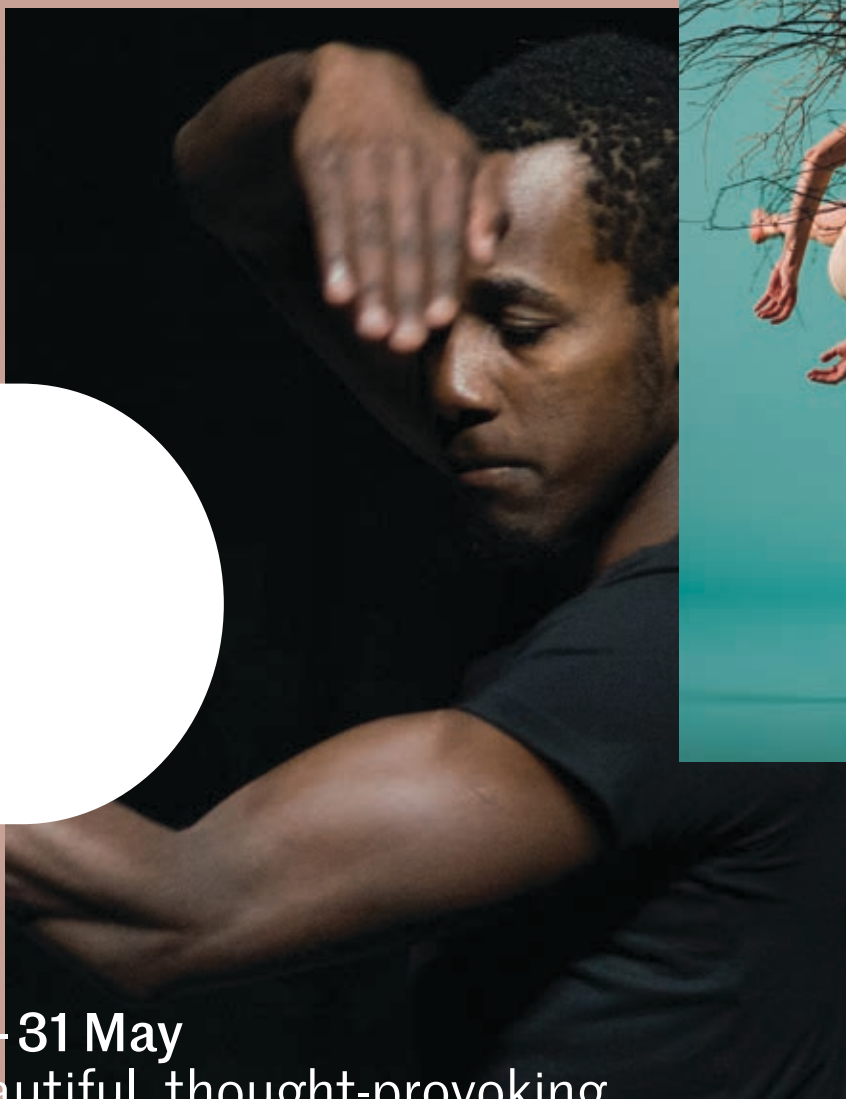


Dublin Dance Festival 2020 Edition



19 – 31 May
Beautiful, thought-provoking
and unifying dance.

Festival at a Glance

Thurs 14			
7:30pm–10:30pm	Button Factory	Bounce Club Night Pre-Festival Event	Pg. 30
Tues 19			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
7:30pm–8:35pm	Abbey Theatre	ANONYMO Tzeni Argyriou Opening Performance	Pg. 4
Wed 20			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
7:30pm–8:35pm	Abbey Theatre	ANONYMO Tzeni Argyriou	Pg. 4
Thurs 21			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
2pm–5pm	DanceHouse	An introduction to early years dance practice	Pg. 33
		Artist Workshop	
7pm–7:50pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
7:30pm–8:30pm	Project Arts Centre	Lady Magma Oona Doherty	Pg. 6
Fri 22			
10:15am–11:05am	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
12:15pm–1:05pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
2:30pm–3:45pm	The Ark	Creating work for young audiences Think Tank	Pg. 33
7:30pm–8:30pm	Project Arts Centre	Lady Magma Oona Doherty	Pg. 6
7:30pm–8:30pm	Abbey Theatre	aSH Aurélien Bory & Shantala Shivalingappa	Pg. 10
Sat 23			
11am–2pm	DanceHouse	Lady Magma Women's Workshop (All Levels)	Pg. 41
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
11am–12pm	The Ark	Francis Footwork Dance Workshop Children's Workshop	Pg. 41
12pm–1:30pm	Project Arts Centre	First Looks	Pg. 36
2pm–2:50pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
2:30pm–4pm	Project Arts Centre	First Looks	Pg. 36
4pm–4:50pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
5pm–5:30pm	Dublin Central Mission	New Work Luke Murphy Work-In-Development	Pg. 37
7:30pm–8:30pm	Project Arts Centre	Lady Magma Oona Doherty	Pg. 6
7:30pm–8:30pm	Abbey Theatre	aSH Aurélien Bory & Shantala Shivalingappa	Pg. 10
Sun 24			
11am–12pm	View Website for Route Info	City Walks	Pg. 32
2pm–3pm	View Website for Route Info	City Walks	Pg. 32
2pm–2:50pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
4pm–4:50pm	The Ark	Francis Footwork David Bolger / CoisCéim Dance Theatre	Pg. 8
4pm–6pm	Irish Film Institute	Dance on Film A Selection of Shorts	Pg. 35
Mon 25			
7:30pm–8:15pm	Samuel Beckett Theatre	Doesdicon Tânia Carvalho / Dançando com a Diferença	Pg. 12

19–31 May 2020

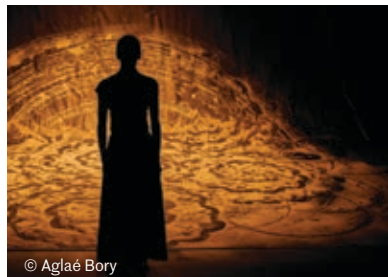
Tues 26			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
7:30pm–8:15pm	Samuel Beckett Theatre	Doesdicon Tânia Carvalho / Dançando com a Diferença	Pg. 12
7:30pm–8:30pm	Project Arts Centre	The Misunderstanding of Myrrha Junk Ensemble	Pg. 14
Wed 27			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
1pm–2:30pm	Science Gallery Dublin	Embodied Collaboration WiseMotion Workshop	Pg. 40
7:30pm–8:30pm	Project Arts Centre	The Misunderstanding of Myrrha Junk Ensemble	Pg. 14
Thurs 28			
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
1pm–2:30pm	Science Gallery Dublin	Imagination, Creativity and the Brain	Pg. 40
		WiseMotion Workshop	
7:30pm–8:30pm	Project Arts Centre	The Misunderstanding of Myrrha Junk Ensemble	Pg. 14
6pm–7pm	Science Gallery Dublin	AI, Technology and Embodied Interaction – Neuroscientific Insights WiseMotion Talk	Pg. 40
7:30pm–8:25pm	Samuel Beckett Theatre	Entropie Léo Lérus	Pg. 16
Fri 29			
10:15am–11am	The Ark	Into The Rainbow Early Years Workshop	Pg. 41
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
2pm–2:45pm	The Ark	Into The Rainbow Early Years Workshop	Pg. 41
2pm–3:30pm	DanceHouse	Léwóz Workshop Master Class (Professional)	Pg. 41
7:30pm–8:25pm	Samuel Beckett Theatre	Entropie Léo Lérus	Pg. 16
7:30pm–8:25pm	Abbey Theatre	A Love Supreme Salva Sanchis & Anne Teresa De Keersmaeker	Pg. 18
Sat 30			
10:15am–11am	The Ark	Into The Rainbow Early Years Workshop	Pg. 41
11am–6pm	Temple Bar Gallery + Studios	Svinguerra Exhibition	Pg. 27
11:45am–12:30pm	The Ark	Into The Rainbow Early Years Workshop	Pg. 41
12pm–1:30pm	Project Arts Centre	First Looks	Pg. 36
2:30pm–4pm	Project Arts Centre	First Looks	Pg. 36
6pm–7pm	O'Reilly Theatre	Floating on a Dead Sea Catherine Young Dance	Pg. 20
7:30pm–8:25pm	Abbey Theatre	A Love Supreme Salva Sanchis & Anne Teresa De Keersmaeker	Pg. 18
7:30pm–8:45pm	Project Arts Centre	Assisted Solo Company Philip Connaughton	Pg. 22
Sun 31			
10am–6pm	Temple Bar Gallery + Studios and Project Arts Centre	Modes of Capture Symposium	Pg. 39
11am–12pm	View Website for Route Info	City Walks	Pg. 32
12pm–12:25pm	Wood Quay Amphitheatre	Sub Rosa Ronan Brady & Aisling Ní Cheallaigh	Pg. 24
2pm–3pm	View Website for Route Info	City Walks	Pg. 32
3pm–3:25pm	Wood Quay Amphitheatre	Sub Rosa Ronan Brady & Aisling Ní Cheallaigh	Pg. 24
6pm–7pm	O'Reilly Theatre	Floating on a Dead Sea Catherine Young Dance	Pg. 20
7:30pm–8:45pm	Project Arts Centre	Assisted Solo Company Philip Connaughton	Pg. 22

