



LA CERDA

The Dance of La Zurda

Wolfe Tone Park & South King Street
Sat 02–Sun 03 May, 1pm & 4pm

Irish Premiere

ABOUT THE PERFORMANCE

In *The Dance of La Zurda (El Baile de La Zurda)*, a work for outdoor spaces, four performers tap into the vital impulse that compels our bodies to move to music. They uncover dance not only as movement, but also as a festive meeting space and a form of connection.

Exploring these ideas, choreographer Edward Tamayo creates a looping choreography that focuses on the relationship of feet and pelvis to space, rhythm and the group. What begins as a simple pattern becomes a shared groove; a spark that grows through repetition and connection, bringing to life a physical 'mantra' inspired by dance marathons and Latin American rhythms.

Celebrating the vibrant cultural roots of LaCerde's artistic directors – the source of their passion for dance – this piece is a tribute to dance, and to the enduring desire to dance through life, no matter what.

ABOUT THE COMPANY

LaCerde is a contemporary dance company born from the intention to explore, through performing arts, the concept of ritual and the mysteries it contains. It works from experience, sensation, and visceral expression, aiming to reach the primary character of Dance, which precedes the Verb and the Concept. The company is marked by a strong aesthetic imprint, rooted in the nature of ritual dances and the poetic dimension of dance (el baile).

Founded in 2013, LaCerde has been directed since 2019 by three Latin American artists: Edward Tamayo (Colombia), Johann Pérez (Venezuela), and Valentina Azzati (Argentina). In 2021, Aina Lanas (Catalonia), dancer and choreographer, joined as a performer, alongside Júlia Vernet (Catalonia), in charge of management and conceptualization.

With *El Baile de la Zurda*, LaCerde developed a new choreographic language, called Mantra. They offer workshops for professional dancers, students, and amateurs, as well as creative processes based on this language for young companies or dancers in training.

CREDITS

Creation & Production	LaCerda
Direction & Choreography	Edward Tamayo
Performers	Valentina Azzati, Johann Perez Viera, Edward Tamayo, Aina Lanas
Costume Design	Valentina Azzati
Videography	Johann Perez Viera
Music	Alejandro Dutra
Conceptualisation & Management	Júlia Vernet

With the collaboration of: Centre Cívic Parc Sandaru, L'Estruch Fàbrica de Creació, La Lleialtat Santsenca, Centre Cívic El Sortidor, Centre Cívic Drassanes, Centre Cívic Barceloneta, Nau Ivanow, Centre Cívic Can Clariana, Espai de Carrer Viladecans, and Especial Dansa de Tarragona.

Total running time is 15 mins (no interval).

THANKS & ACKNOWLEDGEMENTS

LA CERDA would like to thank CataLANDance (the Catalan International Platform for Dance) and the Oficina de Suport a la Iniciativa Cultural of the Department of Culture of the Catalan Government for supporting the international exhibition of El Baile de la Zurda.

Dublin Dance Festival would like to thank The Arts Council of Ireland, Dublin City Council, Culture Ireland and CataLANDance for their support in presenting *The Dance of La Zurda* as part of our 2026 Edition. We would also like to thank all our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

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