

THE FIFTH SUN BY MUFUTAU YUSUF

Know before you go
guide



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Luail – Ireland's National Dance Company is funded
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luail IRELAND'S NATIONAL
DANCE COMPANY

THINGS TO KNOW

Things to know:

Venue: Samuel Beckett
Theatre, Trinity College Dublin

Run time – 50 mins

Doors at – 6.30pm

There is no interval

*The show contains loud music
and haze*

BACKGROUND INFORMATION

This performance of *The Fifth Sun* is an exploration of grief, ritual and renewal.

The choreographer, **Mufutau Yusuf** says:

“I feel there is a collective need to grieve and connect within an unstable, ever-changing world and *The Fifth Sun* attempts to convey this. The piece itself draws on various themes of grief, mourning, and lament across cultures, and engages particularly with Irish keening, questioning how contemporary society makes space for grief”.

The music has been composed by **Tom Lane**, the costumes have been designed by **Alison Curtis**, the lighting by **Lee Curran** and set design by **Niall McKeever**.

THE CAST



CLARA KERR



JOU-HSIN CHU



TOM O'GORMAN



ROBYN BYRNE



ROSIE STEBBING



HAMZA PIRIMO



SEAN LAMMER



MEGHAN STEVENS



CHI LIU

MUSIC

[LISTEN HERE – PART 1](#)

[LISTEN HERE – PART 2](#)

The music and soundscape for *The Fifth Sun* was developed by composer **Tom Lane** in close consultation with choreographer **Mufutau Yusuf**. In the first part of the piece we hear a soundscape of footsteps, breaths, and sporadic musical phrases. Irish Keening is slowly introduced and becomes more present throughout this section.

In the central part of the piece a more rhythmic style of music begins.

The music gathers and builds to a peak around two thirds of the way through the piece. Following this, the final section fades and dissolves back to the sparse soundscape of the opening section of the show.

GETTING THERE

Enter through Trinity College front gates and you will see the Campanile.

Turn left at the Campanile and take an immediate right to walk past the building that is circled in the image.

Continue straight for approximately 5 minutes.



GETTING THERE

When you see the blue sign visible in the image, turn left again and you will see the sign for the Samuel Beckett Theatre.



GETTING THERE

Enter the space through these double doors.



WORKSHOP LOCATION

If you are attending the sensory/ audio workshop, you can take the stairs to the first floor, or you can use the lift.



WORKSHOP LOCATION

If you are taking the lift, you will come through this door into the **Player's Theatre**, someone from the Luail team will be there to bring you from the theatre to the **Player's Lounge** where the workshop will take place



WORKSHOP LOCATION

You will come out of this door and make your way into the lounge.



WORKSHOP LOCATION

This is where the audio / sensory workshop will take place.



THANK YOU



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