



JUNK ENSEMBLE

STORM 1.0

Samuel Beckett Theatre
Wed 06–Fri 08 May, 7:30pm

World Premiere

ABOUT THE PERFORMANCE

Set inside a building that can no longer protect them, two dancers and a tuba player navigate a shifting, unsteady world. Wind pushes through every seam. Plastic takes on new life. Objects refuse to stay put. The walls themselves seem to breathe as the storm seeps into the architecture and the bodies within it. Covered in debris, the dancers collide, fall and rise again – heroic and triumphant.

Humour leaks through the cracks. Absurdity becomes armour. Resistance takes on strange, comic forms. Hope seeps into the mess through gestures of intimacy and care, as the storm refuses to pass.

Through relentless physicality, accumulation and collapse, *STORM 1.0* is an uncompromising meditation on endurance and what it means to continue together in a world that refuses to be repaired.

"For nothing is fixed, forever and forever and forever, it is not fixed; the earth is always shifting, the light is always changing, the sea does not cease to grind down rock. Generations do not cease to be born, and we are responsible to them because we are the only witnesses they have.

The sea rises, the light fails, lovers cling to each other, and children cling to us. The moment we cease to hold each other, the moment we break faith with one another, the sea engulfs us and the light goes out." – James Baldwin

ABOUT THE CREATORS

Junk Ensemble is a Dublin-based dance theatre company founded by identical twin sisters Megan Kennedy and Jessica Kennedy. The company has built a reputation as one of Ireland's leading voices in dance, known for creating innovative, brave and collaborative work that sheds light on important human issues relevant today. Junk Ensemble frequently collaborates with artists from other disciplines to produce a rich mix of visual and performance styles that challenge the traditional audience/performer relationship. This approach has led to productions being created in contemporary art spaces or 'found' spaces alongside traditional theatre spaces. The company often works directly with communities in the creation and performance of their work.

Current Associate Artists at Project Arts Centre and previous Aerowaves#25 Europe Artists, Resident Artists at Rua Red Gallery and Artists-in-Residence at Tate Britain, their work has toured extensively throughout Ireland and the UK, as well as to France, Germany, Poland, Italy, Switzerland and North America.

CREDITS

Concept and Creation	Jessica Kennedy, Megan Kennedy
Choreography	Jessica Kennedy, Megan Kennedy in collaboration with the dancers
Performers	Imogen Alvares, Les Neish, Amir Sabra
Scenography	Morgana Machado Marques
Lighting	Stephen Dodd
Music	Denis Clohessy
Costume	Sarah Bacon
Dramaturgy	Rex Daugherty
Producer	Ciara Lynch
Production Managers	Simon Bird, Olivia Drennan
Stage Manager	Miriam Duffy
Assistant Stage Manager	Bianca Baguio
Scenography Assistant	Ariadna Konašková
Chief LX	Eoin Winning
Sound Engineer	Jack Cawley
Sound Design Assistant	Jack Foster
Communications Manager	Sally McCarthy
Photography	Fionn McCann
Videography	Eóin Heaney
Trailer Music	Feral Torch

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Presented in association with Cairde Sligo Arts Festival

Total running time is 60 mins (no interval).

THANKS & ACKNOWLEDGEMENTS

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