

STORM 1.0

by Junk Ensemble

Samuel Beckett Theatre | 6-8 May

Audio description and touch tour | Fri 8 May | 7:30pm



Welcome

This is the familiarisation pack for *STORM 1.0*, presented by Dublin Dance Festival.

This pack includes information about the show, the venue, sensory details and what to expect.

The performance is 60 minutes, no interval.

Latecomers will not be admitted.



Advisory

Haze used throughout
Wind and confetti machines
Loud intense sounds
Fast flashing lights



Audio description & touch tour

Live audio description (via headsets) and a pre-show touch tour are available for the performance on:

Friday 8 May at 7:30pm

Touch tour begins at 6:30pm

To register for the free touch tour, please contact Lorna at boxoffice@dublindancefestival.ie or +353 1 673 0660

AD)))





About the show

STORM 1.0 is a dance performance by Junk Ensemble.

The mood is dark and powerful, with moments of hope and humour.

The show is abstract: there is no plot or narrative. But there is a strong emotional journey.

Set inside a building that can no longer protect them, two dancers and a tuba player navigate a shifting, unsteady world.

Wind pushes through every seam. Objects refuse to stay put. Covered in debris, the dancers collide, fall and get up again.

The performers

There will be two dancers on stage throughout the entire performance.

A musician playing the tuba will be discovered in the first half of the show.

There are no characters or narrative roles.

The dancers' movements are physical and intense, at times enraged, but always looking out for each other.



Sensory information

Haze is present for the full performance
(a lot at the start and towards the end)

Fast flashing lights, around 5 minutes before the end.

Wind machines and confetti machines will be blowing
on stage.

Performers will jump and fall from scaffolding on stage
at times.

The show will be very loud.

Ear plugs will be provided.



Music and sound

The music is live and pre-recorded.

A musician playing the tuba will be discovered in the first half of the show.

The pre-recorded score is layered and atmospheric, drawing on many different instruments, synths and sounds.

Around the 50-minute mark, the music will become very loud and intense until the end.

The soundscape is loud and rhythmic, with strong moments of repetition.



Physical access

The Samuel Beckett Theatre is on the campus of Trinity College Dublin.

Step-free access is available at the theatre entrance.

Accessible toilets and baby changing are available on the ground floor.

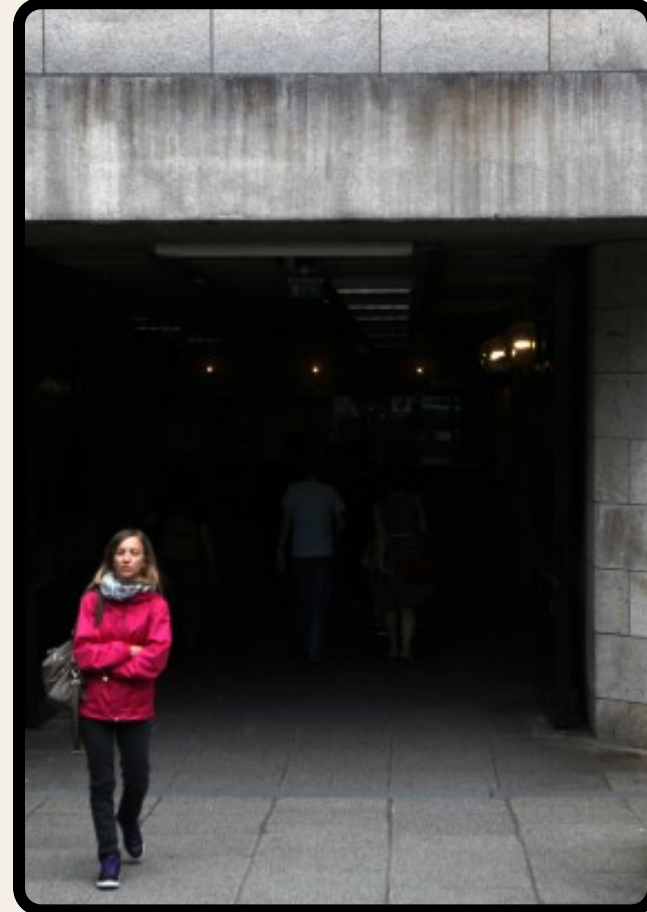
There is no parking on campus.

Getting here



Front Gate

Closes at midnight



Nassau Street

Closes at 10:30pm



Lincoln Place

Closes at midnight



Pearse Street*

Closes at 7:30pm

***Pearse Street Gate
will be closed after
the performance**



[Click here to open a link to a map
with entrances marked](#)

Audio Description

Friday 8 May | 7:30pm

Audio description is a spoken narration of what is happening on stage. It can be useful for people who are blind or have low vision, as well as neurodivergent audience members.

An audio describer speaks quietly into a microphone, describing movement, body language, costumes and staging in real time.

You use a small receiver and earpiece to listen to the narration. You can control the volume and turn it off whenever you like.

Headsets are available to borrow from the box office. No booking required.

Live audio description is available for the performance on Friday 8 May at 7:30pm.

Touch Tour

Friday 8 May | 6:30pm

A touch tour is a free, guided experience before the performance.

It is designed for people who are blind, low vision, or have sensory processing differences.

You will have the opportunity to touch things like props and costumes from the production.

Audio describer Mo Harte will provide the tour, giving context about what you are touching and how it will appear in the show.

To register for the touch tour, contact Lorna at boxoffice@dublindancefestival.ie or +353 1 673 0660



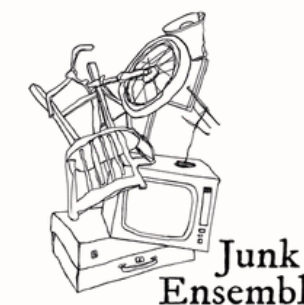
We hope you enjoy the show

Familiarisation pack by Aoife Ó Ceallacháin
Photography by Fionn McCann

Funded by The Arts Council of Ireland | An Chomhairle Ealaíon. In association with Solas Nua, Washington D.C. Supported by Rua Red South Dublin Arts Centre, Cairde Sligo Arts Festival, Shawbrook Creative Space, Axis Ballymun. Presented in association with Cairde Sligo Arts Festival.



Dublin
Dance
Festival



DUNNE & CRESCENZI