Discover what's on in 2020 and join the conversation online.

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Dedication to Dance

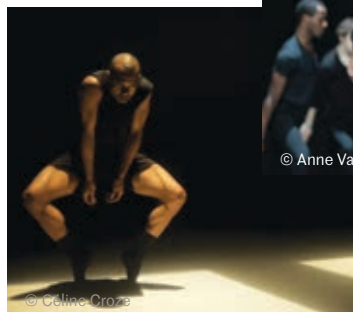


© Aglaé Bory

Evolution by tradition. Witness exceptional artists channel the wisdom, genius and artistry of the past to create something new. Join their quest for excellence, progress and a bold vision of a remembered future.



© Lila Sotiriou



© Cédric Croze



© Anne Van Aerschot

- 04 Tzeni Argyriou
- 10 Aurélien Bory & Shantala Shivalingappa
- 16 Léo Lérus/Compagnie Zimarel
- 18 Salva Sanchis & Anne Teresa De Keersmaecker/Rosas

Moving Every Body



© Hugo Glendinning



© Ste Murray

Journeys to resilience. Experience dance that celebrates the differences that connect rather than divide us. That urges us to find our confidence, our courage, our community and our unique voice.



© Julio Silva Castro



© Allen Kiely

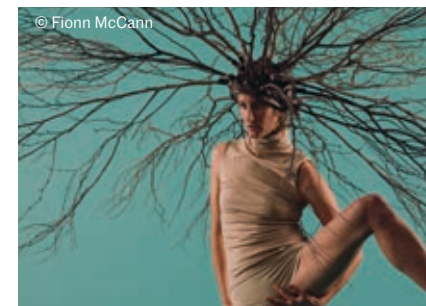
- 08 David Bolger/CoisCéim Dance Theatre
- 12 Tânia Carvalho/Dançando com a Diferença
- 22 Company Philip Connaughton
- 24 Ronan Brady & Aisling Ni Cheallaigh

The Shifting World



© Luca Truffarelli

Perspectives from women. These vital artists consider the representation of women through the ages and share stories often untold. Powerful reflections, reimagined myths and amplified voices.



© Fionn McCann

- 06 Oona Doherty
- 14 Junk Ensemble
- 20 Catherine Young Dance



© Luca Truffarelli

Dedication to Dance

Share in a collective celebration of human connection



GREECE

ANONYMO Tzeni Argyriou

© Lila Sotiriou



© Lila Sotiriou



© Stavros Habakis

Dublin Dance Festival in partnership with the Abbey Theatre

Opening Performance / Irish Premiere

ANONYMO looks back to a time when dances did not belong to anybody; they belonged to everybody. From one body to the next, dances moved through the centuries, bringing people together and accompanying every human ceremony: weddings, death, war, peace.

Taking traditional dance as inspiration, seven dancers move beyond the formal movements, patterns and rhythms of Greek folk dance. They share with us a universal language of movement, inviting us into a celebration of community and the collective power of dance.

Seven Athenian dancers reinvigorate movements and gestures from dances thought to be lost to time.

DANSERCANALHISTORIQUE

Elements from different eras have been used to make us travel in time, enlightening us about the past and making us think of the present.

ADARTES

Abbey Theatre, on the Abbey Stage

Tues 19 May, 7:30pm

Wed 20 May, 7:30pm

€13 – €38 (conc. rates available)

65 mins

Post-Show Talk: Wed 20 May

CONCEPT & CHOREOGRAPHY Tzeni Argyriou

PERFORMERS Hermes Malkotsis, Dimitra Mertzani, Konstantinos Papanikolaou, Ioanna Paraskeuopoulou, Stavroula Siamou, Dimitris Sotiriou, Nancy Stamatopoulou

Produced by Onassis Stegi. Co-produced by Rencontres chorégraphiques internationales de Seine-Saint-Denis, Kalamata International Dance Festival. Research support from Duncan Dance Research Center. Production toured by Delta Pi. Touring support by Onassis Stegi.



ONASSIS STEGI



The Shifting World

A ritual, a trance, a summoning of ancestral female energy.



© Luca Truffarelli



NORTHERN IRELAND

Lady Magma Oona Doherty

DDF Artist in Residence

Set against a 1970s burnt orange backdrop, *Lady Magma* celebrates womanhood and female sexuality – at once gentle, animalistic, beautiful and shocking.

An ensemble of female dancers invites us to hold sacred space for the ritual that unfolds. Moving together, they draw strength from each other and the audience to unleash their ancestral energy. Jubilant and liberating, *Lady Magma* is the birth of a cult before our eyes.

A compellingly sexy and strange celebration of flesh and femininity.

THE STAGE

Project Arts Centre, Space Upstairs

Thurs 21 May, 7:30pm

Fri 22 May, 7:30pm

Sat 23 May, 7:30pm

€22 full price / €18 conc.

60 mins

Post-Show Talk: Fri 22 May

Lady Magma Workshop at DanceHouse
Sat 23 May (see Pg. 41)

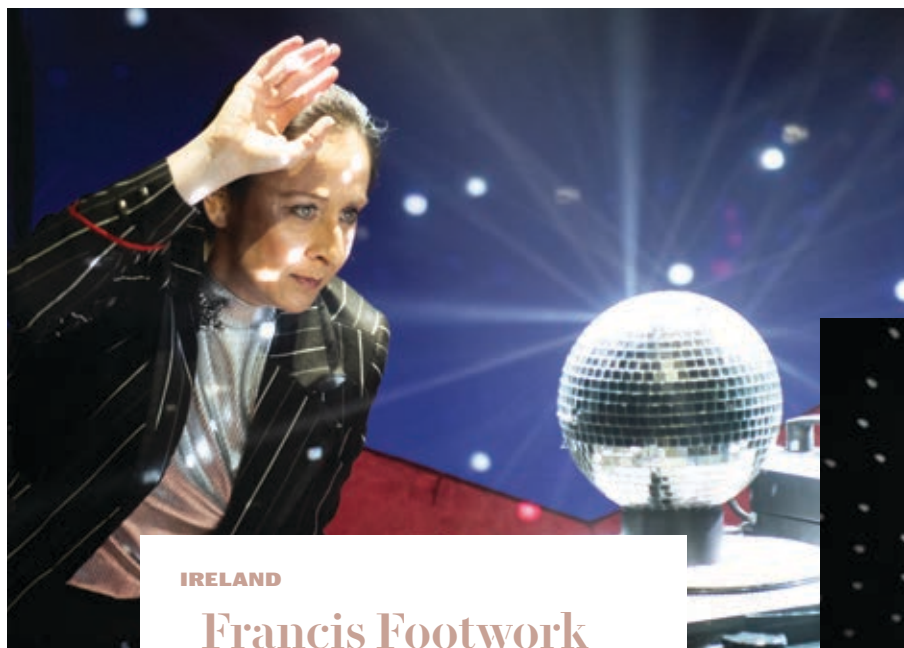
CHOREOGRAPHER/DIRECTOR Oona Doherty

PERFORMERS Justine Cooper, Janie Doherty, Aoife McAtamney, Stephanie McMann, Louise Tanoto. Featuring Oona Doherty as Negroni.

