

Dublin Dance Festival

May 11—26 2012

DDF



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For details of **Festival Patrons,**

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dublindancefestival.ie

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Festival Club

Project Bar at Project Arts Centre will be the relaxed site of DDF's Festival Club again in 2012. Always a hub of DDF activity, we're delighted to make ourselves even more at home there and encourage you to do the same. Pop into the lobby for a free coffee and wifi; after performances unwind and discuss the shows over a drink at the bar. It's *the* place for performers and audiences to get to know each other and share insights and opinions.

DDF Friends, Partners and Patrons can avail of special deals at the bar. Look out for offers!

Project Bar is located upstairs at Project Arts Centre, 39 East Essex Street, Dublin 2.

Please note: the Bar will be closed during performances in the Space Upstairs.

DDF Festival Club @ Project Bar is open from Friday May 11 to Saturday May 26.

Festival Deals

Dance Dunks Wanting to see as much of the festival as possible AND save money? Plunge into the programme with a DANCE DUNK where you can see two shows in one night at a discounted price!



Perfect for those of you who are short on time but big on culture. Take a deep breath....

Dance Dunk 1 Tuesday May 15
Triple Bill: Mette Edvardsen,
Liv O'Donoghue & Howool Baek
@ 8pm **PLUS** CCNR – Yuval Pick @
9.30pm **15% OFF FULL PRICE TICKETS**

Dance Dunk 2 Tuesday May 22
Aakash Odedra @ 6pm **PLUS**
Jonathan Burrows & Matteo Fargion
@ 8pm **15% OFF FULL PRICE TICKETS**

Festival Pass If you're a real dance enthusiast, make the most of this year's Festival with a Festival Pass. See 12 performances for a bargain price!

Standard Pass: €220

Early Bird Pass: €180 (Limited number, available until April 1)

DDFood Keep yourself well nourished as you run between performances with DDFood: special offers at selected restaurants and cafés close to DDF venues. Check out the Offers Page of dublindancefestival.ie for details of the deals and discounts available to DDF ticket holders.

How to book

Online

dublindancefestival.ie
Limited Early Bird tickets available online from March 22 until April 1. **Book online today for the best prices!**

By Phone

+353 1 672 8815
from April 2 2012
Lines open Monday to
Friday 10am – 6pm

In Person

Dublin Dance Festival Box Office
Filmbase, Curved Street,
Temple Bar, Dublin 2
from May 1 2012
Open
Monday to Saturday 10am – 6pm
Sunday 12noon – 3pm

At the Venues Abbey Theatre

26 Lower Abbey Street, Dublin 1
+353 1 878 7222
www.abbeytheatre.ie
Open Monday to Saturday
10.30am – 7pm

Project Arts Centre

39 East Essex Street, Dublin 2
+353 1 881 9614 / 13
www.projectartscentre.ie
Open Monday to Saturday
11am – 7pm

Pavilion Theatre

Marine Road, Dún Laoghaire,
Co. Dublin
+353 1 231 2929
www.paviliontheatre.ie
Open Monday to Saturday
12noon – 5pm

DanceHouse

Foley Street, Dublin 1
+353 1 855 8800
reception@danceireland.ie
www.danceireland.ie
Open Monday to Saturday
10am – 6pm

Irish Film Institute

6 Eustace Street, Dublin 2
+353 1 679 3477
www.ifibooking.ie
Open daily 1pm – 9pm

- No booking fees.
- No extra charge for credit cards.
- Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue.
- Please make any special access requirements known to us at time of booking.
- See dublindancefestival.ie for full terms and conditions.

For venue-specific terms and conditions, please see the venue's website. Dublin Dance Festival accepts no responsibility for booking fees or any additional fees charged by our venue partners.

Welcome

There's a particular sense of anticipation for this year's Festival, the first to be programmed by our new Director, Julia Carruthers.

On behalf of DDF's Board of Directors, I'd like to thank the many partners who make this Festival possible. Foremost among these are our funders, the Arts Council/ An Chomhairle Ealaíon, who have been committed to supporting the Festival from its inception as a bi-annual programme in 2002, to the annual event it has become. We are also sincerely grateful to Dublin City Council and Culture Ireland, and all of the embassies and cultural institutes

whose collaboration enables DDF to showcase choreography from around the world.

Since her arrival in Dublin, Julia seems effortlessly to have taken up the baton as Director, and she and her team: Caroline Williams, Eleanor Creighton and Tiina Ylönen are a dynamic force. We hope that you, the audience, will be as excited as we are by the programme they have created.



Helen Meany
Chair

A message from Festival Director, Julia Carruthers

My first Festival and Dublin's 8th brings together a range of work that is sure to provoke new and different responses. There is revolution, comedy, intrigue, a choir, a coffin, slapstick, invisible objects, virtuoso performers and much more. Dance's customary international relations miracle gathers together artists from over 17 countries to show audiences in Dublin what's happening both at home and internationally.

There is no carefully engineered Festival theme this year, but we will share dance that can make you feel and imagine more intensely – this is

dance revealing what it is to be alive.

Heartfelt thanks to my industrious office team, the DDF Board, colleagues in partner venues and the wider dance community, and old acquaintances for sound advice, a fast track into things Dublin, good coffee and casseroles – and for keeping me sane (I think).



