

Modes of Capture

Symposium 2021

SCHEDULE
May 21st - 23rd 2021

Time:	Day 1: Friday 21st May	Time:	Day 2: Saturday 22nd May	Time:	Day 3: Sunday 23rd May
10:00-10:15	Introduction	10:00-11:00	Gilles Jobin with Victoria Chiu "Virtual Crossings"	10:00-12:30	Workshop: Charles Koroneho "The Hovering Community - Performance, Presentation and Workshop"
10:15-11:15	Keynote: Dr. Prarthana Purkayastha + Q&A	11:00-11:30	Break		
11:15-11:45	Break	11:30-13:30	Dance Data (dis)appearance with Jessica Rajko, Kirk Woolford, Shantel Ehrenberg, Sidonie Carey-Green Q&A chaired by Ruth Gibson		
11:45-13:15	Contested Territories with Sharaf Darzaid, Rosa Cisneros, Ulfet Sevidi + Q&A	13:30-14:30	Lunch	12:30-13:30	Final Q&A and Symposium wrap-up
13:15-14:00	Lunch	14:30-15:30	Dr. Fearghus Ó Conchúir + Q&A "Unsettled: Dancing with Colonised Bodies"		
14:00-15:00	An Image of Africa (Film) by Qudus Onikeku Followed by a Q&A in conversation with Qudus Onikeku	15:30-16:00	Break		
15:45-16:00	Break	16:00-17:30	Communities / Identities with Jeannette Mollenhauer, Kathryn Stamp Rachel Sweeney and Maria Kerin + Q&A		
16:00-17:30	Screenance Sessions Films by Alysia Ramos, Dylan Quinn, Courtney Scheu/ Itamar Freed, Annabella Lenzu, Lim Paik Yin + Q&A		Parallel Sessions		
	Parallel Sessions	16:00-17:30	Decolonizing Places and Pedagogies with Becca Weber, Carla Trim Vamben, Rita Marcalo, Durga Mani Maran + Q&A		
16:00-17:30	Tap Dance Knowledges Karen Wood with Jess Murray Annette Walker, Trish Melton, Sally Crawford-Shepherd + Q&A		Evening Events		
	Evening Events	19:00-20:00	Performance: Middle, End, Beginning by Lucia Kickham; with collaborators Matt Burke, Craig Cox and Jools Gilson Livestream from the Irish World Academy of Music and Dance, UL		
19:00-20:30	Interactive Digital Exhibition: A Tilting Body of Precarious Maps and Migrant Constellations by Alys Longley, Máximo Corvalán-Pincheira, Macarena Campbell Parra and Kate Stevenson + Q&A				

For further information please go to: www.modesofcapturesymposium.org