reception with the company. This visually stunning performance is not to be missed!

Take the lead as you move to centre stage.
All PARTNER benefits PLUS:

- **A pre-performance back stage meeting with Cloud Gate Dance Theatre of Taiwan's Artistic Director Mr Lin Hwai-min before the performance of *Songs of the Wanderers* at Grand Canal Theatre**
- **Dedicated VIP assistance with all bookings**

We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

Student Friend (€40)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Friend (€100)	<input type="checkbox"/>	Address	<input type="text"/>
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(Tick appropriate box)		Email	<input type="text"/>

Please fill in YOUR name and contact details above and the RECIPIENT'S name and contact details below

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Festival Partner (€300)	<input type="checkbox"/>		<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>	Tel/Mob	<input type="text"/>
(Tick appropriate box)		Email	<input type="text"/>

Would you like the 2011 Friends Welcome Pack to be sent directly to the gift recipient?

YES ☐ NO ☐ If no, we will send the welcome pack to you, the purchaser. All subsequent correspondence will be with the gift recipient.

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Dublin Dance Festival will not divulge any information provided to any third party unless we receive your prior authorisation and/or we are required to do so by law.

THE TICKET

Your weekly guide to entertainment



Every Friday with **THE IRISH TIMES**



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10pm-1am



96-99FM

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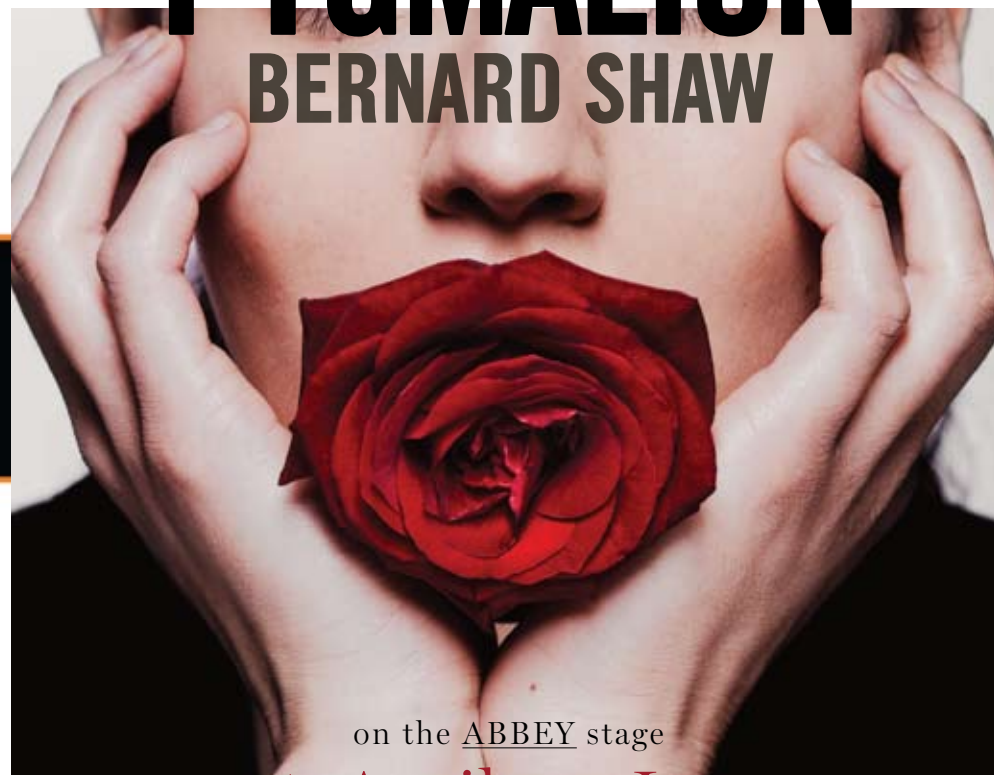
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WHITE LIES • THE JAM • HOT CHIP • THE TEMPER TRAP • GUNS
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Special thanks

A big thank you to all our volunteers for giving so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the Festival and to the many people who helped to make the Festival happen, including: Muireann Ahern, Jane Baxter, Elisabetta Bisaro, Madeline Boughton, Claire Bourgeois, Ed Bowden, Scott Burnett, Matt Burney, Fergus Byrne, Inga Byrne, Elaine Carolan, Pamela Cheng, Neil Connolly, Sinéad Connolly, Louise Creedon, Sian Cunningham, Brian Daly, Loughlin Deegan, Wendy Dempsey, Marett Dillon, Christy Doherty, Eugene Downes, Kathy Doyle, Stephen Faloon, Evonne Ferguson, Róise Goan, Katrina Goldstone, Declan Hayden, Karen Hennessy, Andrew Hetherington, Ian Huet, Hugo Jellett, Paul Johnson, Natasha Jones, Victoria Kearney, Johnny Kelly, Susan Kirby, Seán Kissane, Julie Knight, Rachel Knox, Hadrien Laroche, Denise Leahy, Alex Lee, Corinne Lincoln, Carmel Mackey, Jeanine MacQuarrie, Fiona Maddock, Rory McCarthy, Eina McHugh, Stuart McLoughlin, Tanya McLoughlin, Loughlin McSweeney, Ruth Moloney, Katie Molony, Sean Mongey, Deirdre Murphy, Rowena Neville, Tríona Ní Dhuibhir, Colette Norwood, Catherine Nunes, Catherine O'Byrne, Niamh O'Donnell, Joanne O'Hagan, John O'Kane, Jill Percival, Karyn Posner-Mullen, Marina Rafter, H.E Ambassador P.S. Raghavan, Barry Redmond, Isobel Rigby, Jenny Roche, Avril Ryan, Monika Sapielak, Nikola Sekowska, Muireann Sheahan, Siobhán Shortt, Christine Sisk, Karen Sweeney, Davide Terlingo, Francis Thackaberry, Harry Tseng, Sarah Tuck, Christopher Visosky, Mary Weir, Willie White, Maeve Whelan, Melanie Wright.

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