Julia Carruthers
Director

Help with choosing

We know it's hard to decide which show is the one for you, so we thought we'd lend a hand.

We've tagged shows with hints that will help you choose the perfect night out for you and yours.

Watch out for the following labels to lend a hand to your decision-making:

Eyes + Ears

These shows feature live music – equally enthralling to watch and listen to!
Opening Performance – page 10/11
The Falling Song – page 17
The Blue Boy – page 22
The Burning House – page 23

Step Beyond

Dance meets technology
Apparition – page 20
Rising – Page 19
NowHere – Page 21

Family Friendly

Great for the young and not so young!
Nubes (Clouds) – page 12/13
(In)Visible Dancing Finale – page 27
Encounter Indian Dance – page 26

Jump in!

Great shows for newcomers to dance
Trisha Brown Dance Company – page 8/9
Apparition – page 20
The Falling Song – page 17
Rising – page 19
Black / Prompted Breathless / NOTHING for body – page 15
Re-Presenting Ireland – page 24/25

Timely Moves

Essential shows for the times we live in
The Blue Boy – page 22
Score – page 14
The Burning House – page 23

Witty Lines

Great shows with a sense of humour
Cheap Lecture &
The Cow Piece – page 18
Girls' Dreams / I will try – page 16

No Words

Particularly suitable for people with a hearing impairment
Trisha Brown Dance Company – page 8/9
Apparition – page 20
Nubes (Clouds) – page 12/13

Visit our website to discover more news, reviews and video extracts of this year's shows: dublindancefestival.ie

DDF 2012 At a glance

Fri 11

Opening Performance
Body and Forgetting / The Wake
Liz Roche Company / Sarah Dowling
Samuel Beckett Theatre
7.30pm **PG 10/11**



© From McCann

Sat 12

Family Spectacular
Nubes (Clouds)
Aracaladanza
Pavilion Theatre,
Dún Laoghaire
2pm & 4.30pm (PST)
PG 12/13



© Eduardo Garcia

Body and Forgetting / The Wake
Liz Roche Company / Sarah Dowling
Samuel Beckett Theatre
7.30pm (PST) **PG 10/11**

Sun 13

Family Spectacular
Nubes (Clouds)
Aracaladanza
Pavilion Theatre,
Dún Laoghaire
2pm & 4.30pm **PG 12/13**

Dance on Film
Irish Film Institute
4pm **PG 26**

Mon 14

Score
CCNR – Yuval Pick
Project Arts Centre
8pm **PG 14**

Tue 15

Master Class
Yuval Pick
DanceHouse
10am **PG 31**

Triple Bill Black / Prompted Breathless / NOTHING for body
Mette Edvardsen / Liv O'Donoghue / Howool Baek
Project Arts Centre
8pm **PG 15**

Score
CCNR – Yuval Pick
Project Arts Centre
9.30pm (PST) **PG 14**



© Laurent Philippe

Wed 16

Master Class
Trisha Brown Dance Company
DanceHouse
10am **PG 31**

Triple Bill Black / Prompted Breathless / NOTHING for body
Mette Edvardsen / Liv O'Donoghue / Howool Baek
Project Arts Centre
8pm (PST) **PG 15**

Thu 17

Gala Performance
Trisha Brown Dance Company
Abbey Theatre, on the Abbey stage
7.30pm **PG 8/9**



© Juliette Cervantes

Fri 18

Re-Representing Ireland
Mixed Bills
DanceHouse
Mixed Bill 1: 12noon
Mixed Bill 2: 2pm
PG 24/25

Double Bill
Girls' Dreams / I will try
Dmitrijs Gaitjukevich / Alexander Andriyashkin
Project Arts Centre
6.30pm **PG 16**

Gala Performance
Trisha Brown Dance Company
Abbey Theatre, on the Abbey stage
7.30pm (PST) **PG 8/9**

The Falling Song
junk ensemble
Project Arts Centre
8pm **PG 17**

Sat 19

Re-Representing Ireland
Mixed Bills
DanceHouse
Mixed Bill 1: 12noon
Mixed Bill 2: 2pm
PG 24/25

First Look
The Burning House
Alan Gilshan
The Lir
5pm **PG 23**

Double Bill
Girls' Dreams / I will try
Dmitrijs Gaitjukevich / Alexander Andriyashkin
Project Arts Centre
6.30pm **PG 16**



© S. Pralognon

Gala Performance
Trisha Brown Dance Company
Abbey Theatre, on the Abbey stage
7.30pm **PG 8/9**

The Falling Song
junk ensemble
Project Arts Centre
8pm (PST) **PG 17**

Book at

dublindancefestival.ie
+353 1 672 8815 (FROM APRIL 2)

(PST) — Post Show Talk

Sun 20

(In)Visible Dancing Finale
Luca Silvestrini's Protein
Grafton Street
4pm **PG 27**

The Falling Song
junk ensemble
Project Arts Centre
6pm **PG 17**



© From McCann

First Look
The Burning House
Alan Gilshan
The Lir
8pm **PG 23**

Mon 21

Master Class
Rob Tannion
DanceHouse
10am **PG 31**

Cheap Lecture & The Cow Piece
Jonathan Burrows & Matteo Fargion
Abbey Theatre, on the Peacock stage
8pm **PG 18**



