

Presented by Dublin Dance Festival  
and the Abbey Theatre

# MARCO DA SILVA FERREIRA CARCAÇA

**DUBLIN  
DANCE  
FESTIVAL** 14-25  
MAY  
2024

Big Pulse Dance Alliance Co-Production  
Irish Premiere

Abbey Theatre  
Tues 21 & Wed 22 May, 7:30pm

## ABOUT THE PERFORMANCE

In his new work, Marco da Silva Ferreira wanders between past and present, folklore and urban culture to create a colourful and vibrant exploration of identity.

A cast of 10 performers form a dynamic and joyful ensemble, their complex and percussive footwork mixing with live music to create a unique soundtrack. Taking street dance, hip-hop battles and club culture as their base, they dismantle traditional European folk dances, reconstructing them through a contemporary lens. They reclaim these dances that are frozen in time, resistant to change, and which have disregarded the influence of new perspectives or minority communities.

Da Silva Ferreira blends these diverse dance styles to explore communal identity, memory and our relationship with the past to ask: what do we want to preserve; what do we want to transform; and what do we want to forget?

Starting with simple jumps that later give way to energetic, rebellious and carnivalesque movement, the choreography accelerates, urging us towards resilience, togetherness and true equality.

## ABOUT THE CREATOR

**Marco da Silva Ferreira**, born in 1986 in Santa Maria da Feira, graduated in physiotherapy. Transitioning from swimming to self-taught dance exploration in urban and street styles, pop culture and clubbing, he debuted as a choreographer with *Hu(r)mano* in 2013. *BROTHER* (2016) then consolidated his authorial discourse and, along with *Hu(r)mano*, earned him recognition from Aerowaves Priority Companies. Building on this success, he presented *Bisonte* (2019) and *Corpos de Baile* (2020) for the Portuguese National Ballet Company, followed by *SIRI* (2021), a collaborative project with Jorge Jácome. His global impact expanded with *førma Inførma* (2022) alongside the South African Company Via Katlehong, *Fantasie Minor* (2022) with CCN de Caen, and *C A R C A Ç A* (2022), co-produced Big Pulse Dance Alliance. His next work, *a folia* (2024), is set to premiere in March with the Ballet de Lorraine.

Marco's influence also extends to his roles as an associated artist at Teatro Municipal do Porto (2018/2019), Centre Chorégraphique National de Caen in Normandie (2019 – 2021), and currently at Maison de la Danse - Lyon (2023 – 2025).

## CREDITS

<b>Artistic Direction and Choreography</b>	Marco da Silva Ferreira
<b>Artistic Assistance</b>	Catarina Miranda
<b>Performers</b>	André Garcia, Fábio Krayze, Catarina Otto Reuss, Marc Oliveras Casas, Marco da Silva Ferreira, Maria Antunes, Eric Santos, Mélanie Ferreira, Nelson Teunis, Nala Revlon
<b>Light Design</b>	Cárin Geadá
<b>Technical Direction</b>	Luísa Osório
<b>Sound</b>	João Monteiro
<b>Music</b>	João Pais Filipe (percussionist) and Luís Pestana (eletronic musician)
<b>Costumes</b>	Aleksandar Protic
<b>Scenography</b>	Emanuel Santos
<b>Anthropological Studies</b>	Teresa Fradique
<b>Folklore Dances</b>	Joana Lopes
<b>Production Direction</b>	Mafalda Bastos
<b>Production</b>	Mafalda Bastos, Joana Costa Santos
<b>Production Structure</b>	Pensamento Avulso
<b>Diffusion</b>	ART HAPPENS

Co-production: Teatro Municipal do Porto; Centro Cultural de Belém; Big Pulse Dance Alliance, co-produced by New Baltic Dance (Lithuania), Julidans (The Netherlands), Tanz im August/HAU Hebbel am Ufer (Germany), Dublin Dance Festival (Ireland) and ONE Dance Week (Bulgaria), co-funded by the Creative Europe programme of the European Union; Centre Chorégraphique National de Caen en Normandie; La briqueterie – CDCN du Val-de-Marne; Maison des arts de Créteil; KLAP – Maison pour la danse; CCN-Ballet National de Marseille; Charleroi danse, centre chorégraphique de Wallonie – Bruxelles; December Dance (Concertgebouw and Cultuurcentrum Brugge); La rose des vents – scène nationale Lille Métropole – Villeneuve d’Ascq; TANDEM Scène Nationale Arras-Douai

Support: República Portuguesa – Cultura, DGARTES – Direção Geral das Artes

Artistic Residencies: A Oficina (Guimarães), Ballet National de Marseille, Escola Superior de Dança (Lisbon), O Espaço do Tempo (Montemor-o-novo), Teatro Municipal do Porto

Total running time is 75 minutes (no interval).

## THANKS & ACKNOWLEDGEMENTS

**Dublin Dance Festival** would like to thank The Arts Council of Ireland, Dublin City Council, the Abbey Theatre, Big Pulse Dance Alliance and the Creative Europe Programme of the European Union for their support in bringing CARCAÇA to Dublin as part of our 2024 Edition. We would also like to thank our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

## Join the Movement!

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