

Presented by Dublin Dance Festival and  
Bord Gáis Energy Theatre



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# CHORA LUAIL

Ireland's National  
Dance Company  
with Irish Chamber Orchestra

Bord Gáis Energy Theatre  
Tues 13 May, 7:30pm

## ABOUT THE PERFORMANCE

Ireland's all-island dance company makes its highly anticipated debut to open Dublin Dance Festival's 21st Edition with *Chora*, a triple bill of new dance works by acclaimed choreographers Maria Campos and Guy Nader, Liz Roche, and Mufutau Yusuf.

Titled *Chora*, an ancient Greek term referring to space as both a physical place and an abstract idea, this triple bill of new sees Luail's dancers join forces with Irish Chamber Orchestra in a vibrant exchange of music and dance that draws on themes of home, memory, and landscape.

With set and costume design by Katie Davenport and lighting design by Sinéad McKenna, *Chora* sees the dancers and musicians draw on their bodies, instruments, and ultimately, each other. This seamless interplay of movement and sound weaves a powerful expression of connection and the transformative impact of the shared environments we inhabit.

Total running time is 95mins (including a 20min interval).

## ABOUT THE COMPANY

**Luail Ireland's National Dance Company**, established in 2024 with funding from The Arts Council / An Chomhairle Ealaíon has a remit to embody, embed and empower dance across the island of Ireland, and to lead into a future that transforms how we make, know and experience it.

## ABOUT THE CREATORS

**Liz Roche** is an Irish choreographer whose work has been presented internationally at venues such as the Baryshnikov Arts Centre, South Bank Centre, and Powerhouse Brisbane. She has been commissioned by The Abbey Theatre, Dublin Dance Festival, The National Ballet of China, and Scottish Dance Theatre, among others. Liz has also choreographed for opera and theatre companies, including Irish National Opera, Liceu Barcelona, and The Gate. In 2020, she was elected to Aosdána

**Maria Campos** studied at SEAD in Austria and obtained a BA in Dance from the Amsterdam School of the Arts (MTD) in 2003. She has worked with various companies and independent artists, combining teaching and her own creation.

**Guy Nader** obtained a BA in Theatre from the Institute of Fine Arts in the Lebanese University in Beirut and a Diploma from Moveo, physical theater school in Barcelona. He was granted the DanceWEB Europe scholarship in 2012.

**Mufutau Yusuf** is one of Luail's resident choreographers, based between Ireland and Brussels, where he has worked primarily with Belgian choreographer Wim Vandekeybus/Ultima Vez between 2018 and 2024. In Ireland, Mufutau has worked with Irish Modern Dance Theatre, Emma Martin's United Fall and Liz Roche Company. He made his full-length NYC debut with *Òwe* at the Irish Arts Centre, New York in 2022. Mufutau premiered his work *Impasse*, at Dublin Dance Festival 2024, which toured across Ireland and internationally. *Impasse* will tour again later in 2025.

## THANKS & ACKNOWLEDGEMENTS

### Company:

**Dublin Dance Festival** would like to thank The Arts Council of Ireland, Dublin City Council, Culture Ireland and Bord Gáis Energy Theatre for their support in presenting *Chora* to open our 21st Edition. We would also like to thank all our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

## Join the Movement!

Now is the perfect time to be a part of it all and become a DDF Friend! You'll join a community of dance lovers and be invited to Friends Events during the festival and throughout the year. Plus, as a DDF Friend, you will help create opportunities for dance and dance artists, support the creation of new work, and help us to bring more incredible dance to more people in more ways. Join the Movement today from just €10 a month and we'll see you soon!

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