© Herman Sorgicos

Tue 22

Master Class
Michelle Boulé
Fumbally Court Studio
11am **PG 31**

Meet the Makers
Jonathan Burrows & Matteo Fargion in conversation
Abbey Theatre, on the Peacock stage
4pm **PG 30**

Rising
Aakash Odedra
Project Arts Centre
6pm **PG 19**

Cheap Lecture & The Cow Piece
Jonathan Burrows & Matteo Fargion
Abbey Theatre, on the Peacock stage
8pm **PG 18**

Apparition
Klaus Obermaier
Samuel Beckett Theatre
9.30pm **PG 20**



© Klaus Obermaier

Wed 23

Master Class
Desirée Kongerød
DanceHouse
10am **PG 31**

Symposium
Dancing with Fire
Arts Technology
Research Lab,
Trinity College
10am **PG 28**

Rising
Aakash Odedra
Project Arts Centre
7pm **PG 19**



© Nisha Kajal Patel

Apparition
Klaus Obermaier
Samuel Beckett Theatre
8.30pm (PST) **PG 20**

Thu 24

Panel Discussion
Dancing Futures
DanceHouse
3pm **PG 29**

NowHere
Divya Kasturi
Abbey Theatre, on the Peacock stage
8pm **PG 21**



© Simon Richardson

Fri 25

Re-Representing Ireland
Mixed Bills
DanceHouse
Mixed Bill 1: 12noon
Mixed Bill 2: 2pm
PG 24/25

NowHere
Divya Kasturi
Abbey Theatre, on the Peacock stage
8pm (PST) **PG 21**

The Blue Boy
Brokentalkers
Project Arts Centre
9pm **PG 22**



© Daniel Keane

Sat 26

Re-Representing Ireland
Mixed Bills
DanceHouse
Mixed Bill 1: 12noon
Mixed Bill 2: 2pm
PG 24/25

The Blue Boy
Brokentalkers
Project Arts Centre
3pm & 8pm (PST)
PG 22

Encounter Indian Dance
Divya Kasturi
Meeting House Square
7pm **PG 26**



Both images © Julia Cervantes



© Alfredo Andreschi

Gala Performances

Presented in association with the Abbey Theatre

Trisha Brown Dance Company (USA)

Accumulation, Set and Reset, Les Yeux et l'âme, Spanish Dance and For M.G: The Movie

Abbey Theatre, on the Abbey stage

Thursday May 17 –

Saturday May 19

7.30pm — 1 hour 40 minutes

including interval

€18-€35

Post-show talk: Friday May 18

"Invariably sensuous, characterized by inventive wit and often uncommonly interesting... [Brown] keeps adding to the sum of human happiness."

The New York Times

A legendary figure of American modern dance, Trisha Brown has pushed the boundaries of choreography to revolutionise dance.

For three nights only, audiences will have the unprecedented opportunity to see Brown's work on the Abbey stage, featuring *Set and Reset*. In this iconic work dancers slip fluidly around each other in a rippling swell of motion. Since its creation in 1983, *Set and Reset* has become Brown's signature work, influencing generations of dancers and choreographers. Laurie Anderson's driving score and visual artist Robert Rauschenberg's designs complete this modern masterpiece.

This evening of repertory also includes the short, witty 'Early Works' *Accumulation* and *Spanish Dance*, and the mysterious and emotive *For M.G: The Movie*. The recently created *Les Yeux et l'âme*, a suite of dances from Rameau's opera *Pygmalion*, will complete this celebratory programme.





© Fiona McCann

Eyes + Ears

Opening Performance

Liz Roche Company

(IRELAND, WORLD PREMIERE)

Body and Forgetting & Sarah Dowling (UK) *The Wake*

Samuel Beckett Theatre

Friday May 11 &

Saturday May 12

7.30pm — 75 minutes

including interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Saturday May 12

The Festival opens with two atmospheric works that will move and inspire you.

Liz Roche is renowned for creating works that are both delicate and powerful. In *Body and Forgetting*, Roche explores themes of loss, separation, hope and control. A cast of remarkable dancers appear on film and on stage, as if creating different versions of themselves. They struggle to understand how and why they have forgotten.

The Wake features two soloists from The Royal Ballet sharing the stage with two traditional Irish musicians. The living and dead entwine in the twilight hours after a husband's death – but there is joy amid the sadness. Irish-born Sarah Dowling is an Associate Artist at the Royal Opera House and a core performer with Punchdrunk.

© Bruce Atherton & Jara Chelino





© Eduardo Garcia

Family Friendly No Words

Family Spectacular

Aracaladanza (SPAIN) *Nubes (Clouds)*

Pavilion Theatre, Dún Laoghaire

Saturday May 12 & Sunday May 13

2pm & 4.30pm — 50 minutes

€14 (Adult) / €10 (Child, 12 and under)

/ Conc €12 / €8

Family Ticket: €40 (4 people)

Age range: 4+

Meet the company: Saturday May 12

(after 4.30pm show)

"Magritte would tip his hat... for 50 minutes both children and adults were left speechless." **La Tribuna de Albacete**

Avail of great value Short Hop Family Rail Passes to travel to this show. Check irishrail.ie or dublindancefestival.ie for details.