Co-produced by Oona Doherty Dance and Prime Cut Productions. Co-commissioned by La Briqueterie - CDCN du Val-de-Marne, Atelier de Paris - CDCN, Espaces Pluriels - Scène conventionnée d'intérêt national danse à Pau, Maison de la Danse - Lyon, Pôle Sud - CDCN Strasbourg, Le Pacifique - CDCN Grenoble, L'Avant-Scène Cognac, Belfast International Arts Festival, British Council. The DDF Artist in Residence programme is kindly supported by Dunne and Crescenzi.

Moving Every Body

A magical tale about finding the courage to dance your own dance



IRELAND

Francis Footwork
David Bolger/
CoisCéim Dance
Theatre



© Hugo Glendinning

Dublin Dance Festival and The Ark present a family show for ages 6+

When the wicked Colonel Headbanger tricks kind-hearted King Two Lefties into banning dancing, *Francis Footwork*—an extraordinary dancer—must summon her courage to teach him a lesson and bring the joy of dancing back to the land.

A courageous tale of staying true to who you are, dished up in a kaleidoscope of energetic music and exceptional dance from the creators of *The Wolf* and *Peter*.

★★★★★ Joyful, clever, entertaining, intricate, technically superb and with a heart of goodness, *Francis Footwork* is a pure and simple delight.

THE IRISH TIMES

★★★★★ If it all sounds a little magical and wondrous, that's because it is.

THE ARTS REVIEW

The Ark

Thurs 21 May, 7pm

Fri 22 May, 10:15am & 12:15pm

Sat 23 May, 2pm & 4pm

Sun 24 May, 2pm* & 4pm

€14 full price / €12 conc.

*Integrated Irish Sign Language interpreted performance with Amanda Coogan

50 mins

For school bookings on Fri 22 May, contact The Ark (see Pg. 50)

Also available: Children's Dance Workshop on Sat 23 May (see Pg. 41)

WRITER, DIRECTOR & CHOREOGRAPHER David Bolger

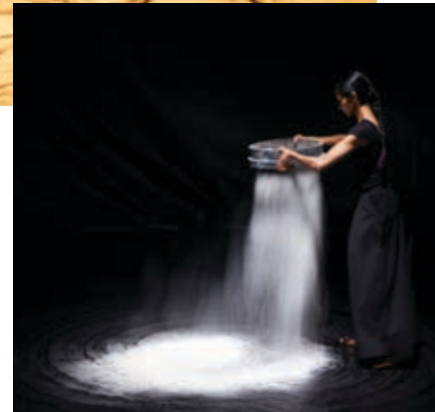
PERFORMERS Cristian Emmanuel Dirocie, Ivonne Kalter, Jonathan Mitchell, Emma O'Kane

CoisCéim is proud to be funded by The Arts Council | An Chomhairle Ealaíon and supported by Dublin City Council and Culture Ireland. *Francis Footwork* premiered at Baboró International Arts Festival for Children, 2019.

 The Ark

Dedication to Dance

East meets West in an exquisite fusion of traditional and contemporary dance



FRANCE / INDIA

aSH

**Aurélien Bory
& Shantala
Shivalingappa**

© Aglaé Bory

**Dublin Dance Festival in partnership
with the Abbey Theatre**

Irish Premiere

Aurélien Bory collaborates with the charismatic Indian dancer, Shantala Shivalingappa, in this exquisite solo infused with poetry and spirituality. Embodying the majestic figure of Shiva, Shivalingappa dances on a blanket of ash, a symbol of the cycle of life, her pure and sensual movements forming mandalas beneath her feet.

Tracing her journey from her ancestral Indian dance, Kuchipudi, to the contemporary dance that has earned her international recognition, *aSH* is a remarkable fusion of Western and Asian cultures, a miracle of poetry in motion.

A complete work of art, which engulfs the audience in the powerful vibrations of the dance.

LE FIGARO MAGAZINE

Shantala Shivalingappa shines as brightly in Indian dance as she does in contemporary.

TÉLÉRAMA

Abbey Theatre, on the Abbey Stage

Fri 22 May, 7:30pm

Sat 23 May, 7:30pm

€13 – €40 (conc. rates available)

60 mins

Post-Show Talk: Fri 22 May

DESIGN & DIRECTION Aurélien Bory

CHOREOGRAPHY Shantala Shivalingappa

PERFORMERS Shantala Shivalingappa (dancer),
Loïc Schild (percussion)

Produced by Compagnie 111 – Aurélien Bory. Co-produced by
Théâtre de la Cité – CDN Toulouse Occitanie, Festival Montpellier Danse
2018, Agora - PNAC Boulazac-Nouvelle-Aquitaine, La Scala - Paris, L'Onde
Théâtre Centre d'Art de Vélizy-Villacoublay. With the artistic participa-
tion of ENSATT - Lyon. Rehearsals and residencies from La nouvelle
Digue-Toulouse, Théâtre de la Cité – CDN Toulouse Occitanie.



Moving Every Body

A deeply atmospheric and inclusive portrayal of hidden strength



PORTUGAL

Doesdicon Tânia Carvalho/ Dançando com a Diferença

Irish Premiere

A pioneer of inclusivity in the arts, Dançando com a Diferença (Dancing with a Difference) collaborates with leading Portuguese choreographer, Tânia Carvalho, to create an ambitious dance piece for eight performers of mixed abilities.

Conjuring references to dark fairytales and gothic painting, *Doesdicon* reveals itself in its title—an anagram of *escondido* (hidden)—to unveil the talents and characteristics of each dancer that often go unseen.

Tânia delivers a world of her own, a new strangeness within the strangeness of bodies, resulting in a masterpiece of contemporary dance.

TANZ IM AUGUST MAGAZINE

Samuel Beckett Theatre

Mon 25 May, 7:30pm

Tues 26 May, 7:30pm

€22 full price / €18 conc.

45 mins

Post-Show Talk: Tues 26 May

COMPANY ARTISTIC DIRECTOR Henrique Amoedo
CHOREOGRAPHY AND DIRECTION Tânia Carvalho
PERFORMERS Joana Caetano, Telmo Ferreira, Diogo Freitas, Bernardo Graça, Luís Guerra, Maria João Pereira, Sara Rebolo, Isabel Teixeira

© Júlio Silva Castro

Dançando com a Diferença is sponsored by República Portuguesa, Direção Geral das Artes and Governo Regional da Madeira, Direção Regional de Educação, Direção Regional de Cultura, Câmara Municipal do Funchal.

The Shifting World

A bold and empowering retelling of an ancient Greek myth



IRELAND

The Misunderstanding of Myrrha Junk Ensemble

© Fionn McCann



DDF Commission

Premiere

Reawakening a Greek myth, *The Misunderstanding of Myrrha* created by dance innovators Junk Ensemble in collaboration with acclaimed artist Alice Maher, tells the story through Myrrha's once-muted voice.

Combining intricate choreography, text, music and stunning visual design, this new solo piece cycles through the trauma of Myrrha's curse and the rebirth of hope as Myrrha spits out her fate and declares herself a new being; beyond woman, man or tree.

★★★★★ *Junk Ensemble has created some of the most impressive contemporary dance in Ireland... Enthralling and exact.*

THE SUNDAY TIMES

Project Arts Centre, Space Upstairs

Tues 26 May, 7:30pm

Wed 27 May, 7:30pm

Thurs 28 May, 7:30pm

€22 full price / €18 conc.

