

Presented by Dublin Dance Festival and the Abbey Theatre

CHRISTOS PAPADOPOULOS

My Fierce Ignorant Step

Abbey Theatre
Thu 07–Sat 09 May, 7pm

Irish Premiere

© Pinelopi Gerasimou



ABOUT THE PERFORMANCE

Christos Papadopoulos returns to DDF with his latest creation, *My Fierce Ignorant Step*, which connects a vibrant soundscape with intricate movement to illuminate the sheer euphoria of being alive.

Ten dancers listen, breathe and move as one. Memories, voices and rhythms accumulate, pulse and swell until the movement itself begins to feel like an exhilarating song – one that resonates far beyond the stage.

Papadopoulos's most personal work to date, *My Fierce Ignorant Step* is about beginnings: a youthful lust for life, fearless belief, and the sense that everything still lies ahead. It is an attempt to reclaim that state – its strength, its confidence and its spirit of togetherness.

Created after Papadopoulos received the inaugural Rose International Dance Prize, *My Fierce Ignorant Step* is buoyant, open-hearted and deeply human. It celebrates connection and invites audiences to rediscover our courage and the radical power of hope. It reminds us that to feel alive, together, is already an act of resistance.

ABOUT THE CREATOR

Christos Papadopoulos is a founding member of the dance group 'The Lion and the Wolf'. He studied dance and choreography in SNDO (School for New Dance Development) in Amsterdam, theatre in the National Theatre of Greece and political sciences in Panteion University, Athens. He is a graduate of the Drama School of the National Theater of Greece (GNT Drama School).

His previous choreographies *Elvedon*, *Opus*, *Ion* and *Larsen C* are critically acclaimed and have been presented at numerous international festivals, touring worldwide. They are often described as minimalist and precise and are fed by an intensely observant approach to movement, which unfolds a lively and meditative power.

CREDITS

Concept & Choreography	Christos Papadopoulos
Dancers & Collaborators	Themis Andreoulaki, Maria Bregianni, Amalia Kosma, Georgios Kotsifakis, Sotiria Koutsopetrou, Tasos Nikas, Spyros Ntogas, Ioanna Paraskevopoulou, Danae Pazirgiannidi, Adonis Vais
Dramaturgy Consultant	Alexandros Mistriotis
Original Music	Kornilios Selamsis
Associate Composer	Jeph Vanger
Set Design	Clio Boboti
Costumes Design	Maria Panourgia
Lighting Design	Stefanos Drousiotis
Vocal Training	Apostolis Psychramis
Assistant Choreographer	Sevasti Zafeira
Assistant Set Designer	Aggeliki Vasilopoulou-Kampitsi
Assistant Costumes Designer	Panayiotis Renieris
Coordination & Line Production	Zoe Mouschi – Rena Andreadaki
Tour Lighting Head	Giorgos Ierapetritis
Tour Set Manager	Marilena Kalaitzantonaki, Aggeliki Vasilopoulou- Kampitsi
Sound Engineer	Kostis Pavlopoulos
Tour Manager	Konstantina Papadopoulou
Diffusion	ART HAPPENS

A Project by Christos Papadopoulos | The Lion and the Wolf

Special thanks To Euripides Laskaridis, Sotiris Melanos and Filanthi Bougatsou

Commissioned and produced by Onassis Stegi

With the support of Dance Reflections by Van Cleef & Arpels

Co-producers: Théâtre de la Ville – Paris (France), Julidans (The Netherlands), Romaeuropa Festival (Italy), Theatre D’Orleans / Scène Nationale (France), Lac Lugano Arte e Cultura (Switzerland), December Dance Concertgebouw Brugge (Belgium), One Dance Festival (Bulgaria), Festival de Marseille (France), I Teatri di Reggio Emilia (Italy).

Supported by the Onassis Stegi Touring Programme

Christos Papadopoulos with *My Fierce Ignorant Step* is nominated for the Fedora Van Cleef & Arpels Dance Prize 2025. With the financial support of the Ministry of Culture.

Total running time is 60 mins (no interval).

THANKS & ACKNOWLEDGEMENTS

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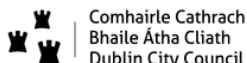
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