Ever watched a cloud turn into a sheep right before your eyes? Enter an enchanting, joyful world full of moving objects and dream-like imagery. *Nubes (Clouds)* takes a wildly imaginative approach to the theme of clouds, inspired by the surrealist artist Magritte. Audiences of all ages will delight in watching vibrant dances and inventive scenes involving flippers, ladders, puppets in suits, and all kinds of clouds.

Stylish Aracaladanza is one of Europe's finest child-focused companies and tours worldwide.



© Eduardo Garcia



© Laurent Philippe

CCNR - Yuval Pick (FRANCE) *Score*

Project Arts Centre – Space Upstairs

Monday May 14 @ 8pm

Tuesday May 15 @ 9.30pm

55 minutes, no interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Tuesday May 15

"This dazzling and deeply moving tale tells us about love, war, emergency and fear." **Danser**

Score is arresting and laced with an undercurrent of violence, yet still breathtakingly beautiful. Rooted in Yuval Pick's experience of his native Israel, *Score* grew from recordings of sound bites of Israeli life. Striking lighting design highlights the sensual qualities of the dance amid speedy shifts in energy. Three exceptionally skilful young dancers capture the urgency and complexity of a country where borders, languages and cultures conflict and contradict.



© L to R: Lilla Mestre / Luca Tuffarelli / Courtesy of Physical Theatre Festival, Seoul

Triple Bill

Mette Edvardsen (NORWAY)

Black Liv O'Donoghue

(IRELAND) *Prompted*

Breathless Howool Baek

(GERMANY / SOUTH KOREA)

NOTHING for body

Project Arts Centre – Cube

Tuesday May 15 & Wednesday May 16

8pm — 70 minutes, no interval

€15 / €13 Conc / €12 Early Bird

Post-show talk: Wednesday May 16

NOTHING for body is presented as part of Aerowaves

These three young choreographers offer a fresh take on dance from around Europe and closer to home.

Black is a humorous piece about making things appear. Using only words and movements, Edvardsen conjures an entire domestic scene – pot plant, pet dog and all - on a bare stage.

Prompted Breathless weaves real-life memories of four dancers into an intimate and delicate web of movement. An extract of O'Donoghue's recent work, it questions what makes us human.

In *NOTHING for body*, Baek's body becomes the stage. Her hands, feet, fingers and toes are minutely expressive dancers.



© L to R Aleksandr Dobrov / S. Privalova

Double Bill

Dmitrijs Gaitjukevich

(LATVIA) *Girls' Dreams*

Alexander Andriyashkin

(RUSSIA) *I will try*

Project Arts Centre – Cube

Friday May 18 & Saturday May 19

6.30pm — 75 minutes approx
including interval

€15 / €13 Conc / €12 Early Bird

Strobe lighting is used in *Girls' Dreams*

Dmitrijs Gaitjukevich reckons he knows what a woman wants in a man. *Girls' Dreams* is a hilarious sketch of muscle-men, magicians and knights in shining armour; with daring feats, a pair of very short shorts and a soundtrack to match. But there's a surprise at the end, when we glimpse into the magician's suitcase...

In *I will try*, Alexander Andriyashkin talks almost constantly with the audience. No such thing as sitting quietly in the dark here, he really wants to know what you think. He's up for the challenge. Are you?

Girls' Dreams is presented as part of E-Motional Bodies & Cities. *I will try* is presented as part of Aerowaves.



© From McCann

junk ensemble

(IRELAND, WORLD PREMIERE)

The Falling Song

Project Arts Centre – Space Upstairs

Friday May 18 & Saturday May 19 @ 8pm

Sunday May 20 @ 6pm

55 minutes, no interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Saturday May 19

Not suitable for children under 12

"...superb, you'd be lucky to see it... *****"

The Sunday Times (on *Bird with Boy*)

junk ensemble is part of Project Catalyst,
an initiative of Project Arts Centre.

A new work from junk ensemble is something to anticipate eagerly. Performed by an all male cast and a live children's choir, *The Falling Song* looks at the nature of flying and falling and the dangerous relationship between the two. Male physicality is pushed to the extreme to explore self-destruction, invincibility and failure. So quickly wings can be replaced by crutches.



© Herman Sorgelos

Presented in association with the Abbey Theatre

Jonathan Burrows & Matteo Fargion (UK)

Cheap Lecture & The Cow Piece

Abbey Theatre, on the Peacock stage

Monday May 21 & Tuesday May 22

8pm — 60 minutes, no interval

€22 / €18 Conc / €17 Early Bird

Meet the makers: Tuesday May 22 **PG 30**

"There are few performers who can hold an audience captive like this double act... the timing of every note, shrug, laugh and gesture is awesome. Five stars."

The Guardian

These two works create irresistible theatre from the offbeat, creative world shared by Burrows and Fargion. *Cheap Lecture*, a rhythmic spoken performance set to music, is part rant, part philosophical comedy.

Using objects, text, movement and sound, *The Cow Piece* is a chaotic meditation on dance, music and mortality. Burrows and Fargion have toured to 28 countries over the past ten years and last performed in Dublin in 2004. Delightfully absurd, funny and wise, *Cheap Lecture* and *The Cow Piece* will change what you think dance can be.