60 mins

Post-Show Talk: Wed 27 May

CREATION Jessica Kennedy,
Megan Kennedy, Alice Maher

DIRECTION AND CHOREOGRAPHY

Jessica Kennedy, Megan Kennedy

PERFORMER Julie Koenig

Commissioned by Dublin Dance Festival and supported by Mermaid Arts Centre, Dance Ireland, Project Arts Centre and Shawbrook Dance. Funded by The Arts Council of Ireland | An Chomhairle Ealaíon Arts Grant Fund and Dublin City Council.

Dedication to Dance

A vibrant meeting of tradition and technology, infused with Caribbean spirit



GUADELOUPE / FRANCE

Entropie
Léo Lérus /
Compagnie Zimarel

Irish Premiere

Bursting with vibrant energy and percussive rhythm, *Entropie* draws inspiration from the rich music and dance heritage of Guadeloupe, born from a time of slavery.

In this sensitive choreography that bridges tradition and technology, four remarkable dancers use sensors to control the lighting and music with their movements. Opening a fresh dialogue between the dancers and their environment, *Entropie* is both deeply rooted in tradition and spliced with modernity.

Entropie is a visceral and human piece, imbued with the unifying Creole spirit.

SCENEWEB.FR

Samuel Beckett Theatre

Thurs 28 May, 7:30pm

Fri 29 May, 7:30pm

€22 full price / €18 conc.

55 mins

Post-Show Talk: Fri 29 May

Léwòz Workshop at DanceHouse

Fri 29 May (see Pg. 41)

CHOREOGRAPHY Léo Lérus in
collaboration with the dancers

PERFORMERS Ndoho Ange, Maëva Berthelot,
Léo Lérus, Shamel Pitts, Gilbert Nouno (Music)

Produced by Compagnie Zimarel – Léo Lérus. Coproduced by L'Artchipel - Scène nationale de la Guadeloupe et Théâtre 71 - Scène nationale de Malakoff. With the support of DAC Guadeloupe, Adami, Onda, Conseil régional de la Guadeloupe, Ville de Sainte-Anne and the residency programme "La Fabrique Chaillot" - Chaillot - Théâtre national de la Danse.



Dedication to Dance

An uplifting collision of legendary jazz and iconic dance



© Anne Van Aerschot

BELGIUM

A Love Supreme Salva Sanchis & Anne Teresa De Keersmaecker / Rosas

**Dublin Dance Festival in partnership
with the Abbey Theatre**

Irish Premiere

A Love Supreme brings together two choreographers, Salva Sanchis and iconic Belgian artist Anne Teresa De Keersmaecker, in an uplifting meeting of music and dance based on the revered 1964 album by American jazz giant, John Coltrane.

Translating his music into dance, four young male dancers embody the four instruments in the music—the saxophone, the piano, the double bass, the drums. Together they create a fluid choreography that expertly blends free improvisation with formal composition to mirror the vitality of Coltrane's music.

*An hour full of grace and
movement. Absolute magic.*

LA LIBRE BELGIQUE

*A dance gem... Even as it was still unfolding,
I wanted to sit through it again, right there,
right then.*

THE VILLAGE VOICE

Abbey Theatre, on the Abbey Stage

Fri 29 May, 7:30pm

Sat 30 May, 7:30pm

€13 – €40 (conc. rates available)

55 mins

CHOREOGRAPHY Salva Sanchis,
Anne Teresa De Keersmaecker

CREATED WITH Cynthia Loemij, Moya Michael,
Salva Sanchis, Igor Shyshko

PERFORMERS José Paulo dos Santos, Robin Haghi,
Jason Respilieux, Thomas Vantuycom

Produced by Rosas and co-produced by De Munt/
La Monnaie (Brussels). With the support of the
Flemish Community and Fondation BNP Paribas.



The Shifting World

An immersive look into life amidst conflict



IRELAND

Floating on a Dead Sea Catherine Young Dance

Premiere

Interweaving dance, film, music and text, *Floating on a Dead Sea* is a visceral reflection on one of the most complex and unresolved conflicts in the world; a glimpse of the Palestine we don't often get to see.

Inspired by Young's own experiences of the country and people, this profoundly moving performance features stunning visuals by filmmaker Luca Truffarelli and offers a chance to listen more deeply to voices seldom heard.

This is Irish dance making at its best; political, urgent and intelligent.

RTÉ ON STATE OF EXCEPTION

O'Reilly Theatre

Sat 30 May, 6pm

Sun 31 May, 6pm

€20 full price / €17 conc.

60 mins approx.

Post-Show Talk: Sun 31 May

CHOREOGRAPHER/DIRECTOR Catherine Young

PERFORMERS Salma Ataya,

Vanessa Guevara, Alessandra Ruggeri

FILM Luca Truffarelli

Presented in association with the O'Reilly Theatre.
Funded by The Arts Council of Ireland | An Chomhairle
Ealaíon, Kerry County Council and Siamsa Tíre, and supported
by Dance Limerick, Shawbrook Dance and Dance Ireland.



Moving Every Body

A funny and honest take on ageing, memory and relationships



IRELAND

Assisted Solo Company Philip Connaughton

© Ste Murray

Assisted Solo is an unwaveringly honest and unexpectedly funny exploration of choreographer Philip Connaughton's relationship with his mother, as she experiences advanced dementia.

Combining choreography, film and storytelling, this work for three performers poses questions about memory, forgetting and identity. It challenges how we deal with the ageing body and celebrates the roles we play in assisting each other through life. Bravely vulnerable and unflinchingly real, *Assisted Solo* is underscored by deep warmth and humanity.

★★★★★ *One of the most moving and unforgettable experiences of the year.*

THE ARTS REVIEW

★★★★ *Dance theatre that goes beyond the personal to pose bigger questions for our hearts and brains.*

THE IRISH TIMES

Project Arts Centre, Space Upstairs

Sat 30 May, 7:30pm

Sun 31 May, 7:30pm

€22 full price / €18 conc.

75 mins

Post-Show Talk: Sat 30 May

Note: Contains adult themes

CHOREOGRAPHY Philip Connaughton
in collaboration with the company
VIDEOGRAPHY & SOUND DESIGN Luca Truffarelli
PERFORMERS Magali Caillet, Philip Connaughton,
Lucia Kickham

The first presentation of this work was funded by The Arts Council of Ireland | An Chomhairle Ealaíon, in partnership with Project Arts Centre and in association with The Everyman. Supported by Dance Ireland and FRINGE LAB at Dublin Fringe Festival 2018.

Moving Every Body

An energetic and acrobatic adventure for the whole family



© Allen Kiely



IRELAND

Sub Rosa Ronan Brady & Aisling Ní Cheallaigh

Free outdoor family performance

Combining head-spinning cyr wheel tricks with gravity-defying dance and acrobatics, *Sub Rosa* is an unmissable display of Irish talent at its best.

A nostalgic and comedic look at the childhood battles we face in finding our own identity, this outdoor family show packages an important message of cherishing your individuality in a whirlwind of playful physicality and lively theatre.

Wood Quay Amphitheatre

Sun 31 May, 12pm & 3pm

Admission Free. Limited capacity, booking required.

25 mins approx.

CHOREOGRAPHER Joli Vyann

DIRECTION Jennifer Jennings

PERFORMERS Ronan Brady, Aisling Ní Cheallaigh

Supported by The Arts Council of Ireland |
An Chomhairle Ealaíon, Dance Ireland and Shawbrook Dance.

 Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

LOVE DANCE. LOVE DDF.

Join the movement
dublindancefestival.ie

Become a DDF Friend today and you'll explore your love of dance and join a community of like-minded people. Your vital support will:

Give audiences the chance to experience iconic dance from around the world.

Provide access to diverse communities through our growing education and outreach activities.

Create opportunities for dance artists in Ireland at all stages of their career.

Commission leading Irish dance artists to create new work.

