



© Andrea Macchia

SILVIA GRIBAUDI

Suspended Chorus

Project Arts Centre
Tue 12–Wed 13 May, 7:30pm

Irish Premiere



ABOUT THE PERFORMANCE

In the solo *Suspended Chorus*, choreographer and performer Silvia Gribaudo takes to the stage all by herself. But she is not alone. Aware of the shared space between performer and audience, and driven by a desire for togetherness, Gribaudo invites the spectators to become an integral part of the work – a suspended, shifting chorus.

Inspired by female dance pioneers like Isadora Duncan, Pina Bausch and Anna Pavlova, Gribaudo asks simple, urgent questions: What moves us? What cages us? Who decides what a dancing body should look like?

With humour, vulnerability and fierce curiosity, she offers her own 50+ body as the starting point – revealing its limits and discovering joy in its potential. *Suspended Chorus* tears down modern codes of beauty, celebrates the fragility of our mortal bodies, and revels in the power of the collective. After all, we move best when we move together.

ABOUT THE CREATOR

Silvia Gribaudo is an Italian choreographer active in the field of performing arts. Since 2004 she has been focusing her research on the social impact of the body and on the relation between audience and performer, through an artistic research on choreography, dance and humour. With a specific attention to the human and relational layer, she develops her works through dialogue and the poetic encounter with the artists she collaborates with, the communities and the audience who become an integral part of every performative act.

Her latest productions are *AMAZZONI* (2026), the solo *SUSPENDED CHORUS* (2025), *THE DOOZIES* (2024) created with Marta Dalla Via, and *GRAND JETÉ* (2023) with the MM Contemporary Dance Company, directed by Michele Merola (IT). Her work has been presented in theatres and festivals across Europe, Asia, and America.

She is associated artist at Le Gymnase CDCN (Roubaix, France 2024-26) and at the Teatro Stabile di Torino - Teatro Nazionale (2025-2027).

CREDITS

Concept, Direction & Choreography	Silvia Gribaudi
Performer	Silvia Gribaudi
Co-direction & Video	Matteo Maffesanti
Assistant Choreographer	Andrea Rampazzo
Music	Matteo Franceschini
Light Design	Luca Serafini
Styling	Ettore Lombardi
Dramaturgical Consultant	Annette Van Zwoll
Artistic Consultants	Camilla Guarino, Giuseppe Comuniello
Technical Advice	Leonardo Benetollo
Creative Producer	Mauro Danesi
Production	Associazione Culturale Zebra (IT)

Co-produced by Teatro Stabile di Torino – Teatro Nazionale (IT), La Corte Ospitale/Regione Emilia Romagna (IT), Rum för Dans (SE), Le Gymnase CDCN - Roubaix (FR), What You See Festival (NL) with the collaboration and the support of Operaestate Festival Veneto (IT) with the support of MiC – Ministero Italiano della Cultura.

Total running time is 60 mins (no interval).

THANKS & ACKNOWLEDGEMENTS

Dublin Dance Festival would like to thank The Arts Council of Ireland, Dublin City Council, Culture Ireland and Italian Institute of Culture for their support in presenting *Suspended Chorus* as part of our 2026 Edition. We would also like to thank all our funders, sponsors, partners, DDF Friends and Volunteers who are listed on our [website](#).

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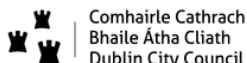
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