© Chris Nash



Aakash Odedra (UK)

Rising

Project Arts Centre – Space Upstairs

Tuesday May 22 @ 6pm

Wednesday May 23 @ 7pm

75 minutes, including interval

€22 / €18 Conc / €17 Early Bird



DanceDunk 2 May 22

Aakash Odedra +

Jonathan Burrows & Matteo Fargion

15% OFF FULL PRICE TICKETS

Discover an emerging star of British dance. In *Rising*, Odedra dances solos created for him by leading choreographers Russell Maliphant, Sidi Larbi Cherkaoui and Akram Khan, and one of his own works. Odedra's background in the classical Indian dance forms Kathak and Bharatanatyam and contemporary dance is explored differently in each dance to reveal his extraordinary, quicksilver talents. Atmospheric, inventive lighting and richly varied music conjure four unique worlds that Odedra invites us to share.



© Klaus Obermaier

Klaus Obermaier (AUSTRIA) *Apparition*

Samuel Beckett Theatre

Tuesday May 22 @ 9.30pm

Wednesday May 23 @ 8.30pm

60 minutes, no interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Wednesday May 23

"A head-trip filled with wonder...nothing short of awe-inspiring." **The Business Times Singapore**

Spectacular and full of mind-bending illusion, *Apparition* creates a sensuous symbiosis of humans and technology. Dazzling digital patterns of light and projected images interact with the performers as a third partner. Two outstanding dancers, Desirée Kongerød (formerly of SOAP) and Rob Tannion (formerly of DV8), seem to exist beyond gravity and to move at impossible speeds. A leader in the field of new media and performance, Obermaier is a fearless experimentalist with a keen eye for entertainment.



© Simon Richardson

Presented in association with
the Abbey Theatre

Divya Kasturi (UK/INDIA) *NowHere*

Abbey Theatre, on the Peacock stage

Thursday May 24 & Friday May 25

8pm — 80 minutes, including interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Friday May 25

With *NowHere* Divya Kasturi presents two works offering an insight into the vibrant traditions and new directions in South Asian dance. *Darshan*, rooted in classical Bharatanatyam, celebrates Indian theatrical stories in full traditional glory. Kasturi's latest work, *NowHere*, uses Bharatanatyam as a springboard to explore how her experience of being 'in between' the UK and India has formed her identity. *NowHere* uses live vocals and interactive video and audio technology to create an emotionally charged fusion of styles, sounds and images.



© Daniel Keane

Brokentalkers (IRELAND)

The Blue Boy

Project Arts Centre – Space Upstairs

Friday May 25 @ 9pm

Saturday May 26 @ 3pm + 8pm

75 minutes, no interval

€22 / €18 Conc / €17 Early Bird

Post-show talk: Saturday May 26
(after 8pm show)

**Contains material that some
may find disturbing**

“powerfully physical, haunting material”

Financial Times

Brokentalkers is part of Project Catalyst,
an initiative of Project Arts Centre.

Following its success at Dublin Theatre Festival in 2011, *The Blue Boy* returns. Urgent and vital, it deals with the experiences of men and women who were incarcerated as children in Catholic residential care institutions. *The Blue Boy* combines startling choreography with live music, recorded interviews, multi-media, and film to reveal stories of childhood abuse in Ireland. This compelling work evokes hidden violence and gives intense physical expression to the anguish experienced by those who were silenced – it is essential watching for our times.



© Alan Gilsenan / Pearse Museum

First Look A chance to see ambitious new Irish dance work in development. A residency period during the Festival will be followed by performance sharings of work-in-progress.

Alan Gilsenan (IRELAND)

The Burning House: An Elegy for Patrick Pearse

The Lir

Saturday May 19 @ 5pm

Sunday May 20 @ 8pm

75 minutes, no interval

€10

Contains nudity

A collaboration between film-maker and theatre director Alan Gilsenan and musician Martin Hayes, *The Burning House* is a haunting piece of visual theatre, reflecting upon the provocative life and imagination of the iconic revolutionary and artist Patrick Pearse. The remarkable musical talents of Iarla Ó Lionaird, Dennis Cahill, Caoimhín Ó Raghallaigh and Hayes himself will be brought together with an eclectic international company of performers, including Nigel Charnock and Koffi Koko. *The Burning House* begins at the still point where art and revolution meet.

The Burning House is planned for a major full production in 2016 to mark the centenary of the 1916 Rising.

*“The beauty of the world
hath made me sad,
This beauty that will pass...”*

Patrick Pearse

Re-Presenting Ireland

Mixed Bills

DanceHouse

Friday May 18 & Saturday May 19

Friday May 25 & Saturday May 26

Mixed Bill 1 @ 12noon

Mixed Bill 2 @ 2pm

€10 (€15 for Mixed Bill 1 & 2 on same day)

Re-

Re-Presenting Ireland is a showcase initiative of Culture Ireland, Dance Ireland and Dublin Dance Festival.

Now in its fifth successful year, *Re-Presenting Ireland* continues to provide a vital platform for Irish and Ireland-based choreographers and dance companies to introduce their work to international presenters and local audiences. It has become a key element of Dublin Dance Festival and Dance Ireland's support of the development of choreography in Ireland. The showcase creates fruitful opportunities for Irish artists to connect with the global dance community.