Your monthly contribution, from just €15 per month, will put you at the heart of the Festival.

We'll invite you to Friends events, outings and receptions throughout the year. You'll have the chance to meet Festival artists and glimpse behind the scenes. We'll keep in touch with regular newsletters and acknowledge your generosity on our website and show programmes.

Join the movement today on dublindancefestival.ie, or contact Ruth Riordan at ruth@dublindancefestival.ie / +353 1 679 8658 for more information.

DDF Extended Exhibition

BRAZIL / IRELAND

Swinguerra Bárbara Wagner & Benjamin de Burca



© Bárbara Wagner & Benjamin de Burca.
Film still of Eduarda Lemos. *Swinguerra*, 2019.
2 channel video installation 2K, color, sound,
23 minutes. Courtesy the artists and Fortes
D'Aloia & Gabriel, São Paulo/Rio de Janeiro.

**An exhibition presented by
Temple Bar Gallery + Studios**

Bárbara Wagner & Benjamin de Burca's cinematic work focuses on music and dance that draw under-represented communities together, highlighting visibility, legal rights and self-representation. Their films are a hybrid of music documentary and socio-political study that deftly communicate complex issues with a broad-reaching and upbeat attitude.

Having represented Brazil at the Venice Biennale 2019, Wagner & de Burca bring their film *Swinguerra* to Dublin, its title a fusion of a dance style and the word *guerra* (war). Taking inspiration from the Brazilian dance movement (swingueira) that calls for liberation and participation, this film documents an expressive contemporary dance phenomenon performed mainly by transgender and non-binary dancers.

Temple Bar Gallery + Studios

8 May – 20 June

Tues – Sat, 11am – 6pm

Admission Free

**Temple Bar
Gallery + Studios**

The Missy Elliott Project is back and it's going to Limerick!



UNITED KINGDOM

The Missy Elliott Project Selina Thompson Ltd



Dublin Dance Festival in partnership with Dance Limerick

Calling young women of colour, aged 14 – 18! Take part in an innovative performance and technology programme that invites you to imagine a limitless and radical new world.

Immerse yourself in an intensive programme of dance, music, spoken word and digital workshops inspired by the creative power of Hip Hop and R&B legend Missy Elliott.

Mentored by an experienced creative team, participants will create a digital experience together and join the global conversation about the dreams and realities of young women of colour around the world.

As women we are really powerful and whatever we put our minds to in this world we can actually do it and achieve it.

PARTICIPANT, THE MISSY ELLIOTT PROJECT, DUBLIN 2019

Open Taster Workshops

Dance Limerick, 3 & 4 April

Creative Bootcamp

Dance Limerick, 13 – 17 April

Participation is free of charge

If you identify as (or work with) young women of colour aged between 14 and 18, get in touch for more information at info@dancelimerick.ie or phone +353 61 400 994.

The Missy Elliott Project is presented by Dublin Dance Festival and Dance Limerick with the support of the ESB Energy for Generations Fund and Northern Trust.

DDF Extended

Hit the dance floor at this inclusive club night



IRELAND

Bounce
Club Night
That's Life



© That's Life

**Presented in partnership
with Arts & Disability Ireland**

Bounce, a club night for adults with intellectual disabilities, creates a fun, safe and accessible space for people of all abilities to socialise with their friends and dance the night away in a club environment.

After the success of the first ever *Bounce Club Night* in Dublin as part of DDF2019, we're bringing this hugely popular event back, so put on those dancing shoes and get ready to party! Bounce DJs and VJs will have crowds grooving to a wide range of music from pop and rock to R&B and timeless classics, while diverse band *Electric Dreams* adds to the buzzing and inclusive atmosphere, bringing you everything from synth pop to indie.

Button Factory

Thurs 14 May, 7:30pm – 10:30pm

€10 (Free companion tickets for carers and PAs)

Note: Venue is wheelchair accessible with access for car drop-off via Dame Street

Presented as part of DDF2020 and From Access to Inclusion 2020, an international summit organised by Arts & Disability Ireland in collaboration with the John F. Kennedy Center for the Performing Arts Office of VSA and Accessibility.

**Arts & Disability
Ireland**

THAT'S LIFE

Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DDF Extended

New Movements— City Walks

Walking is one of the most democratic forms of movement. It makes us healthier and happier. It takes us places and connects us to our environment.

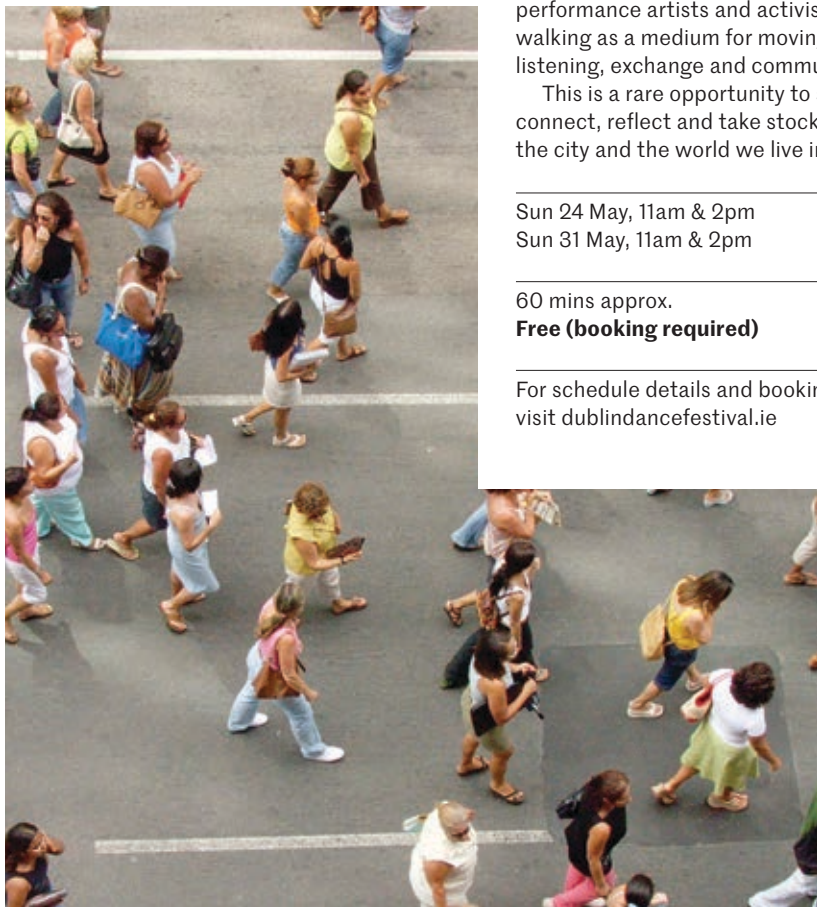
Join us for artist-led walks through Dublin city where dancers, choreographers, performance artists and activists use urban walking as a medium for moving, talking, listening, exchange and community building.

This is a rare opportunity to slow down, connect, reflect and take stock of yourself, the city and the world we live in.

Sun 24 May, 11am & 2pm
Sun 31 May, 11am & 2pm

60 mins approx.
Free (booking required)

For schedule details and booking,
visit dublindancefestival.ie



DDF Extended

Dance for Young Audiences

**Dublin Dance Festival in partnership
with The Ark and Dance Ireland**

Artist workshops, talks and discussions

An opportunity to share practices and ideas, this programme for artists aims to encourage making and presenting more work for young audiences and to increase access to dance from a young age.

Workshop for Artists: An introduction to early years dance practice

Dance, theatre and performing arts practitioners will explore dance and movement for the early years. Led by Rosie Heafford (UK), a choreographer specialising in working with early years, participants will have the opportunity to expand their area of expertise and gain a deeper understanding of working with the early years through dance.

