

EDITION 21

# SOMNOLE BORIS CHARMATZ / TERRAIN

Irish Premiere

**Project Arts Centre, Space Upstairs**  
Thurs 15 & Fri 16 May, 7:30pm

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## ABOUT THE PERFORMANCE

Trailblazing choreographer and director of the renowned Tanztheater Wuppertal Pina Bausch, Boris Charmatz brings his dynamic and minimalist solo *SOMNOLE* to DDF's 21st Edition. In this hypnotic performance, Charmatz draws audiences into the dreamlike realm of somnolence – the delicate space between wakefulness and sleep.

Alone on stage and accompanied only by the sound of his own whistling, Charmatz pushes his physicality and stamina to the limit. As familiar melodies emerge, blend and dissolve, we find moments of calm, intensity and humour. His powerful choreography merges slumberous gestures with rapid rhythms, as the body seeks rest while resisting surrender.

A meditative and profound journey, *SOMNOLE* explores the quiet tension between the mind's longing for stillness and its restless motion. With lighting that shifts between shadows and blinding beams, the performance casts a spell of fleeting clarity, offering a poignant reflection on rest, daydreams, and the beauty that lies between.

## ABOUT THE CREATOR

**Boris Charmatz** is a dancer, choreographer, and visionary in contemporary dance. He emerged in 1993 with *À bras-le-corps*, a groundbreaking duet with Dimitri Chamblas. From 2009 to 2018, he led the CCN de Rennes et de Bretagne, transforming it into Musée de la danse, an experimental space redefining the relationship between dance, audiences, and artistic territories. His works, including *Aatt enen tionon* (1996), *enfant* (2011, Festival d'Avignon), and *10000 gestes* (2017), have been performed worldwide and featured in retrospectives at MoMA, Tate Modern, and Festival d'Automne.

Since 2019, he has continued to push the boundaries of dance with his company, Terrain. From 2022 to 2025, he has been director of Tanztheater Wuppertal Pina Bausch, forging a new Franco-German project. Most recently, in 2024, he was named "Artiste Complice" at the 78th Festival d'Avignon.

## CREDITS

<b>Choreography &amp; Interpretation</b>	Boris Charmatz
<b>Choreographic Assistant</b>	Magali Caillet Gajan
<b>Lighting</b>	Yves Godin
<b>Costume Collaboration</b>	Marion Regnier
<b>Vocal Work</b>	Dalila Khatir
<b>With Advice From</b>	Bertand Causse, Médéric Collignon
<b>General Stage Manager</b>	Mélessandre Halbert, Fabrice le Fur
<b>Lighting Technician</b>	Germain Fourvel
<b>Deputy Director Terrain</b>	Hélène Joly
<b>Direction of Production</b>	Lucas Chardon, Martina Hochmuth
<b>Production Manager</b>	Briac Geffrault, Lola Serre

Production and distribution: Terrain

With the support of Dance Reflections by Van Cleef & Arpels

Co-production: Opéra de Lille – Théâtre Lyrique d'Intérêt National, le phénix – scène nationale de Valenciennes – pôle européen de création, Bonlieu – scène nationale d'Annecy, Charleroi Danse – Centre chorégraphique de Wallonie-Bruxelles (Belgium), Festival d'Automne à Paris, Festival de Marseille, Teatro Municipal do Porto, Helsinki Festival, Scène nationale d'Orléans, MC93 – Maison de la Culture de Seine-Saint-Denis (Bobigny), Pavillon ADC (Geneva)

With the support of Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, dans le cadre du programme Atelier en résidence

With the participation of the Jeune théâtre national

Boris Charmatz would like to acknowledge the support of Alban Moraud, Mette Ingvarsten, Iris Ingvarsten Charmatz, Xenia Ingvarsten Charmatz, Florentine Busson

Total running time is 60 minutes (no interval).

## THANKS & ACKNOWLEDGEMENTS

**Dublin Dance Festival** would like to thank The Arts Council of Ireland, Dublin City Council, Culture Ireland, the Embassy of France in Ireland and Dunne & Crescenzi for their support in bringing *SOMNOLE* to Dublin as part of our 21st Edition. We would also like to thank our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

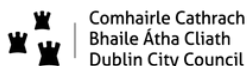
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