

# Dublin Dance Festival

2022 Edition  
17–29 May



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Presented by Irish World Academy, University of Limerick, Liz Roche Company & Dublin Dance Festival

## Modes of Capture Symposium

# Capturing dancemaking through writing

**DanceHouse**

Wed 18 May, 10am-3pm

Wed 25 May, 10am-5pm

## ABOUT THE SYMPOSIUM

The Modes of Capture Symposium 2022 will explore the capacity for writing to capture embodied experience in dancemaking.

Writing has an intimate relationship with dancemaking and serves many purposes in the creative process. It can capture dancemaking in words, but is also an additional tool for further development in the dancemaking process. Rather than seeking to translate movement into written language, we will explore diverse ways to understand the potential alignments between dance and writing.

The programme on Wednesday 18th May will include workshops and talks from international and local dance artists including Amala Dianor, Prof. Jools Gilson, Dr Arudhra Krishnaswamy, Dr Jenny Roche and Liz Roche. The second day's programme, on Wednesday 25th May, will include a workshop led by renowned UK choreographer Jonathan Burrows in dialogue with poet and dramaturg Jessica Traynor. This day explores the potential for cross fertilisation and collaboration between modes of making and capture within choreography and poetry, questioning the role of language in the process. This workshop is open to participants from dance and/or poetry/creative writing backgrounds.

## ABOUT THE PARTNERS

**Dublin Dance Festival** champions the potential of the moving body to unlock new perspectives on our changing world. Working locally, nationally, internationally and virtually, Dublin Dance Festival acts as a vital interchange between contemporary dance artists and audiences; creating and sharing extraordinary dance experiences, generating opportunities for artists and deepening engagement with Dance in Ireland.

**Irish World Academy** is the centre of academic and performance excellence housed at the University of Limerick. Founded in 1994 by Professor Mícheál Ó Súilleabháin, it has come to find its true home on the beautiful banks of the River Shannon in a state-of-the-art building, which includes two theatres, a recording studio, individual practice rooms and dance studios, providing an inspiring creative space for all those who study there. The Academy has a strong international presence with students from over 40 countries. With a faculty of excellent performers, academics and industry professionals the experience of studying at the Irish World Academy is second to none. It offers a suite of taught undergraduate and postgraduate courses in music and dance-related subject areas and its research is at the forefront of these fields of enquiry worldwide.

**University of Limerick** With close to 16,500 students, including more than 2,000 international students each year, UL is a young and enterprising university with a proud record of innovation in education and scholarship. A survey of Irish students recently voted UL Ireland's most popular university with a satisfaction rating of 85%. UL offers more than 70 undergraduate programmes across Arts, Humanities and Social Sciences; Education and Health Sciences, Science and Engineering and the Kemmy Business School. UL also delivers a strong postgraduate offering with more than 100 taught postgraduate programmes to Doctoral and Post-doctoral level.

**Liz Roche Company** is one of Ireland's leading contemporary dance companies. With a reputation for its finely wrought and beautifully crafted choreographic style, the Dublin-based company presents the works of choreographer Liz Roche in collaboration with artists, dancers and designers of the highest calibre. An artistically distinctive and ambitious arts organisation, the company has produced over twenty original productions, touring throughout Ireland and further afield in the UK, Germany, France, USA, Australia and China, most notably being presented at the Baryshnikov Arts Centre and Judson Memorial Church in New York, the South Bank Centre, London and the Edinburgh Fringe Festival, Le Centre Culturel Irlandais, The Irish Arts Festival Beijing and Brisbane Powerhouse, Australia. Liz Roche Company is currently Company-in-Residence at the Irish World Academy, University of Limerick.

## SCHEDULE

### Wed 18 May

<b>10am-11am</b>	Welcome and Introduction to MOCS22 with Liz Roche and Jenny Roche
<b>11:15am-12:30pm</b>	Movement Workshop with Liz Roche and Jenny Roche
<b>1:30pm-3pm</b>	Panel Discussion with Amala Dianor, Prof. Jools Gilson and Dr Arudhra Krishnaswamy

### Wed 25 May

<b>10am-1pm</b>	Creative Workshop with Jonathan Burrows and Jessica Traynor
<b>2pm-3:45pm</b>	Creative Workshop with Jonathan Burrows and Jessica Traynor
<b>4:15pm-5pm</b>	Discussion with Jonathan Burrows and Jessica Traynor

## THANKS & ACKNOWLEDGEMENTS

**Liz Roche Company** would like to thank our Modes of Capture Symposium 2022 partners, The Arts Council, LRC Friends and supporters. Please see [www.lizrochecompany.com](http://www.lizrochecompany.com) for more.

**DDF** would like to thank our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

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