DanceHouse
Thurs 21 May, 2pm–5pm
€25 Dance Ireland member / €30 non-member

Think Tank for Artists/Programmers: Creating work for young audiences

Artists and programmers are invited to take part in a discussion facilitated by Sheila Creevey, Chief Executive, Dance Ireland with David Bolger, Artistic Director, CoisCéim Dance Theatre; Rosie Heafford, Artistic Director, Second Hand Dance; and Monica Muñoz, Early Years Artist In Residence at The Ark on creating and presenting work for young audiences. Participants will have the opportunity to share knowledge around how work for children is conceived and developed as well as the importance of the relationships between artists and programmers.

The Ark
Fri 22 May, 2:30pm–3:45pm
Free (booking required)

Dance performances and workshops for children

This series of performances and workshops invites children of all ages to discover the joy of dance.

Francis Footwork **David Bolger / CoisCéim Dance Theatre**

Presented in partnership with The Ark, this delightful performance for ages 6+ comes to DDF2020. Read more about this courageous tale of staying true to who you are from the award-winning CoisCéim Dance Theatre on Pg. 8.

The Ark
Thurs 21–Sun 24 May

Francis Footwork Children's Dance Workshop Olwyn Lyons

A fun and inventive workshop for ages 7–10 that will give everyone a chance to spin, jump, turn and dance their own dance. Read more on Pg. 41.

The Ark
Sat 23 May

Seedlings Early Years Workshops: Into the Rainbow Monica Muñoz

A joyful dance workshop for children aged 2–4 and their grown-ups to discover moves and grooves for all the different colours of the rainbow! Read more on Pg. 41.

The Ark
Fri 29 & Sat 30 May

DDF Extended

DDF Artist in Residence

Oona Doherty

Supported by Dunne and Crescenzi

One of Europe's most promising dance talents, Oona Doherty, will be DDF Artist in Residence in 2020, 2021 and 2022. Through our DDF Artist in Residence programme, we will support Doherty to develop her choreographic practice over a 3-year period.

Doherty's distinctive and visceral choreography has sparked international attention, earning her multiple awards, rave reviews and prestigious artistic opportunities. First programmed with a work-in-development at DDF2015, Doherty went on to present *Hard to be Soft – A Belfast Prayer* on the Abbey Stage at DDF2018.

As part of DDF2020, Doherty will present *Lady Magma* at Project Arts Centre, a programme of film work at the IFI and a workshop for women. She will also avail of an R&D residency opportunity in partnership with the Abbey Theatre to develop ideas for a new work.

See dublindancefestival.ie for updates on her programme of activities throughout the year.

The DDF Artist in Residence programme is kindly supported by Dunne and Crescenzi, in association with Órla.

DUNNE & CRESCENZI | ÓRLA | Irish vodka

DDF Extended

Dance on Film

A Selection of Shorts Curated by Oona Doherty

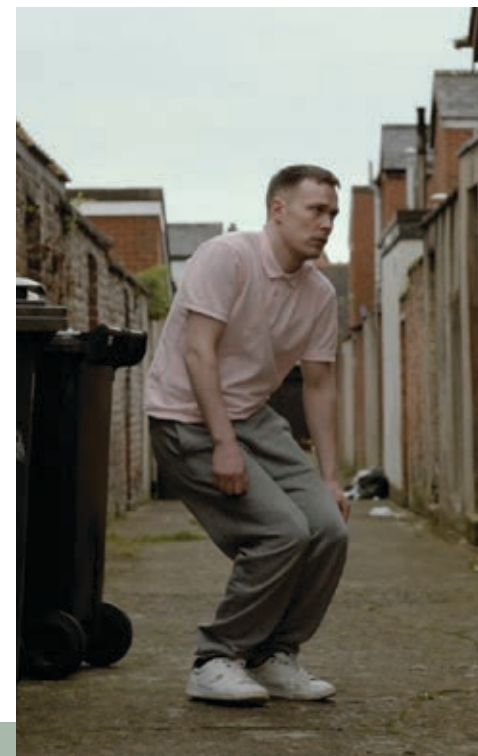
Choreographer and DDF Artist in Residence Oona Doherty curates a series of short films, presenting her own work alongside films by long-time collaborator and director Luca Truffarelli, as well as film editor and director Cara Holmes. The programme reveals masculinity and femininity from all angles – raw, powerful, ugly and beautiful – and will include a post-screening Q&A.

Irish Film Institute

Sun 24 May, 4pm

€11.50

120 mins (incl. Q&A)



© Luca Truffarelli

DDF Extended

First Looks

Dublin Dance Festival in partnership with Culture Ireland

Each year, Dublin Dance Festival with the support of Culture Ireland presents a mixed bill of new works-in-development by dance artists in Ireland. This year's *First Looks* programme is a chance for audiences to experience three exciting new works, still in their early stages.

Project Arts Centre, Cube
Sat 23 May, 12pm & 2:30pm
Sat 30 May, 12pm & 2:30pm
€10

90 mins approx.



© Alexandre Iseli

Bád Shiobhán **Siobhán Ní Dhuinnín**

Bád Shiobhán is a delicate unpicking of a daughter-father relationship through movement, text and song. Using traditional boat-building materials of wood and canvas to create textures that are both playful and striking, the work is an invitation to view tradition, familial and otherwise, in a different light.

Unmade/Glisten **Isabella Oberländer**

Alienation, otherness and sweaty dancing – *Unmade/Glisten* is an inquiry into what is already felt but not yet visible. Deeply rooted in the dancing body, it embraces the provocations of the Xenofeminist manifesto and offers an invitation to imagine multiple visions of a non-binary future.

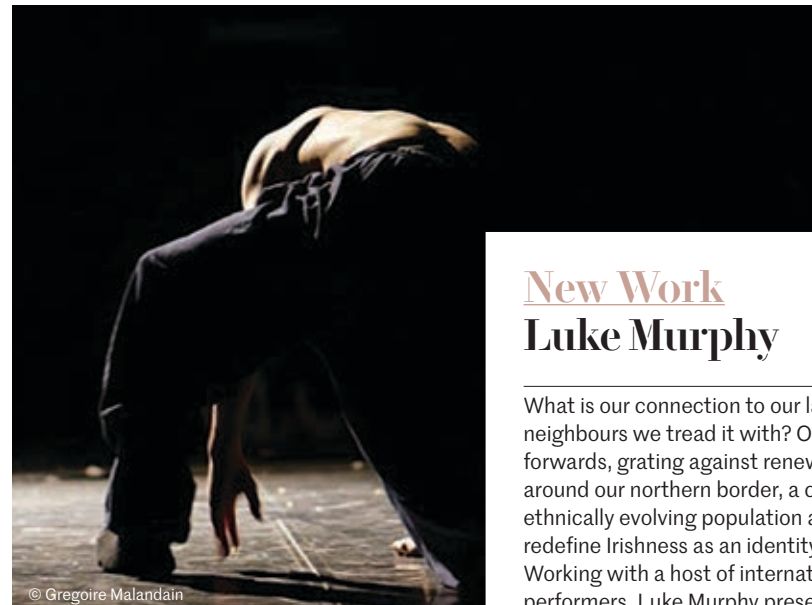
Dominion **Iseli-Chiodi Dance Company**

Teaming up with Canarian dance artist Daniel Morales, Iseli-Chiodi Dance Company exposes the body as an explorative territory. A mesh of palpable connections links sensitive bodies, textures, time and place. They sketch a human cartography decolonised from their own principles on meaning and form: an invitation into a poetic space and a chance to envision bodies without dominion.



DDF Extended

Work-In-Development



© Gregoire Malandain

New Work **Luke Murphy**

What is our connection to our land and to the neighbours we tread it with? Our nation is hurtling forwards, grating against renewed anxiety around our northern border, a culturally and ethnically evolving population and a desire to redefine Irishness as an identity and nationality. Working with a host of internationally acclaimed performers, Luke Murphy presents a new work-in-development, investigating themes of love, hate, ownership and desperation.

Dublin Central Mission
Sat 23 May, 5pm
€5 (Limited Capacity)

30 mins approx.