The seven artists/companies showcased this year represent the

vibrancy of contemporary dance in Ireland. These performances sell out every year – so book early to avoid disappointment!

Participating choreographers & companies: Philip Connaughton, Irish Modern Dance Theatre, Iseli-Chiodi Dance Company, Aoife McAtamney, Maria Nilsson Waller, Catherine Young and 50% Male Experimental Theatre.

The 2012 *Re-Presenting Ireland* programme has been curated by: Madeline Boughton (MB Arts International); Julia Carruthers (Dublin Dance Festival); Mona Considine (Backstage Theatre, Longford); Brendan Keaney (Greenwich Dance Agency, London); and Yvonne Whyte (PACT Zollverein, Essen).

© Julia Cervantes



© Damiano Cecchiain

© Giacomo Cervia



© Fotogram

Mixed Bill 1

Catherine Young
At-one-ment

Maria Nilsson Waller
Last Land

Aoife McAtamney
softer swells

Irish Modern Dance Theatre
Body Duet

Mixed Bill 2

Iseli-Chiodi Dance Company
Solo Logic

50% Male Experimental Theatre
Seekers

Philip Connaughton
Embody



© Shamugan

DDF: Off-stage / On-street

Presented by Dublin Dance Festival and Temple Bar Cultural Trust

Divya Kasturi (UK/INDIA) Encounter Indian Dance: *Sacred Geometry*

Meeting House Square, Temple Bar

Saturday May 26

7pm — 45 minutes approx

FREE, no ticket required!

Discover the sights and sounds of classical Indian dance style Bharatanatyam. Divya Kasturi, renowned as a performer in the UK and India, weaves together the traditional imagery, gestures and powerful rhythms of this temple dance to evoke the emotions and stories at the heart of India. A splendid evening of glorious colour, music and dance for all the family!



© Tim Cross

DDF: Off-stage / On-street

Luca Silvestrini's Protein *(In)Visible Dancing Finale*

Grafton Street Sunday May 20

4pm — 30 minutes approx

FREE, no ticket required!

Come down to Grafton Street on Sunday May 20 to discover the vivid colours of our celebration of dance in Dublin city. Luca Silvestrini's distinctive company Protein is joined by a host of musicians and local dancers, young and not so young, who will sweep you away from your daily cares with a spectacular street show. You might even learn the moves and join in yourself...

Keep your eyes peeled in the lead up to May 20 - you might notice some unusual, but familiar, characters as you nip to the shops on your lunch break or on your way home from work. Everyday life is not always as it seems...



Fire, Film, Futures

Symposium

Presented by the ATRL, School of Drama, Film and Music (Trinity College Dublin) and the TCD Digital Arts and Humanities programme funded by the Higher Education Authority, in association with Dublin Dance Festival.

Dancing with Fire: technology, performance, objects and environments

Arts Technology Research Lab

Trinity College, Pearse Street
Wednesday May 23
10am-6pm

€15 / €10 Conc

Limited places, booking advised

The Arts Technology Research Lab and the Digital Arts and Humanities programme have come together with Dublin Dance Festival to explore the confluence of ideas generated by making performing arts in a

digitally enabled world. Inspired by the power, creativity and community exemplified in projects which bring together artistic and technological invention, this symposium will provoke a conversation aimed at discovering where the performing arts can take us in a technologically connected, globally engaged culture.

Renowned media artist Klaus Obermaier, whose work *Apparition* will be presented at the Samuel Beckett Theatre (see page 20), will present the keynote address.

This event is open to all and is of particular relevance to those with an interest in making, researching, writing about or watching performances that bring together art and technology in novel collaborations.

The Digital Arts and Humanities structured PhD Programme is funded under the Programme for Research in Third-Level Institutions (PRTLII) Cycle 5 and co-funded under the European Regional Development Fund (ERDF).

Dublin Dance Festival and the Irish Film Institute present

Dance on Film

Irish Film Institute, Temple Bar

Sunday May 13

4pm — 90 minutes approx

€8.90 / €7.50 Conc

IFI members rates apply

A full programme will be listed on dublindancefestival.ie by May 1

Join us for a chilled out Sunday afternoon of short dance films at the IFI. Featuring a mix of animation and live dance for camera, this selection will play with definitions of what dance is and will spark your imagination.

Panel Discussion

Presented by Dublin Dance Festival and the Cultural Contact Point, Ireland, in association with Dance Ireland

Dancing Futures Moves across Europe

DanceHouse

Thursday May 24

3pm-5.30pm approx

Free, booking required

This information session, chaired by Willie White, offers a chance to learn more about opportunities and funding available through European projects. New EU

Films by David Hinton, whose work for DV8 is now legendary and Philippe Decouflé, a major figure in French dance for camera, will be presented alongside shorts from far and near.

You'll also have a chance to be involved! We'll screen one of the twelve RTÉ Dance on the Box short films made since 2006, as chosen by audience vote. Check out DDF's Facebook and Twitter for more details about how to vote for your favourite!

