

ALICE RIPOLL
& HILTINHO FANTÁSTICO

PuSS

© Alice Ripoll

Irish Premiere

Project Arts Centre
Fri 15—Sat 16 May, 7:30pm



ABOUT THE PERFORMANCE

Puff is a magnetic solo exploring the idea of disguise as a way of carrying silenced cultures, traditions and ancestral knowledge of the African diaspora. Alone on stage, the extraordinary Hiltinho Fantástico channels the rich inheritance of Afro-Brazilian dance.

He calls up movement rooted in Passinho – an urban dance style born in the favelas of Rio de Janeiro – alongside samba and capoeira. Creating illusionary effects, his body appears both familiar and otherworldly, shifting from swagger to softness and mastery to surrender.

The work pulses with raw physicality: rhythm rises from breath, footwork and chest thuds, building its own score from the sounds of impact and exertion.

Guided by choreographer Alice Ripoll, *Puff* conjures the idea of a light breath – something that disappears as if by magic. It honours heritage and is a powerful reminder of how culture adapts and persists, even when it seems to vanish.

ABOUT THE CREATOR

Alice Ripoll is an artist from Rio de Janeiro, Brazil, that has been working in contemporary dance for over 20 years as a choreographer, performer, and movement director for theatre and film. She currently leads two companies, REC and SUAVE, whose repertoire includes works such as *Suave*, *CRIA*, *Zona Franca*, *aCORdo*, and *Lavagem*. In 2026, she will premiere *Adorno*, the new production by REC. With her companies, she has performed at major dance festivals in Brazil and abroad, including Festival Panorama (Brazil), MITsp (Brazil), FIAC Bahia (Brazil), Centre Pompidou (France), BAM (USA), Kyoto Experiment (Japan), HAU (Germany), among others.

Hiltinho Fantástico is a prominent Brazilian dancer and performer known for his mastery of Passinho, an urban dance style that originated in the favelas of Rio de Janeiro. He is recognised for his high-energy, technical dance style, which incorporates elements of samba, capoeira and intense, illusionary body movements.

CREDITS

Direction	Alice Ripoll
Creation and Performance	Hiltinho Fantástico
Assistant Direction	Alan Ferreira, Thais Peixoto
Lighting Design	Tomás Ribas
Costume and Scenography	Alice Ripoll, Thais Peixoto
Tour Manager	Joana D'Aguiar
Production Assistant	Isabela Peixoto, Thais Peixoto
Original Soundtrack	Alice Ripoll and Mimosa
Diffusion	ART HAPPENS

Co-produced by Rotterdam Theater. With support from Festival Actoral and Câmbio.

Total running time is 30 mins (no interval).

THANKS & ACKNOWLEDGEMENTS

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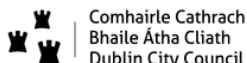
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