DDF Extended

Talking Dance

The Irish World Academy of Music and Dance (UL), Liz Roche Company and Dublin Dance Festival present

Creative Audiences Liz Roche Company

Be part of an exciting new 3-month programme from Liz Roche Company and Dublin Dance Festival. *Creative Audiences* is designed to give you a greater engagement with dance through a series of workshops, talks, rehearsals and performances between March and May. It offers a deeper insight into the artform of dance, with opportunities to discuss and to respond creatively to dance works by Liz Roche Company and a range of choreographers presented in DDF.

Creative Audiences is facilitated by Jenny Macdonald and Liz Roche with members of Liz Roche Company. No previous dance experience required.

March–May 2020

Participation is free of charge

To apply online, visit dublindancefestival.ie

Forward Motion Artist Pass

Are you an emerging dance artist? Apply now for this development initiative that offers 5 artists free access to a wide selection of Festival events, including performances, works-in-development and workshops. Experience exceptional Irish and international dance, gaining inspiration to inform and develop your own artistic practice.

Deadline for applications: 5pm, Fri 3 April

To apply online, visit dublindancefestival.ie

Fast Track Live Collision

Take the *Fast Track* through DDF2020 and expand your knowledge of dance! The Live Collision team is back to immerse you in a weekend of world-class performances, film screenings, meet-the-maker sessions and group discussions. Find out more about the artform and share the experience with a great group of people.

Deadline for applications: Wed 29 April

To apply online, visit dublindancefestival.ie

Fri 29 May, 6pm–9pm

Sat 30 May, 11am–9pm

Sun 31 May, 11:30am–5pm

€55 (includes entry to all *Fast Track* shows/screenings/events)

Modes of Capture Symposium

Dance transmission across distance and time

Building on its success in 2019, this year's symposium will explore how dance artists exchange knowledge and experiences across relationship networks that span time and space, asking how we might reimagine ways of artistic exchange and how we think about legacy and connection in an uncertain political and environmental future.

Keynote by Rebecca Hilton, former dancer with Stephen Petronio, Michael Clark and Jennifer Monson, and currently a professor of choreography at Stockholm University of the Arts.

**Temple Bar Gallery + Studios and
Project Arts Centre, Cube**

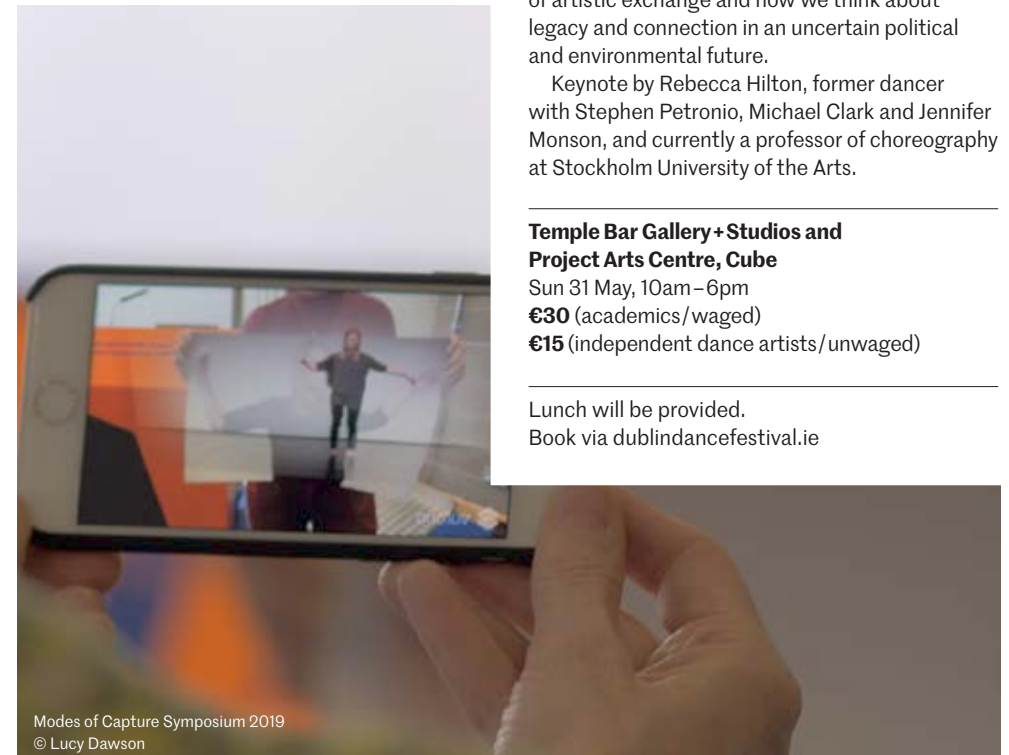
Sun 31 May, 10am–6pm

€30 (academics/waged)

€15 (independent dance artists/unwaged)

Lunch will be provided.

Book via dublindancefestival.ie



Modes of Capture Symposium 2019
© Lucy Dawson

DDF Extended WiseMotion

Dr Hanna Poikonen

An exciting talk and workshop series by Finnish neuroscientist, dancer and movement specialist, Dr Hanna Poikonen.

This programme will explore creativity, movement and the brain and how we can reduce stress and enhance social cohesion and interaction.

Science Gallery Dublin
Free (booking required)
Book via dublindancefestival.ie

Workshop 1: Embodied Collaboration
Wed 27 May, 1pm – 2:30pm

Learn how to use movement to attune our brains to one another and enhance team building, positive group dynamics and collaboration.

Workshop 2: Imagination, Creativity and the Brain
Thurs 28 May, 1pm – 2:30pm

Discover how different neural networks in the brain influence creativity and how movement can be used to enhance creative processes and emotional expression.

Talk: AI, Technology and Embodied Interaction – Neuroscientific Insights
Thurs 28 May, 6pm – 7pm

A discussion which looks at the shift from embodied interaction to AI and technology-assisted interaction and how this is influencing our brain, cognitive maps and social engagements.



© Aleix Gordo Hostau

DDF Extended Workshops

Francis Footwork Children's Dance Workshop
Olwyn Lyons

This fun and highly inventive workshop for ages 7–10 will give everyone a chance to spin, jump, turn and twist their own way. Guided by Olwyn Lyons, children will find out about the fearless *Francis Footwork* from CoisCéim's magical new show (see Pg. 8) – and together combine favourite dance moves to dance their own dance!

The Ark
Sat 23 May, 11am – 12pm
Ages 7–10, all levels
€11.50 full price / €8.50 conc.
Book via ark.ie

**Seedlings Early Years Workshops:
Into the Rainbow**
Monica Muñoz

A joyful dance workshop for children aged 2–4 led by The Ark's Early Years Artist in Residence, Monica Muñoz. Discover moves and grooves for all the different colours of the rainbow! Swim with a blue fish, get tickled by a purple feather or float like a green leaf. Delightful fun for little ones and their grown-ups to enjoy imagining and moving together.

The Ark
Fri 29 May, 10:15am – 11am & 2pm – 2:45pm
Sat 30 May, 10:15am – 11am & 11:45am – 12:30pm
Ages 2–4 (accompanied by participating adult)
€11.50 full price / €8.50 conc.
Book via ark.ie
Part of The Ark's John Coolahan Early Years Artist Residency

Lady Magma Workshop
Oona Doherty

Be brave, be vulnerable, be lost. Join DDF Artist in Residence Oona Doherty to explore the world of *Lady Magma*.