Catch all twelve RTÉ Dance on the Box films on RTÉ Two during the Festival! See rte.ie and the RTÉ Guide for schedule.

programme Creative Europe will be introduced by Katie Lowry, Cultural Contact Point, Ireland at the Arts Council. John Ashford will discuss successful dance performance network Aerowaves, Dance Ireland will provide an update on Modul Dance, while Dublin Dance Festival will present the latest developments from E-Motional Bodies & Cities – all multi-party projects funded by the EU Cultural Programme.

Presentations will be followed by a panel discussion exploring the experiences of those who have been involved in European projects. There will be ample time for questions and informal networking and refreshments will be provided.

Meet Master

Meet the Artists

A series of relaxed conversations with artists where you'll have the chance to discover more about the works you've seen. All talks are post-show, except 'Meet the Makers' with Jonathan Burrows and Matteo Fargion in conversation with Conor McPherson at the Abbey Theatre on May 22. Talks are free of charge.

Saturday May 12
(after 4.30pm show)

Aracaladanza
Pavilion Theatre,
Dún Laoghaire
See page 12 & 13

Saturday May 12

Liz Roche and Sarah Dowling
Samuel Beckett Theatre
See page 10 & 11

Tuesday May 15

CCNR – Yuval Pick
Project Arts Centre
See page 14

Wednesday May 16
Mette Edvardsen, Liv O'Donoghue and Howool Baek
Project Arts Centre
See page 15

Friday May 18

Free, booking essential
Book at abbeytheatre.ie
Trisha Brown Dance Company
Abbey Theatre,
on the Abbey stage
See page 8 & 9

Saturday May 19

junk ensemble
Project Arts Centre
See page 17

Tuesday May 22

4pm
Free, booking essential
Book at abbeytheatre.ie
'Meet the Makers' Jonathan Burrows and Matteo Fargion
in conversation with
Conor McPherson

Abbey Theatre, on
the Peacock stage
See page 18

Wednesday May 23

Klaus Obermaier
Samuel Beckett Theatre
See page 20

Friday May 25

Free, booking essential
Book at abbeytheatre.ie
Divya Kasturi
Abbey Theatre, on the
Peacock stage
See page 21

Saturday May 26
(after 8pm show)

Brokentalkers
Project Arts Centre
See page 22

Master Classes

In partnership with Dance Ireland, Dublin Dance Festival will present a series of master classes at Dance House. These can be booked in advance by phoning Dance Ireland on 01 855 8800 or emailing reception@danceireland.ie. Master classes are aimed at professional dancers and dance students, unless otherwise indicated. Each class costs €12 for DI members and €14 for non-members.

Tuesday May 15 10am-12noon
CCNR – Yuval Pick

Learn elements of Yuval Pick's highly physical dance style, informed by his training at the Bat-Dor Dance School in Tel Aviv. He has been further influenced by his performing career with the likes of Batsheva Dance Company, Lyon Opéra Ballet, William Forsythe and Angelin Preljocaj. He founded his own company in 2001.

Wednesday May 16 10am-12noon
Trisha Brown Dance Company

With an emphasis on finding easeful and dynamic ways of moving, students will learn phrases of movement from Brown's iconic *Set and Reset*. This class offers an opportunity to work in depth on body alignment and fundamentals that are integral to exploring the detail and rigour of Brown's movement style.

Monday May 21 10am-12noon
Rob Tannion – Klaus Obermaier

This master class is for dancers, circus artists and actors interested in working with movement, text and different styles of dance. Founded on Rob Tannion's (co-artistic director Stan Won't Dance) creative process, participants will take artistic risks and use personal experiences and characteristics as tools in the search for authenticity.

Wednesday May 23 10am-12noon
Desirée Kongerød – Klaus Obermaier

Desirée Kongerød is a contemporary dancer who draws on great experience in other forms of movement to create stimulating and intuitive classes. Starting with the gentleness of yoga, Desirée weaves in contemporary dance and then focuses on some playful and challenging circus inversions.

Tuesday May 22 11am-1pm
Michelle Boulé - IMDT

Fumbally Court Studio, Fumbally Lane, Dublin 8 **Tickets: €15**
Dublin Dance Festival and Fumbally Court Studio, Dublin's newest independent dance space, will present a workshop with renowned New York dancer and BodyTalk practitioner Michelle Boulé. She performs regularly with Miguel Gutierrez and is a faculty member of The New School, New York. This workshop is aimed at those with prior dance training.

Do You Love Dance? We Do.

We want to ensure that Dublin continues to see the best international and Irish contemporary dance there is. We want to continue to nurture Irish choreographers. We want to spark your imagination and ignite your passion for dance.

Become our Friend and take your place at the heart of the Festival. While making your Festival experience even more memorable, you'll be providing vital support to the continued development of Dublin's only dance festival.

Explore the benefits our Friendship offers you... and know that your involvement means that we can all look forward to a dance-filled future.

