

Dublin Dance Festival

2022 Edition
17–29 May



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A Call To You Catherine Young Dance

Premiere

Project Arts Centre, Space Upstairs
Fri 20 & Sat 21 May, 7:30pm

ABOUT THE PERFORMANCE

A Call To You is a new work by Catherine Young, emerging from the urgency of the incomprehensible times we live through. It is a call to come together; to explore the fragility and friction of community. The strength of the many.

Featuring a cast of outstanding international performers and live music directed by Young's long-time collaborator Martin Schärer, and inspired by Ukrainian folk dance traditions, *A Call To You* is a passionate celebration of life, togetherness and dance. It offers an antidote to the imagery of war and the endless rhetoric of politics. As words fail, the body now speaks – untamed and unapologetic.

A Call To You is a companion piece to Catherine Young's trilogy exploring human rights through the lens of the human body; *Floating on a Dead Sea & State of Exception* and the forthcoming *Universal Declaration*.

ABOUT THE CREATOR

Catherine Young is a Dance Ireland Associate Artist and has been making and touring work to critical acclaim since 2014. She creates powerful, percussive, physical, primal work that shows all shades of the human condition – its grit, edge, truth, honesty and beauty. Recent works include *Floating on a Dead Sea*, *State of Exception* and *Welcoming the Stranger* which opened the Ramallah Contemporary Dance Festival in Palestine in 2017. In 2016 Catherine set up The Welcoming Project – a dance project to foster cultural integration in Ireland among asylum seekers and locals. Catherine is currently dance artist in residence at Backstage Theatre and Kerry dance artist in residence and is also co-curator of the What Next Festival at Dance Limerick.

CREDITS

Direction & Choreographer	Catherine Young created in collaboration with
Dramaturg	Hanna Slattne
Dancers	Adrien Delépine, Axel Hampusson, Anna Kaszuba, Valentin Lemaitre, Simone O'Toole, Carmen Palacios Sáenz
Music by	Martin Schärer (music director/percussion), in collaboration with Seanán Brennan (guitar/mandola), Brian Hogan (bass), Vyvienne Long (cello), Jade O'Connor (voice - devising), Jess Kavanagh (vocals - devising & performance)
Sound & Sound Design	Alan Kelly
Lighting Design	Sarah Jane Shiels
Chief Lighting	June González Iriarte
Costume Design	Cherie White
Production Manager	Seán Dennehy
Qlab Programmers & Tech Manager	Michael Stapleton
Stage Manager	Mags Mulvey
Photographer / Videographer	Luca Truffarelli
Marketing	Emer Casey, DDF, Backstage Theatre
Line Producer	Kristyn Fontanella
Co-Producer	Catherine Young
Production Photos / Trailer	Pato Cassioni

Special Thanks to Séamus Purcell

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Total running time is 55 minutes (no interval).

Post-Show Talk on Fri 20 May with Cathy Coughlan

THANKS & ACKNOWLEDGEMENTS

Catherine Young Dance would like to thank everyone who contributed to the making of this work, to our funders and supporters who enabled this creation come into being, to all of our collaborators for their invaluable contributions and talents, to Gerardo Salinas and KVS Theatre, (Brussels) for audition coordination and studio facilitation, Mona Considine and all the staff at the Backstage, Anica Louw & Philip Dawson (Shawbrook), Kate Kennelly/Kerry County Council, Róisín McGarr/Siamsa Tíre, Lisa McLoughlin & Vicky O'Brien (Arts Council), Jazmin Chiodi & all the staff at Dublin Dance Festival, Project Arts Centre Staff, Brian Fleming and Cahal Flynn. Extra special thanks to Sé Purcell (Rolypolyographer).

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