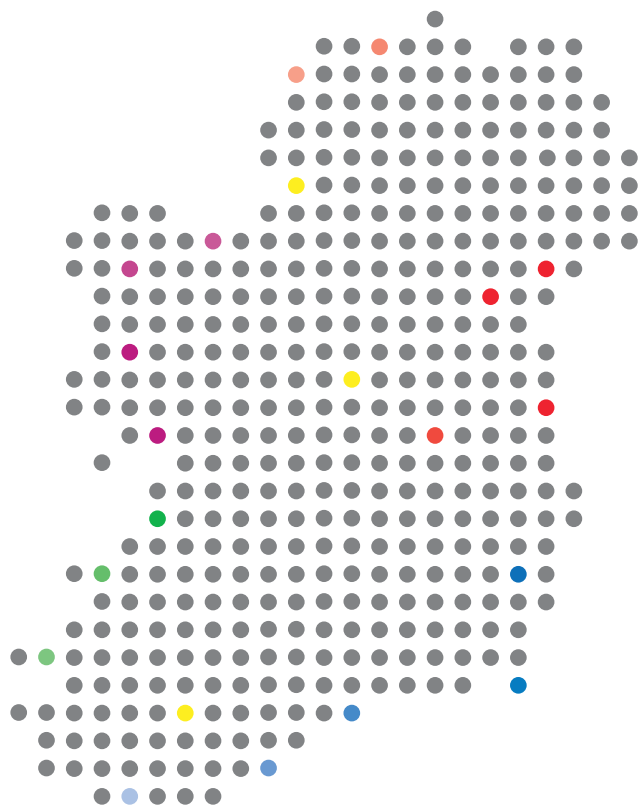
Squeezing out ancestral juice.
Dancing with the shadow self.
Grooving with shame, power and lust.

DanceHouse
Sat 23 May, 11am – 2pm
€10
A workshop for women, suitable for all levels.
Book via dublindancefestival.ie

Léwòz Workshop
Léo Lérus

This workshop explores the dialogue and connection between music and dance – how one follows the other, how one creates an impulse and the other responds. Léo Lérus draws on his Guadeloupean roots and his exceptional professional experience to bridge the divide between modernity and tradition in a master class for professional dancers.

DanceHouse
Fri 29 May, 2pm – 3:30pm
€10
Suitable for professional dancers.
Book via dublindancefestival.ie



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about.rte.ie/supporting-the-arts

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get to know
the collection

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Every Saturday in
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We Want Dancers To Be Able To Take the Next Step.

Northern Trust is proud to support The Missy Elliott Project. For 130 years, we've been meeting our clients' financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve. In other words, we're a proud dance partner.

FOR MORE INFORMATION, CONTACT:

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General Manager – Limerick
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Evening Dance Classes

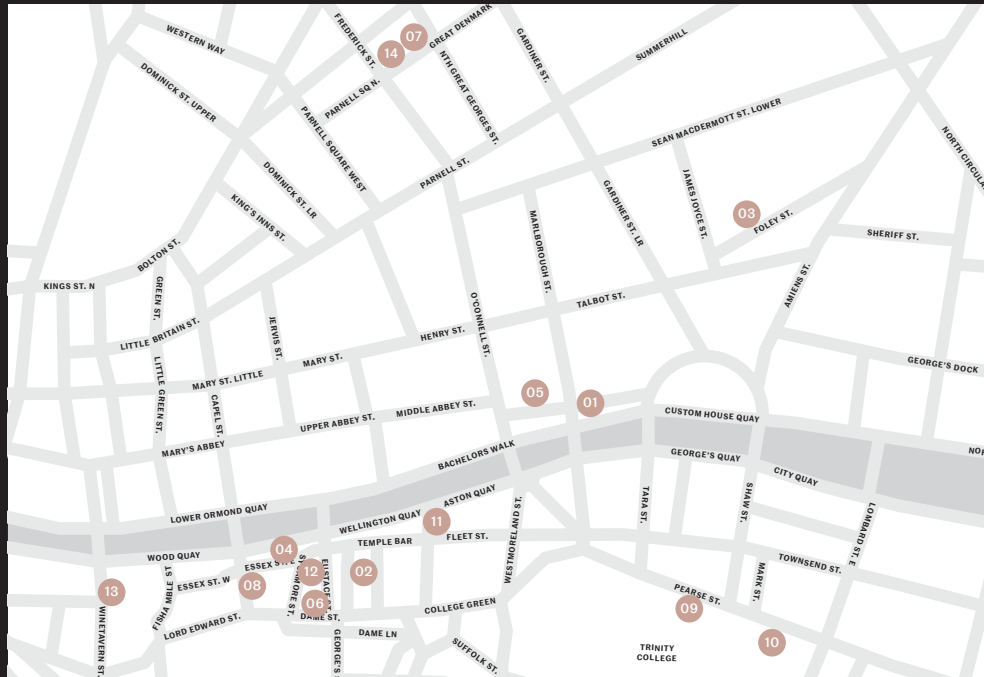
Over 20 different classes

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DanceIreland.ie

Venue Map



01 Abbey Theatre*

26 Lower Abbey Street, Dublin 1
abbeytheatre.ie/+353 1 878 7222

02 Button Factory

Curved Street, Temple Bar, Dublin 2

03 DanceHouse*

Foley Street, Dublin 1
danceireland.ie/+353 1 855 8800

04 DDF Box Office*

Festival House, 12 East Essex Street, Dublin 2
dublindancefestival.ie/+353 1 673 0660

05 Dublin Central Mission

1 Abbey Street Lower, Dublin 1

06 Irish Film Institute*

6 Eustace Street, Dublin 2
ifi.ie/+353 1 679 3477

07 O'Reilly Theatre

Belvedere College, 6 Great Denmark St, Rotunda, Dublin 1

08 Project Arts Centre*

39 East Essex Street, Dublin 2
projectartscentre.ie/+353 1 881 9613

09 Samuel Beckett Theatre

Trinity College, Dublin 2
tcd.ie/beckett-theatre

10 Science Gallery Dublin

Trinity College, Pearse Street, Dublin 2

11 Temple Bar Gallery + Studios

5–9 Temple Bar, Dublin 2

12 The Ark*

11a Eustace Street, Dublin 2
ark.ie/+353 1 670 7788

13 Wood Quay Amphitheatre

Civic Offices, Wood Quay, Dublin 8

14 Accommodation Partner—Castle Hotel

Gardiner Row/Great Denmark Street, Dublin 1
castlehotel.com/+353 1 874 6949

*Booking available

Festival Offers

Get 15% Off

Book for 2 or more shows at the same time and get 15% off full price tickets.

Available on tickets booked through DDF only. Tickets must be booked in one transaction. Discount cannot be applied retrospectively or used in conjunction with another offer. Excludes tickets for DDF Extended Events.

Group Discount

Get 10% off when you book for groups of 8 or more. Contact us on +353 1 679 8658 for more information and to book.

Hotel Deal

Make a night of it with our accommodation partner, The Castle Hotel. Get 10% off best available rates during the Festival (subject to availability). Book online at castlehotel.com with promo code Friend10.

DDFood

Fuel your DDF days with special offers on food and drinks at selected restaurants, cafés and bars. Visit dublindancefestival.ie for all deals available to DDF ticket holders.

Festival Hub at Project Arts Centre

Soak up the Festival fun at Project Bar. Meet up with friends, artists and festival-goers for a drink and a chat before or after shows. (Note: bar closed during performances).

Concessions

Concession rates are available for most performances for senior citizens, the unwaged, full-time students and those in receipt of disability benefits. (Note: valid ID may be requested at venues on presentation of tickets).

Booking Info

Online Booking OPEN

For the best seats in the house, book now at dublindancefestival.ie.

DDF Box Office (from 5 May)

Get the personal touch by visiting our Box Office or booking over the phone from 5 May.

Mon–Sat: 11am–6pm

Sun: 12pm–3pm (closed Sun 10 May).

Festival House, 12 East Essex Street, Temple Bar, Dublin 2
+353 1 673 0660

A €1 transaction fee applies to online and phone bookings through DDF. Visit dublindancefestival.ie for full Ts&Cs. Please make any access requirements known to us at time of booking.

Festival Venues

Tickets can also be bought at selected Festival Venues (see Pg. 50). Festival Venue booking fees may vary and should be confirmed at time of booking.

DDF acknowledges the generous support of:

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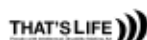
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For full details of Festival Partners and Friends, visit dublindancefestival.ie.

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