STUDENT FRIEND €40

Show your love for DDF – without breaking the bank! Benefits include:

- Special DDF Friends offers at Festival Club @ Project Bar
- Ticket offers on selected events
- Invitations to special events year-round
- Advance information on all Festival events

FESTIVAL FRIEND €100

Take to the floor and get the best of the 2012 Festival! Benefits include:

- Two complimentary tickets to a Festival performance*
- Dedicated booking assistance from the Festival Office
- Special DDF Friends offers at Festival Club @ Project Bar
- Ticket offers on selected events
- Invitations to special events year-round
- Advance information on all Festival events
- Acknowledgement of your support on the Festival website

FESTIVAL PARTNER €300

Take your involvement up a step, for a unique Festival experience. All FRIEND benefits PLUS:

- Two tickets to the iconic Trisha Brown Dance Company at the Abbey Theatre on Thursday May 17, followed by a reception with the company. A chance of a lifetime to catch this legendary company in Dublin!

FESTIVAL PATRON €1000

Take the lead as you move to centre stage. All PARTNER benefits PLUS:

- An exclusive invitation for you and a guest to the dress rehearsal of Trisha Brown Dance Company at the Abbey Theatre, in the company of the Festival Director.

Please complete and return to

Dublin Dance Festival
26 South Frederick Street
Dublin 2, Ireland

We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

I'd like to become a

Student Friend (€40)	<input type="checkbox"/>	Name	<input type="text"/>
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Festival Patron (€1000)	<input type="checkbox"/>	Tel/Mob	<input type="text"/>
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I'd like to purchase 2012 festival membership(s) as a gift

Please fill in YOUR name and contact details above and the RECIPIENT'S name and contact details below

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Would you like the 2012 Friends Welcome Pack to be sent directly to the gift recipient?

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Times: Sunday through Thursday 10:00am to 4:00pm

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A European mobility and artistic exchange dance programme.


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E-Motional Bodies & Cities is realised in Ireland by Dublin Dance Festival, Dance Ireland and the Irish World Academy of Music and Dance at the University of Limerick.

www.e-motional.eu








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The MA Contemporary Dance Performance is a one-year, full-time, post-graduate programme that offers students an opportunity to undertake intensive studio-based research into contemporary dance, performance and choreography. Throughout the year students work on a range of performance projects (ensemble and solo), under the direction of number of choreographers and tutors. They are also offered advanced tuition in dance technique in the form of daily classes and intensive workshops. In addition students have an opportunity to interact with other MA programmes at the academy, including the MAs in Irish Traditional Dance, Chant and Ritual Song, Classical String Performance and Irish Traditional Music Performance.

Tutors on the MA Contemporary Dance programme include core faculty and guest artists and scholars. In addition, each year the Academy runs a series of public performances and seminars and hosts a number of artists-in-residence.

www.irishworldacademy.ie

For further information about the programme please contact,
Mary Nunan, Course Director.
E-Mail: mary.nunan@ul.ie
Tel: 00 353 61 213464



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 Saturday 28
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 Monday 30

MAY
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 Thursday 10, Friday 11
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Special thanks

A big thank you to all our volunteers for giving so generously of their time, to the Dublin Dance Festival Board for their endless drive and encouragement, to all the artists performing at the festival, our colleagues at all partner venues and to the many people who helped to make the festival happen, including:

John Ashford, Tania Banotti, Sheena Barrett, Jane Baxter, Veronica Beausang, Elisabetta Bisaro, Alyssa Bonic, Madeline Boughton, Daniel Bougourd, Brian Brady, Kiela Brodigan, Scott Burnett, Inga Byrne, Eva Campbell, Declan Cantwell, Rachel Clare and Crying Out Loud, Mary Cloake, Mona Considine, Sally Cowling, Kevin Coyne, Louise Creedon, Siân Cunningham, Loughlin Deegan, Oonagh Desire, Christy Doherty, Eugene Downes, Sarah Durcan, Barbara Ebert, H.E Ambassador Peteris Elferts, Julian Erskine, Paul Fadden, Claire Faithorn, Stefania Ferchedau, Karin Fichtinger-Grohe, Marian Flanagan, Sarah Glennie, Róise Goan, Betsy Gregory, Emma Hannon, Andrew Hetherington, Paul Johnson, Jeanette Keane, Ross Keane, Brendan Keaney, Victoria Kearney, David Keegan, Grainne Kelly, Johnny Kelly, Jennifer Killelea, Julie Knight, Rachel Knox, Hadrien Laroche, Rosa Léon Condé, Katie Lowry, Fiach MacConghail, Elaine Mannion, Cosmin Manolescu, Laura Martín, Lorraine Maye, David McCadden, Anna McHugh, Dermot McLaughlin, Irma McLoughlin, Stuart McLoughlin, Loughlin McSweeney, Emma Meehan, Caroline Miller, Deirdre Murphy, Sarah Murphy, Freya Murray, Hugh Murray, H.E Ambassador Roald Næss, Rowena Neville, Fionnuala Ní Chiosáin, Lynsey Ní Rainaill, Mary Nunan, Catherine Nunes, Cian O'Brien, Niamh O'Donnell, Neill O'Dwyer, Joanne O'Hagan, John O'Kane, Paul O'Kelly, Jill Percival, Karyn Posner-Mullen, Gerry Pouch, Lola Rodríguez Camacho, Tamara Rojo, Christine Sisk, Rolf Stehle, Simone Stephenson, Davide Terlingo, Francis Thackaberry, Laurie Uprichard, Chris Visosky, Barney Whelan, Michael White, Willie White, Yvonne Whyte, Melanie Wright, Ray Yeates and Rita Zalite.

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Information and booking:

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